

Jasmine Flower

Traditional Chinese Folksong
Arranged by John Heberman

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Instrumentation:

Solo Flute - 1
Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Keyboard (Harp) - 1

EIGHTH NOTE PUBLICATIONS

Jasmine Flower

Traditional Chinese Folksong

Arranged by John Heberman

This beautiful and lyrical Chinese folksong features the talents of a flute player from within the ensemble. There is a harp part that could easily be performed on keyboard (set to harp sound) or on piano. The melody flows throughout the ensemble with many sections playing the melody line. Wonderful warm colors are brought forth with the arrangers clever use of orchestration.

This work appeared in an orchestral form on the CD "China - A Romantic Journey", on the Avalon label (Avalon 39845).

PREVIEW ONLY

JASMINE FLOWER

Traditional Chinese Folksong
Arranged by John Herberman

Cadenza - freely ad lib.

3 4 5 6 7 8

Solo Flute *p dolce* *tr* *pp*

Flute 1 and Piccolo

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2,3

Baritone

Tuba

Keyboard (Harp)

Harp *pp* *pp*

(pedaling for piano)

17

18

19

20

21

22

23

24

Solo Fl *mp dolce*

Fl Picc. *p* + Picc.

Fl 2 *pp*

Ob

Cl 1 *mp* solo - 1 player

Cl 2,3 *pp* *p*

B Cl *pp* *p* play

Bsn

A Sax 1,2 *pp* Hn cues 1 player

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2 *pp* *pp* 1 player

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Key

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25 26 27 28 29 30 31 32

Solo Fl *pp*

Fl Picc. *mp*

Fl 2

Ob

Cl 1 *p* *tutti* *p*

Cl 2,3 *a2* *mp*

B Cl *p*

Bsn

A Sax 1,2 *1 player* *p* *mp* *mp*

T Sax

B Sax *B. Cl.* *p*

Tpt 1

Tpt 2,3

Hn 1,2 *1* *p* *mp* *mp* *2* *p*

Hn 3,4 *3.* *p* *mp* *mp* *4.* *p*

Trbn 1

Trbn 2,3

Bari

Tuba

Key

PREVIEW ONLY

33

34

35

36

37

38

39

40

Solo Fl *mp* *pp* + Picc.

Fl Picc *mp* *mp*

Fl 2 *mp* *mp* *mp*

Ob *p* *mp* *mp*

Cl 1 *mp* *p* *mp* *mp*

Cl 2,3 *p* *mp* *mp* *p*

B Cl *mp* *mp*

Bsn *p* *mp* *mp*

A Sax 1,2 *tutti* *p* *p* *p*

T Sax

B Sax *play* *mp* *mp*

Tpt 1 *p* *p*

Tpt 2,3

Hn 1,2 *p* *p*

Hn 3,4 *p* *p*

Trbn 1 *p*

Trbn 2,3 *2nd* *p*

Bari *pp*

Tuba *p*

Key *p* *p*

PREVIEW ONLY

41 42 43 44 45 46 47 48

Solo Fl *mp* *pp*

Fl Picc. *mp* *pp*

Fl 2 *pp*

Ob *p* *pp*

Cl 1 *mp* *p* solo - 1 player *tutti play*

Cl 2,3 *p* 2nd *Ob cues* *p* *pp*

B Cl

Bsn *p* solo - 1 player

A Sax 1,2 *p* 1st *pp*

T Sax *p* *pp* *p* Bsn. *p*

B Sax

Tpt 1 *pp*

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari *p* *p*

Tuba *pp* Bass *p*

Key *p*

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49 50 51 52 53 54 55 56

Solo Fl *mp dolce*

Fl Picc *2 players only pp*

Fl 2 *2 players only pp*

Ob

Cl 1 *p*

Cl 2,3 *tutti p*

B Cl *p*

Bsn *p*

A Sax 1,2 *Horn p*

T Sax *Horn p*

B Sax *play p*

Tpt 1

Tpt 2,3

Hn 1,2 *p*

Hn 3,4 *p*

Trbn 1

Trbn 2,3

Bari *mp*

Tuba

Key

PREVIEW ONLY

57

58

59

60

61

62

63

64

Solo Fl *pp* *mp*

Fl Pice *mp*

Fl 2

Ob *mp*

Cl 1 *p* *mp*

Cl 2,3 *mp* *play* *2nd*

B Cl

Bsn *p*

A Sax 1,2 *2nd* *p*

T Sax *p*

B Sax *p*

Tpt 1 *tutti* *mp* *pp*

Tpt 2,3 *mp* *p* *mp*

Hn 1,2 *mp* *a2* *pp*

Hn 3,4 *mp* *a2* *pp*

Trbn 1 *mp*

Trbn 2,3 *mp* *a2*

Bari *mp* *p*

Tuba *mp*

Key *pp*

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73 74 75 76 77 78 79 80

Solo Fl *p* *tr* *mf* *f*

Fl Picc. *Picc.* *mp* *mp* *Fl 1 no Picc.* *mf* *+ Picc.* *f* *no Picc.*

Fl 2 *mf* *f*

Ob *mf* *f*

Cl 1 *mf* *f*

Cl 2,3 *mp* *2nd* *f*

B Cl *play* *mf* *mf* *f*

Bsn *mf* *mp* *f*

A Sax 1,2 *f* *mp* *mf*

T Sax *mp* *mf*

B Sax *mp* *mf*

Tpt 1 *f* *f*

Tpt 2,3 *mp* *2nd* *mp* *f*

Hn 1,2 *f* *f*

Hn 3,4 *f* *f*

Trbn 1 *play* *mf* *f*

Trbn 2,3 *3rd* *mf* *f*

Bari *mf* *f*

Tuba *mf* *f*

Key

PREVIEW ONLY

81 82 83 84 85 86 87 88

Solo Fl *f* *f* *p* Picc. *pp*

Fl Picc *f* *f* *pp*

Fl 2 *f* *f* *pp*

Ob *f* *f*

Cl 1 *f* *f* solo - 1 player *p*

Cl 2,3 *f* *f* *a2* *p*

B Cl *p*

Bsn *mf*

A Sax 1,2 *mf* *1st* *mp*

T Sax *mf*

B Sax *mf*

Tpt 1 *f*

Tpt 2,3 *f* *mf* *pp*

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Key *pp*

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89

90

91

92

93

94

95

96

Solo Fl *pp* *Picc.* *pp* *p*

Fl Picc *pp*

Fl 2

Ob

Cl 1 *pp* *opt. 1 player* *pp* *tutti* *pp*

Cl 2,3 *pp* *opt. 1 player* *pp* *tutti* *pp* *tutti*

B Cl *p* *pp*

Bsn

A Sax 1,2 *Hn. 1,2*

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2 *a2* *mf*

Hn 3,4 *a2* *mf*

Trbn 1

Trbn 2,3

Bari *pp* *p*

Tuba

Key *p* *sim.*

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97

98

99

100

101

102

103

104

The image displays a preview of a musical score for a large orchestra and solo instruments. The score is written in 4/4 time and features various dynamics such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The instruments listed on the left include Solo Fl, Fl Picc, Fl 2, Ob, Cl 1, Cl 2,3, B Cl, Bsn, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Hn 3,4, Trbn 1, Trbn 2,3, Bari, Tuba, and Key. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

113

114

115

116

117

118

119

120

121

rit.

Solo Fl *mf* *p* *p* *pp* *pp*

Fl Pice no Picc.

Fl 2

Ob

Cl 1 solo - 1 player *mp* *p* *pp* *ppp* *tutti* *pp*

Cl 2,3 *pp*

B Cl

Bsn *pp*

A Sax 1,2

T Sax

B Sax

Tpt 1 *pp*

Tpt 2,3 *2nd* *pp*

Hn 1,2 *pp*

Hn 3,4 *pp*

Trbn 1 *pp*

Trbn 2,3 *pp*

Bari *Tbn. 3* *pp*

Tuba *mp* *pp* *pp*

Key *p* *pp*