

Domenico Cimarosa (1749 - 1801)  
**Allegro Moderato**

Partitur

Quartett für 3 Klarinetten in B $\flat$  und Bassklarinette

Bearbeitung:  
Hans Herle

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*



4



7



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4

9



12



15



Allegro Moderato - Partitur

5

18



21



25

*cresc.*

*f*



Allegro Moderato - Partitur

6

28



31

*f*

*ff*



35



Allegro Moderato - Partitur

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Klarinette 1 in B♭

Quartett für 3 Klarinetten in B♭ und Bassklarinette

Bearbeitung:  
Hans Herle

Measures 1-40 of the Clarinet 1 part. The score is in G major (one sharp) and 2/4 time. It begins with a piano (p) dynamic. The melody features various eighth and sixteenth note patterns, including some triplets. Dynamics include piano (p), fortissimo (ff), and crescendo (cresc.). The part concludes with a repeat sign at measure 40.

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Klarinette 2 in B♭

Quartett für 3 Klarinetten in B♭ und Bassklarinette

Bearbeitung:  
Hans Herle

Measures 1-40 of the Clarinet 2 part. The score is in G major (one sharp) and 2/4 time. It begins with a piano (p) dynamic. The melody is more active than the first part, featuring many sixteenth and thirty-second notes. Dynamics include piano (p), fortissimo (f), and crescendo (cresc.).

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Klarinette 3 in B♭

Quartett für 3 Klarinetten in B♭ und Bassklarinette

Bearbeitung:  
Hans Herle

Measures 1-33 of the Clarinet 3 part. The score is in G major (one sharp) and 2/4 time. It begins with a piano (p) dynamic. The melody consists of eighth and sixteenth notes. Dynamics include piano (p), crescendo (cresc.), and fortissimo (f).

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Bassklarinette in B♭

Quartett für 3 Klarinetten in B♭ und Bassklarinette

Bearbeitung:  
Hans Herle

Measures 1-36 of the Bass Clarinet part. The score is in G major (one sharp) and 2/4 time. It begins with a piano (p) dynamic. The melody is characterized by many eighth and sixteenth notes. Dynamics include piano (p), fortissimo (f), and fortissimo (rf).

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