FLUTE SONATAS AND CONCERTOS

10 WORKS

FLUTE AND PIANO

COMPLETE SCORES - PART

ALBINONI

BACH

HANDEL

LOEILLET

MOZART

VIVALDI

VOLUME I°

SANTINO CARA

Academy of Baroque Music Scores

All Rights Reserved © 2023 Santino Cara / CS3227

Prefazione – Preface

Nel 2020, l'Accademia delle Partiture di Musica Barocca di Roma, in accordo con i 12 membri del consiglio d'amministrazione, decise di pubblicare le opere per flauto dei grandi compositori del periodo barocco e classico. Ma l'intenzione dell'Accademia era di pubblicare le versioni trascritte per flauto e pianoforte. Dopo varie ricerche ci siamo concentrati su un compositore e arrangiatore originario di Palestrina, e che da molti anni vive e lavora a Roma ricostruendo e trascrivendo importanti opere del passato. Il suo nome è Santino Cara, noto alla platea musicale per le numerose ricostruzioni dai manoscritti di *Vivaldi, Platti, Albinoni, Brescianello, Lucchesini, Telemann, Paradisi*, ecc. L'Accademia, unitamente a Santino Cara che ha raccolto tutte le trascrizioni effettuate nel corso degli anni, ha redatto un elenco di 340 opere per flauto e cembalo (o pianoforte), di cui per le prime pubblicazioni ne vennero messe a disposizione 80 e inserite in 8 volumi (10 cadauno) pubblicati separatamente. In Questi volumi sono inserite opere di *Johann Sebastian Bach, Carl Philipp Emanuel Bach, Antonio Vivaldi, Tomaso Albinoni, Georg Philipp Telemann, George Frideric Handel, Alessandro Scarlatti, Giovanni Benedetto Platti, Jean- Baptiste Loeillet de Gant, Giacomo de Lucchesini, Domenico Natale Sarro, Giovanni Battista Pergolesi* e *Wolfgang Amadeus Mozart*. La maggior parte di queste opere sono sonate e concerti, ad eccezione della *Suite No.2 BWV 1067 di Bach* inserita nel terzo volume e alcuni quartetti di *Mozart* trascritti per flauto e pianoforte inseriti nel primo, quarto e quinto Volume. Di certo sono opere molto belle e invitanti per l'esecuzione. l'Accademia delle Partiture di Musica Barocca, ha voluto mettere a disposizione di flautisti e pianisti che si esibiscono in duo, opere molto importanti che i musicisti ben conoscono, ma abbiamo voluto inserire anche compositori poco noti del periodo barocco come *Sarro, Lucchesini, Loeillet, Platti*, ecc. che hanno lasciato un'impronta sullo stile compositivo aprendo la porta al classico, come ad esempio *Giovanni Benedetto Platti*, a cui viene attribuito il primo accenno alla struttura della sonata moderna.
Ognuno di questi volumi è catalogato con la sigla: "CS e *numero*", che si riferisce al codice del catalogo di Santino Cara.
Non ci permettiamo di inserire in questa prefazione segni, dinamiche, o esempi su come eseguire un determinato passaggio o una stringa o una nota, perché chi si appresta ad eseguire queste sonate e concerti sono certamente musicisti il cui grado di avanzamento è ben delineato. Un'ultima considerazione, questa prefazione la troverete anche sugli altri volumi della collana: "*Sonate e Concerti per Flauto e Pianoforte*".
Non ci rimane altro che augurare a tutti voi buona musica.

In 2020, the Academy of Baroque Music Scores in Rome, in agreement with the 12 members of the board of directors, decided to publish the flute works of the great composers of the Baroque and Classical periods. But the Academy's intention was to publish the transcribed versions for flute and piano. After various searches, we focused on a composer and arranger originally from Palestrina, who has been living and working in Rome for many years, reconstructing and transcribing important works from the past. His name is Santino Cara, known to the musical audience for the numerous reconstructions from the manuscripts of *Vivaldi, Platti, Albinoni, Brescianello, Lucchesini, Telemann, Paradisi*, etc. The Academy, together with Santino Cara who has collected all the transcriptions made over the years, has drawn up a list of 340 works for flute and harpsichord (or piano), of which 80 were made available for the first publications and inserted in 8 volumes (10 each) published separately. These volumes include works by *Johann Sebastian Bach, Carl Philipp Emanuel Bach, Antonio Vivaldi, Tomaso Albinoni, Georg Philipp Telemann, George Frideric Handel, Alessandro Scarlatti, Giovanni Benedetto Platti, Jean- Baptiste Loeillet de Gant, Giacomo de Lucchesini, Domenico Natale Sarro, Giovanni Battista Pergolesi and Wolfgang Amadeus Mozart*. Most of these works are sonatas and concerts, with the exception of *Bach's Suite No.2 BWV 1067* included in the third volume and some *Mozart* quartets transcribed for flute and piano included in the first, fourth and fifth volumes. Certainly they are very beautiful and inviting works to perform. The Academy of Baroque Music Scores, wanted to make available to flutists and pianists who perform in duo very important works that the musicians know well, but we also wanted to include little-known composers of the Baroque period such as *Sarro, Lucchesini, Loeillet, Platti,* etc. who have left an imprint on the compositional style by opening the door to the classic, such as *Giovanni Benedetto Platti*, who is credited with the first hint of the structure of the modern sonata.
Each of these volumes is cataloged with the abbreviation: "CS *and number*", which refers to the code of the Santino Cara catalogue. We do not allow ourselves to insert in this preface signs, dynamics, or examples on how to perform a specific passage or string or note, because those preparing to perform these sonatas and concerts are certainly musicians whose degree of advancement is well delineated. One last consideration, you will also find this preface in the other volumes of the series: "*Sonatas and Concerts for Flute and Piano*".
We just have to wish you all good music.

Academy of Baroque Music Scores

INDICE - INDEX

VOLUME I°

10 WORKS
FOR
FLUTE AND PIANO
COMPLETE SCORES AND PART

	Scores	Pag.	Flute Part
Albinoni T.	1. Flute Concerto No.1 to 5 in B flat major Op.5	4	117
	2. Flute Concerto No.2 in D minor Op.9	11	121
Bach J.S.	3. Flute Sonata in B minor BWV 1014	25	126
	4. Flute Sonata in A major BWV 1015	40	133
Handel G.F.	5. Flute Sonata in B flat major HWV 357	54	141
	6. Flute Sonata No.2 in G minor Op.1 HWV 360	60	143
Loeillet J.B.	7. Flute Sonata No.4 in D major Op.1	68	146
Mozart W.A.	8. String Quartet No.13 in D minor K.173	77	149
	9. Flute Quartet in A major K.298	93	156
Vivaldi A.	10. Flute Concerto No.9 in D minor RV 454 Op.8	107	162

Concerto No.1 to 5 in B flat Major

Op.5 No.1

FLUTE and PIANO

from

"Concerto No.1 Op.5 for two violins, alto viola, tenor viola, and cello (B.C.)"

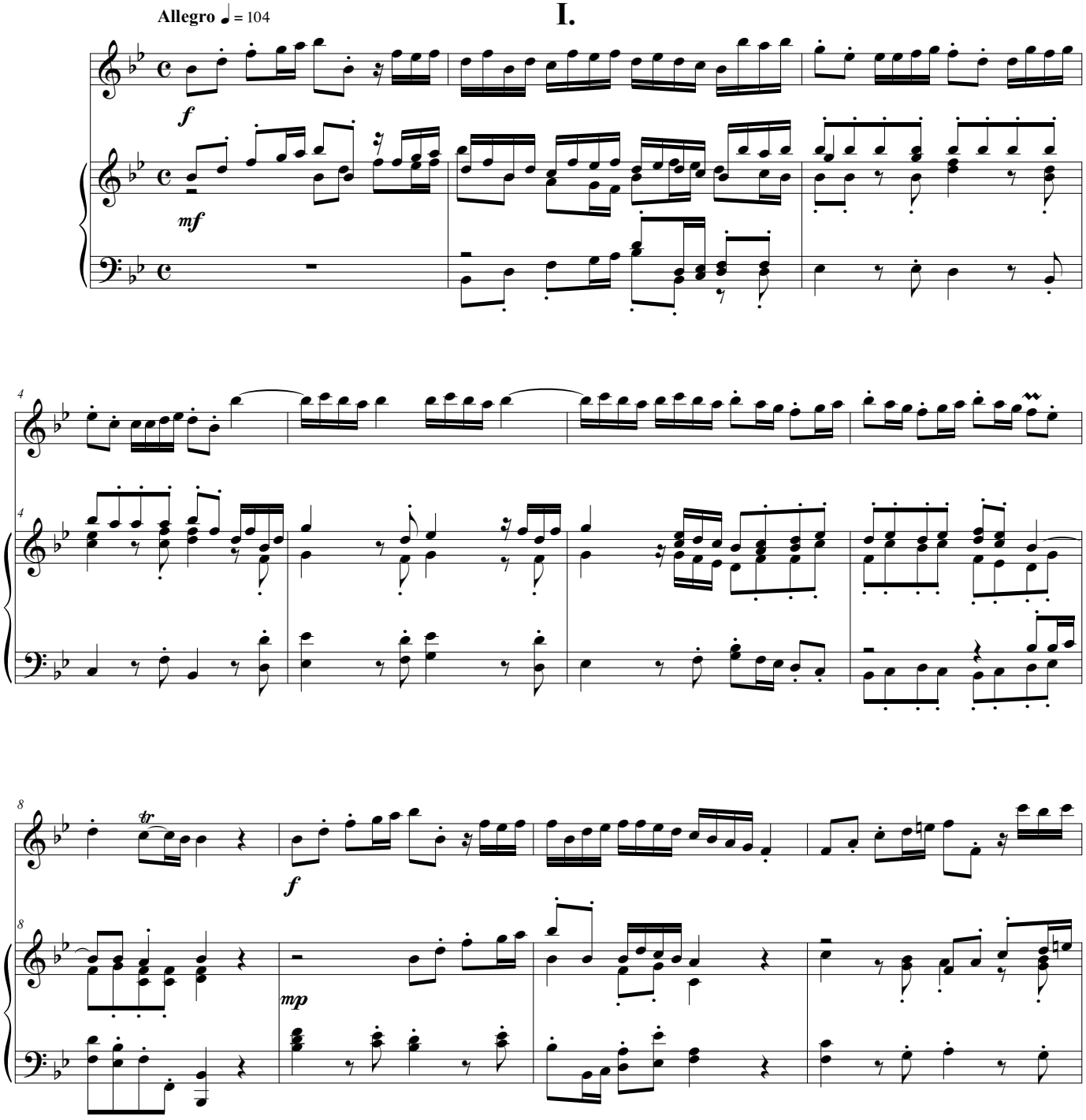
TOMASO GIOVANNI ALBINONI

(1671 - 1751)

Published in 1707
Amsterdam: Pierre Mortier Libraire

1.

I.



2.

Concerto No.2 in D minor

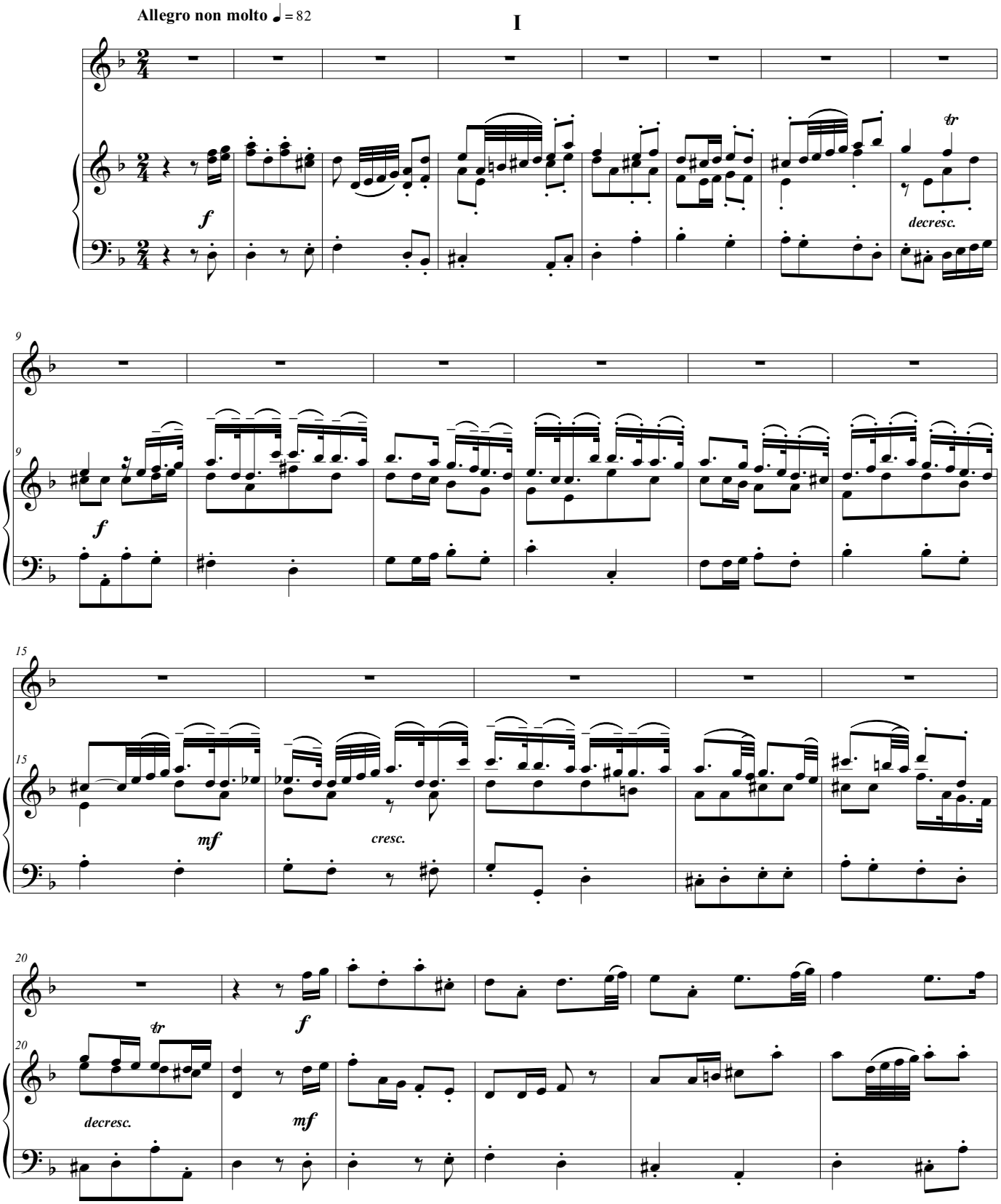
For

Flute and Piano

from

"12 Concertos to 5 Op.9"

TOMASO ALBINONI



3.

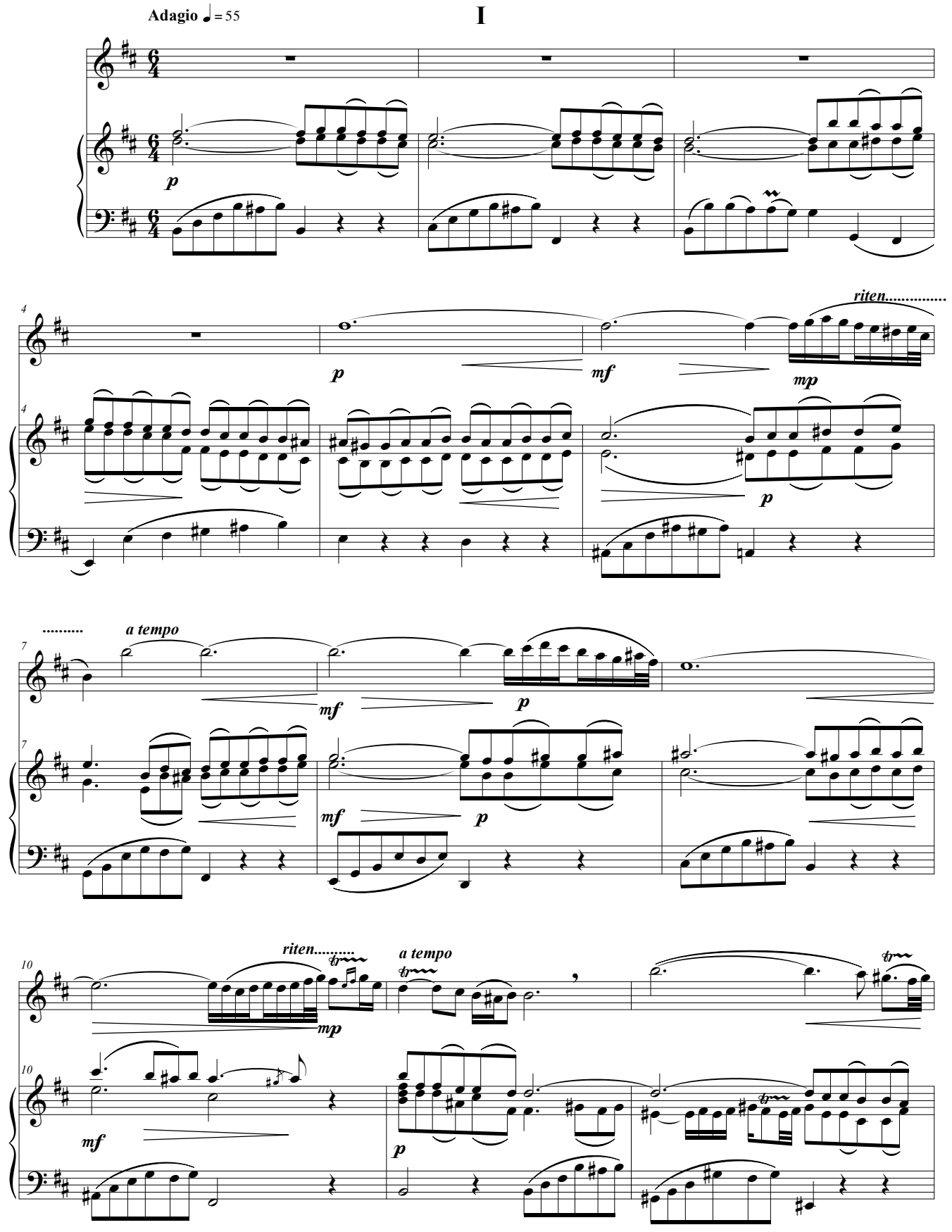
Flute Sonata in B minor

BWV 1014

Flute and Piano

Johann Sebastian Bach

I



4.

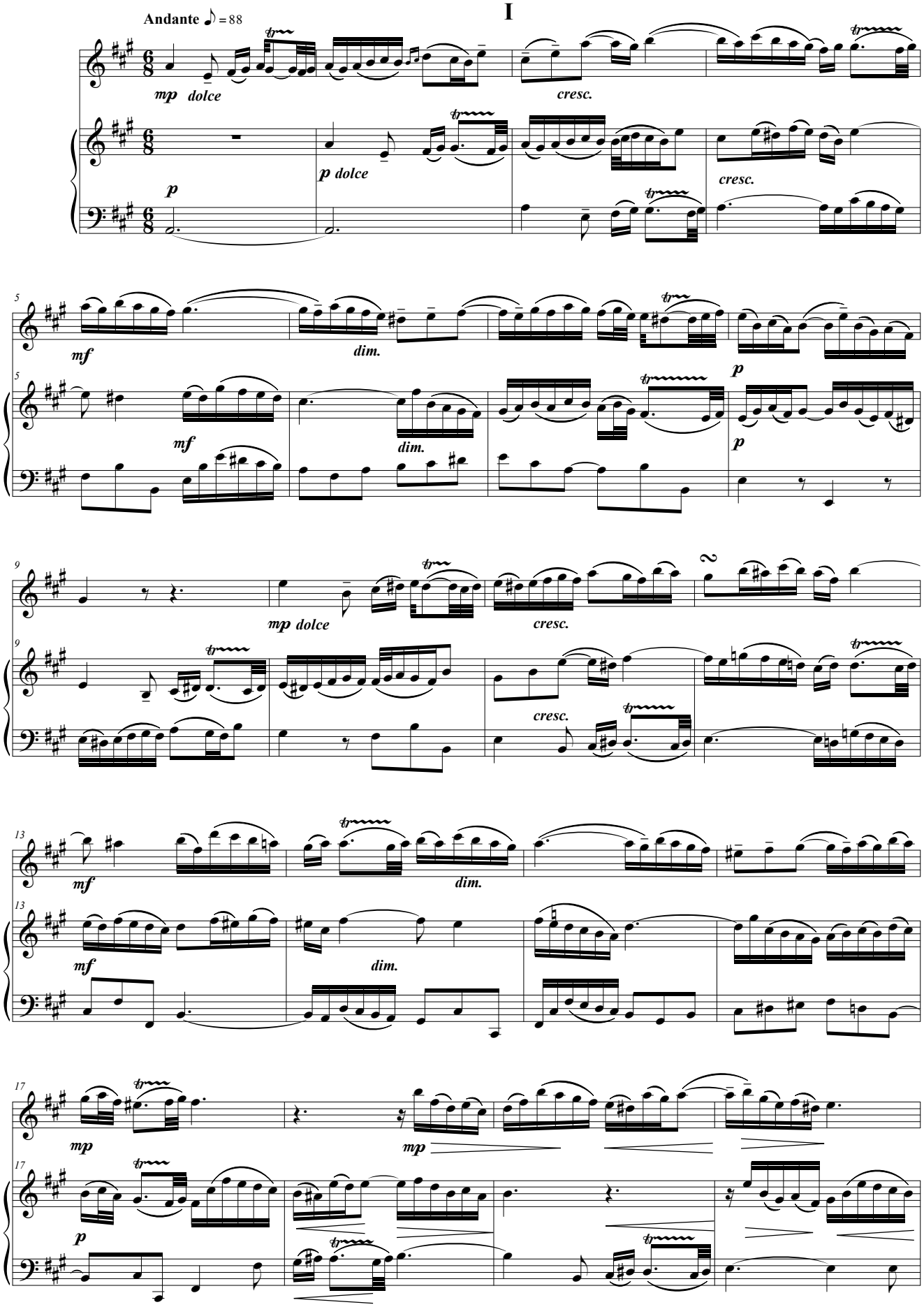
Flute Sonata in A major

BWV 1015

Flute and Piano

Johann Sebastian Bach

I



5.

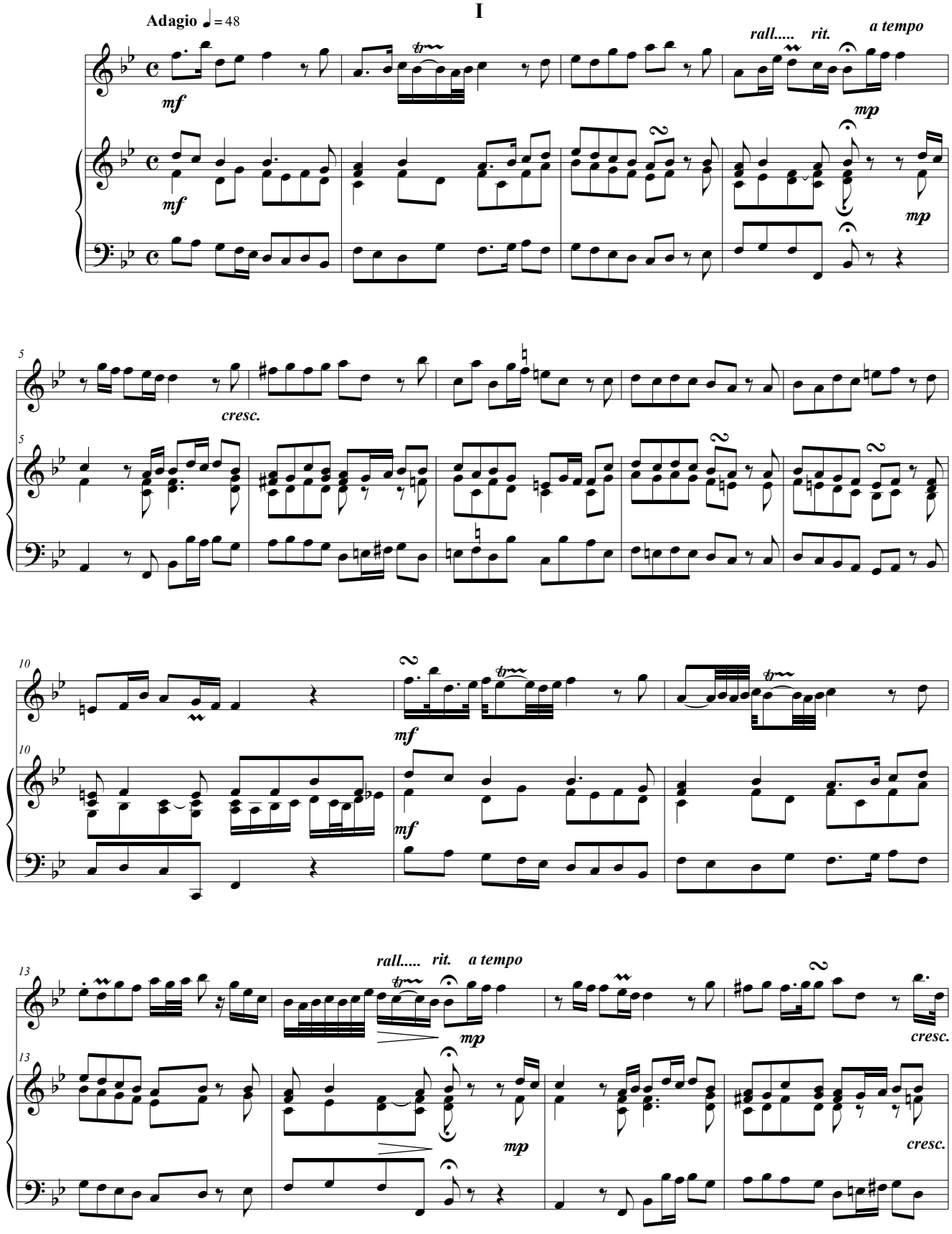
Flute Sonata in B flat major

HWV 357

Flute and Piano

George Frideric Handel

I



6.

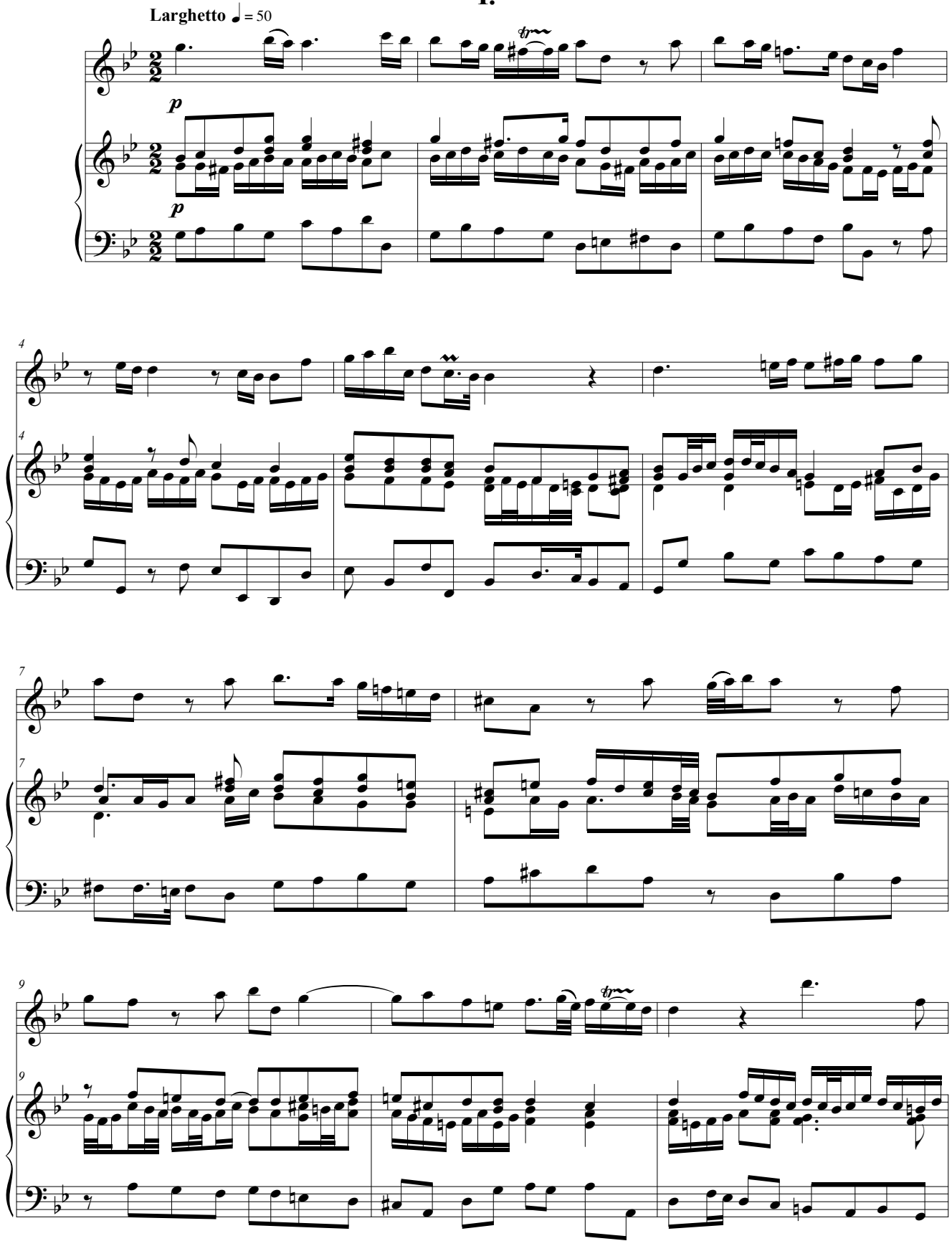
Flute Sonata No.2 in G minor

HWV 360

Flute and Piano

Composed in 1712 by George Frideric Handel

I.



7.

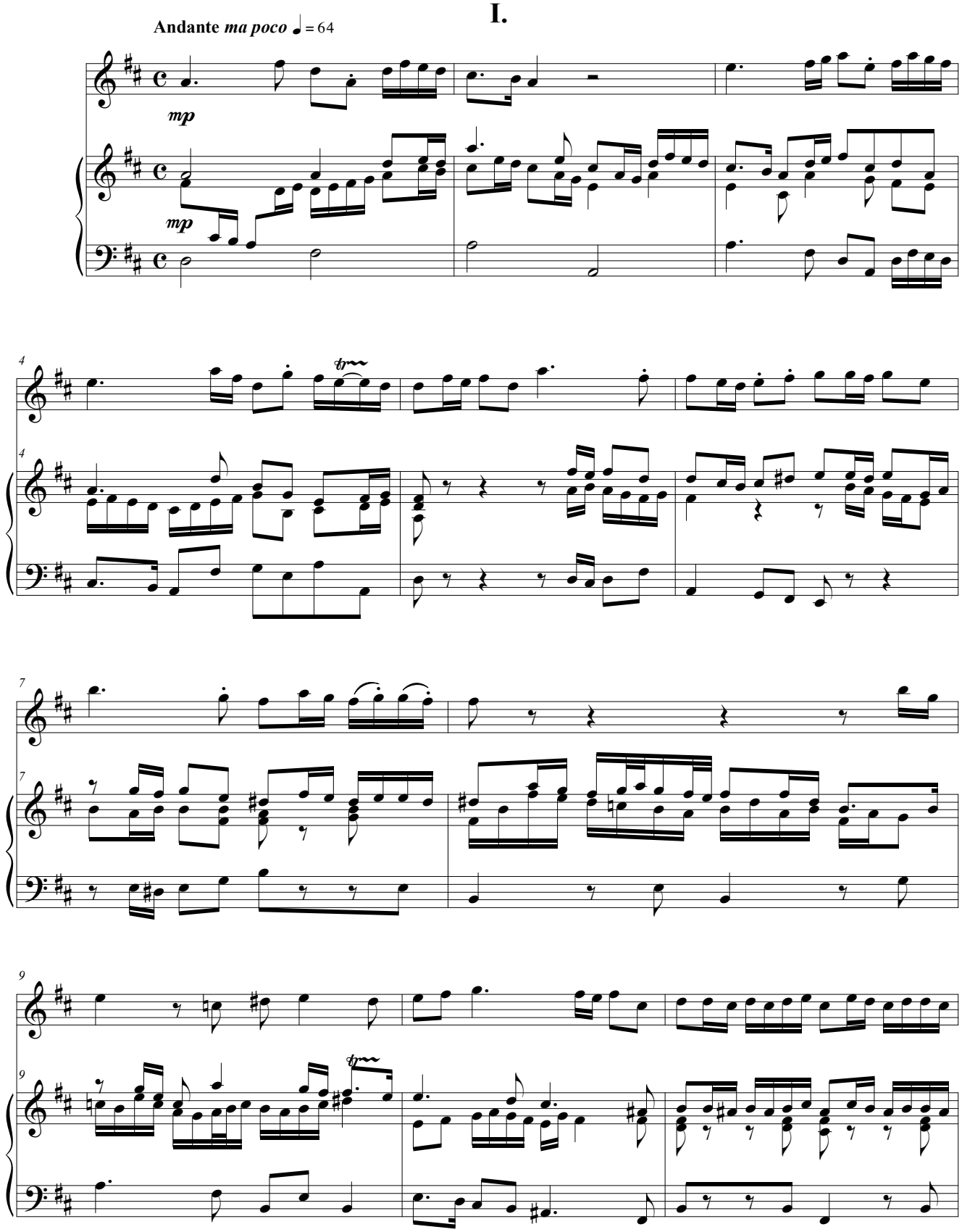
Flute Sonata No.4 in D major

Op.1

Flute and Piano

Composed in 1722 John Baptiste Loeillet (1653-1728)

I.



8.

String Quartet no.13 in D minor

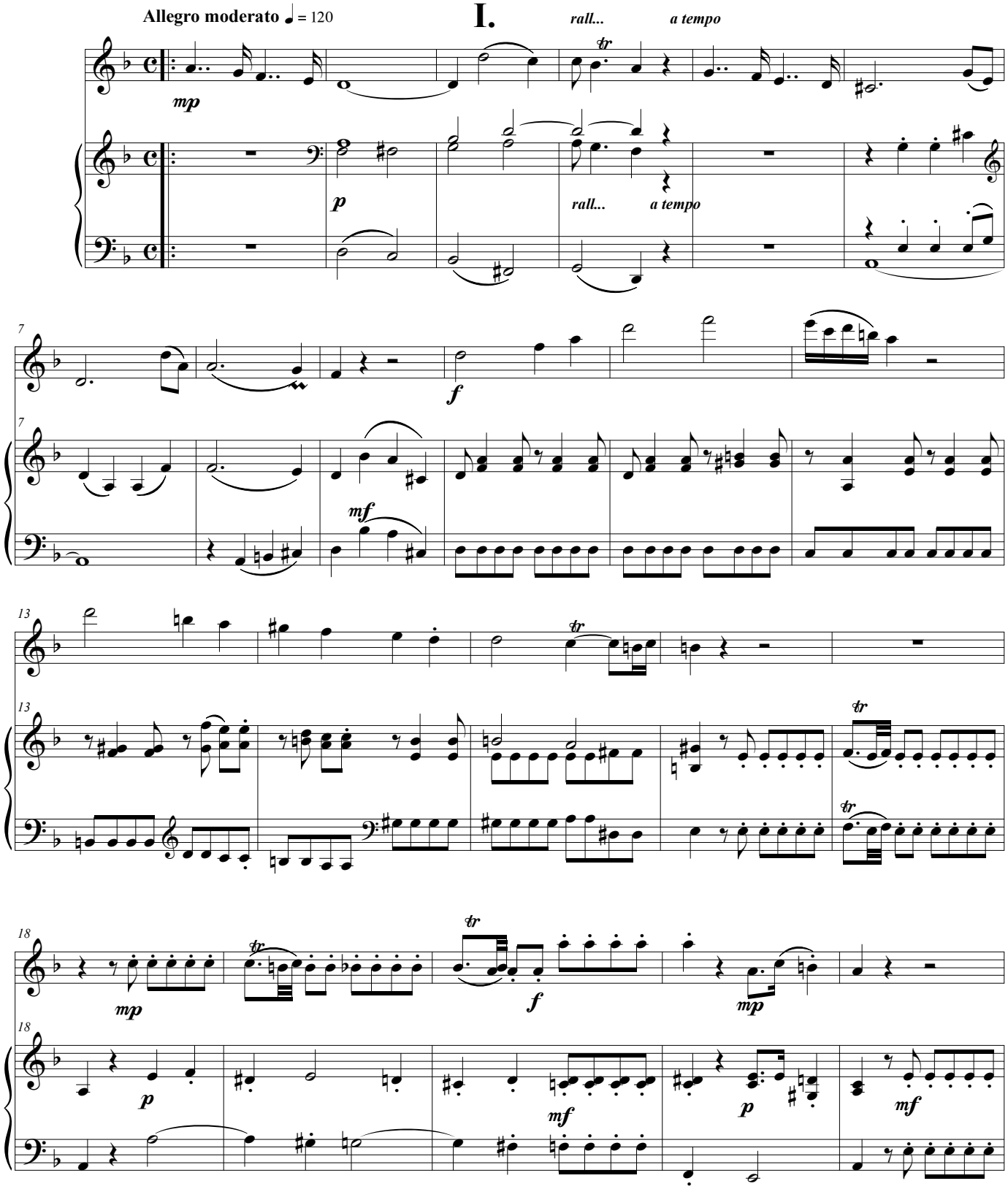
K.173

Flute and Piano

From

"Six Viennese Quartets for two violins, viola and cello"

Composed in Vienna in 1773 by Wolfgang Amadeus Mozart



9.

Flute Quartet in A major

for

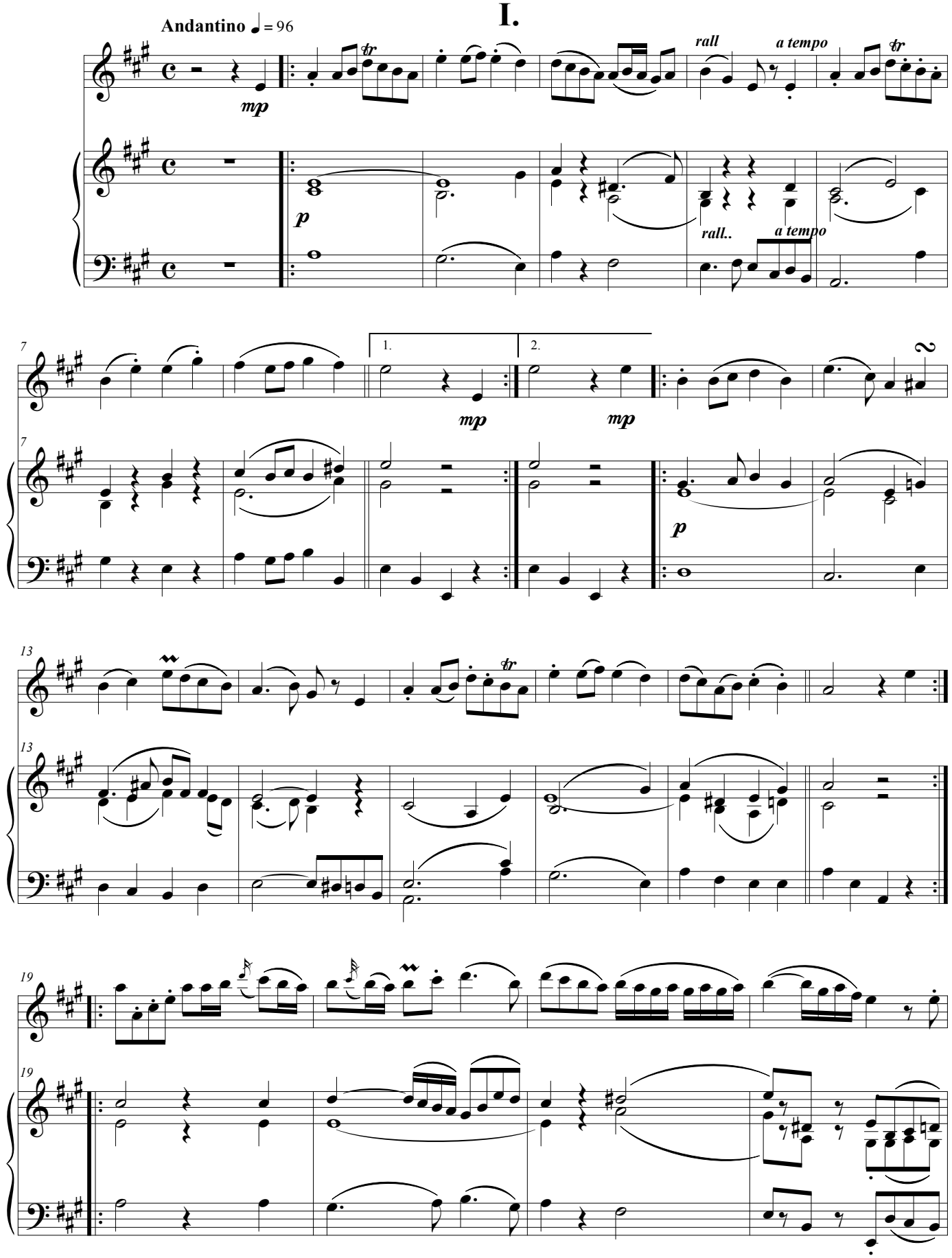
Flute and Piano

from

"Flute quartet no.4 in A major k.298 for Flute, violin, viola and cello"

Wolfgang Amadeus Mozart

I.



10.

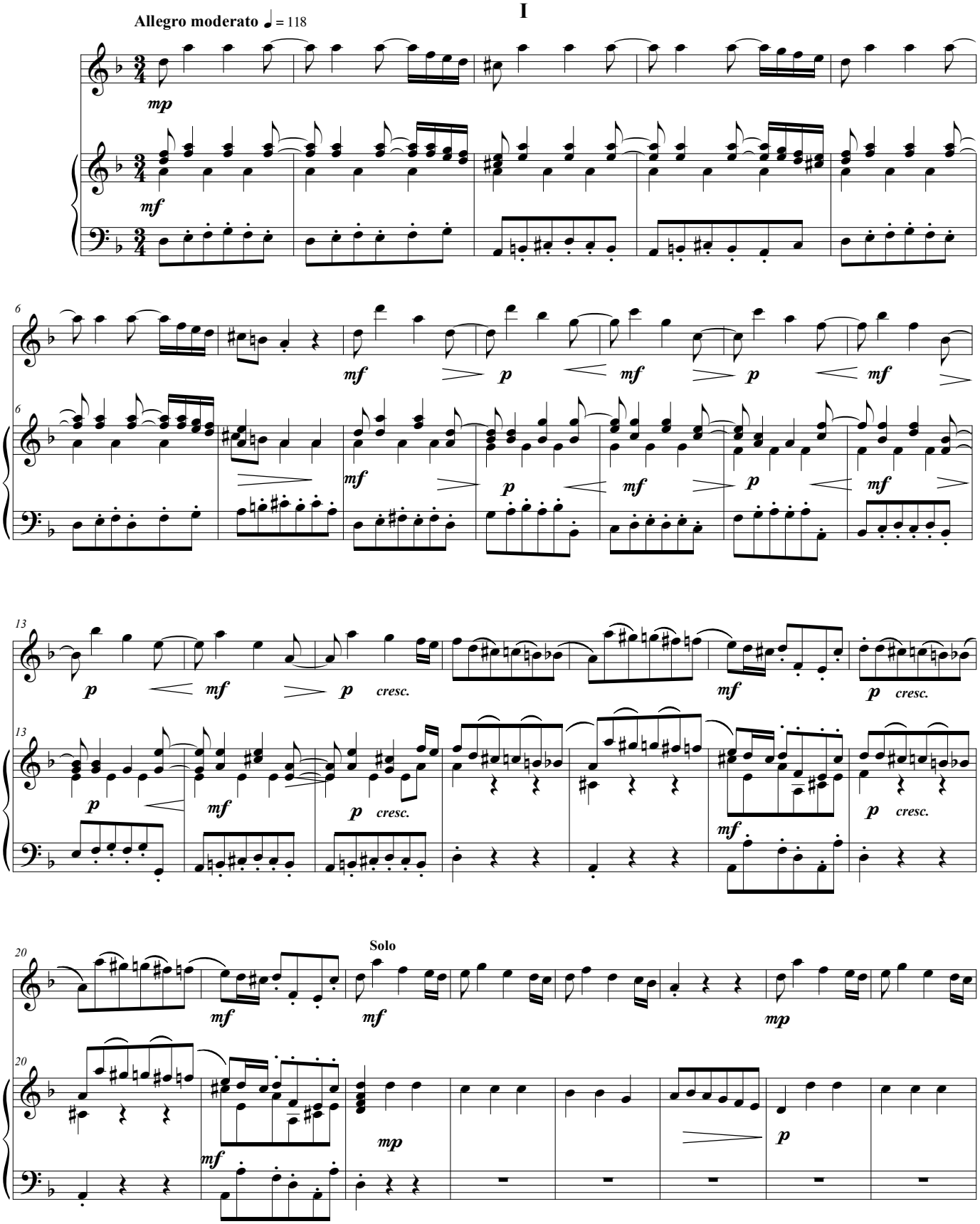
Flute Concerto No.9 in D minor

RV 454 Op.8

for

Flute and Piano

From "Il Cimento dell'Armonia e dell'Invenzione"

Antonio Vivaldi

I