

3. Scene und Arie

Walzer

234456789101112

Piccolo

Flute I
II

Oboe I
II

Bassoon I
II

Clarinet in Eb

Clarinet in Bb I
II
III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Alto Saxophone I
II

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Horn I
II

Trumpet in Bb I
II

Cornet in Bb I
II

Trombone I
II

Bass Trombone

Euphonium (MVB)

Tuba

Double Bass

Timpani

Glockenspiel

Bass Drum

Mail: info@cjb-music.com

22 23 24 25 26 27 28 29 30 31 32 33

Picc.

Fl. I II

Ob. I II

Bsn I II

Cl. in Eb

Cl. in Bb I II III

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. I II

T. Sax.

Bar. Sax.

B. Sax.

Hrn. in F I II

Tpt in Bb I II

Crt in Bb I II

Tbn. I II

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Glock.

B. Dr.

mus. publishing

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Mail: info@cjg-music.com

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Picc.

Fl. I
II

Ob. I
II

Bsn. I
II

Cl. in E♭
I
II

Cl. in B♭
I
II
III

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. I
II

T. Sax.

Bar. Sax.

B. Sax.

Hrn. in F
I
II

Tpt in E♭
I
II

Crt in E♭
I
II

Tbn. I
II

B. Tbn.

Euph.

Tba.

D. B.

Nein, län - ger trag ich nicht die

Was weiht dem fal - schen Glück mein

The logo for CJG music publishing. It features the letters 'CJG' in a large, bold, blue sans-serif font. To the right of 'CJG' is a stylized blue musical note with a vertical stem and a flag. Below 'CJG' is the word 'music' in a smaller, blue sans-serif font. To the right of 'music' is a blue copyright symbol (©). To the right of the copyright symbol is the word 'publishing' in a blue sans-serif font.

858687888990919293

Picc.

I

Fl.

II

Ob.

I

II

Bsn.

I

II

Cl. in E♭

I

Cl. in B♭

II

III

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

I

II

T. Sax.

Bar. Sax.

B. Sax.

Max

Durch die Wäl-der, durch die Au - en zog ich leich - ten_ Sinn's da - hin! Al - les, was ich konnt' er - schau-en, war des si - chern Rohrs Ge - Winn, Al - les, was ich konnt' er -

Hrn. in F

I

II

Tpt in B♭

I

II

Crt in B♭

I

II

Tbn.

I

II

B. Tbn.

Euph.

Tba.

D. B.

94 95 96 97 98 99 100 101 102

Picc. I Fl. II Ob. I II Bsn. I II Cl. in Eb I Cl. in Bb II III A. Cl. B. Cl. Cb. Cl. A. Sax. I II T. Sax. Bar. Sax. B. Sax. Max - schau-en, war_ des_ si - chern, des si - - chern Rohrs Ge - Winn. A - bends bracht' ich rei - che Beu - te, und wie

Hrn. in F I II Tpt in Bb I II Crt in Bb I II Tbn. I II B. Tbn. Euph. Tba. D. B.

p *p* *p*

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113 114 115 116 117 118 119 120 121 122 123 Recit

Picc.

I

Fl.

II

Ob.

I

II

Bsn.

I

II

Cl. in Eb

I

Cl. in Bb

II

III

A. Cl.

B. Cl.

Ch. Cl.

A. Sax.

I

II

T. Sax.

1

2

Bar. Sax.

B. Sax.

Max

Lie - bes - blick, freu - te sich A - ga - thens, A - ga - thens Lie - bes - blick. Hat denn der

Hrn. in F

I

II

Tpt in Bb

I

II

Crt in Bb

I

II

Tbn.

I

II

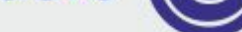
B. Tbn.

Euph.

Tba

D. B.

Trmn.

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134 **Tempo** 135 136 137 138 **Andante con moto** 140 141 142 143 144 145 146

Picc. I Fl. II Ob. I II Bsn. I II Cl. in E♭ I Cl. in B♭ II A. Cl. B. Cl. Cb. Cl. A. Sax. II 1 2 Bar. Sax. B. Sax. Max Hand? Hrn. in F I Tpt in B♭ I II Crt in B♭ I II Tbn. I II B. Tbn. Euph. Tba. D. B. Tm.

f ff p p unis. p p p p p

Jetzt ist wohl ihr Fens - ter of - fen, und sie horcht auf mei - nen Tritt, lässt nicht ab vom treu - en

147 148 149 150 151 152 153

Picc.

Fl. I
II

Ob. I
II

Bsn. I
II

Cl. in Eb

I

Cl. in Bb II

III

A. Cl.

B. Cl.

Cb. Cl.

I

A. Sax.

II

T. Sax.

Bar. Sax.

B. Sax.

Max

Hof - fen: Max bringt gu - te Zei - chen mit, Max bringt gu - - te Zei - chen mit. Wenn sich rau - schend Blät - ter aus dem Wald erheben

Hrn. in F I

Tpt in Bb I
II

Crt in Bb I
II

Tbn. I
II

B. Tbn.

Euph.

Tba

D. B.

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.