

Stefan Schwalgin

THE SOUND OF CRIME



- Music for a Thriller -

Full Score
(Partitur)

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RUNDEL
No. 3498P

THE SOUND OF CRIME

Stefan Schwalgin

Full Score
(Partitur)

- Music for a Thriller -

Heavy Shuffle

Intro and Theme Music
Andante (♩ = 104)

Heavy Shuffle
Beat (♩ = 80)

Piccolo & Flute 3
Flute
Oboe
Bassoon
B♭ Clarinet
B♭ Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
F Horn
F Horn
B♭ Trumpet
B♭ Trumpet
C Trombone
C Trombone
B♭ Flugelhorn
B♭ Tenorhorn
C Euphonium
C Tuba
Timpani
Mallets
Percussion 1
Percussion 2
Drum Set
Electric Bass
Synthesizer

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No. 3498

7 8 9 10 11 12

Picc. & Flute 3
Flute
Oboe
Bassoon
B♭ Clarinet
B♭ Clarinet
B♭ Bass Clarinet
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn
F Horn
B♭ Trumpet
B♭ Trumpet
C Trombone
C Trombone
B♭ Flugelhorn
B♭ Tenorhorn
C Euphonium
C Tuba
Timpani
Mallets
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Synthesizer

THE SOUND OF CRIME (Stefan Schwalgin) - Full Score

13 14 15 16 17 18

Picc. & Flute 3
Flute
Oboe
Bassoon
B♭ Clarinet
B♭ Clarinet
B♭ Bass Clarinet
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn
F Horn
B♭ Trumpet
B♭ Trumpet
C Trombone
C Trombone
B♭ Flugelhorn
B♭ Tenorhorn
C Euphonium
C Tuba
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THE SOUND OF CRIME (Stefan Schwalgin) - Full Score

The image displays a page from a musical score, specifically for the section titled "Poco & Flute 3". The page number "19" is located in the top left corner. The score is arranged in multiple systems, each containing several staves for different instruments. The instruments listed on the left side of the page are:

- Picc. & Flute 3
- Flute
- Oboe
- Bassoon
- B♭ Clarinet
- E♭ Clarinet
- B♭ Bass Clar.
- E♭ Alto Sax.
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- F Horn
- F Horn
- B♭ Trumpet
- B♭ Trumpet
- C Trombone
- C Trombone
- B♭ Flugelhorn
- B♭ Tenorhorn
- E♭ Euphonium
- C Tuba
- Timpani
- Mallets
- Percussion 1
- Percussion 2
- Drum Set
- Electric Bass
- Synthesizer

The musical notation includes notes, rests, and dynamic markings such as *f*, *p*, *mf*, and *ff*. There are also performance instructions like "Plunger" and "Lift". The score is written in 2/4 time, and the key signature has one flat (B♭). A large, semi-transparent watermark reading "RUBIN" is overlaid diagonally across the center of the page.

25 (♩ = ♩) 26 27 poco rit. 28

29 Slowly (♩ = 76) 30

Transition to the Story

Picc. & Flute 3

Flute 1 2

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1 2 3

B♭ Bass Clar. 1 2

E♭ Alto Sax. 1 2

B♭ Tenor Sax. 1 2

E♭ Bar. Sax. 1 2

F Horn 1 2

F Horn 2 3

B♭ Trumpet 1 2 3

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Flugelhorn 1 2

B♭ Tenorhorn 1 2

C Euphonium 1 2

C Tuba 1 2

Timpani

Mallets

Percussion 1

Percussion 2

Drum Set

Electric Bass

Synthesizer

[illegible][illegible]

8

43 (fade out) 44

Picc. & Flute 3

Flute 1 2

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1

F Horn 2 3

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Flugelhorn 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Timpani

Mallets

Percussion 1

Percussion 2

Drum Set

Electric Bass

Synthesizer

THE SOUND OF CRIME (Stefan Schwabig) - Full Score

9

45 46 47 48 49

Picc. & Flute 3

Flute 1 2

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1

F Horn 2 3

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Flugelhorn 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Timpani

Mallets

Percussion 1

Percussion 2

Drum Set

Electric Bass

Synthesizer

THE SOUND OF CRIME (Stefan Schwabig) - Full Score

10

51

* Note: The High Scream (m. 54, Perc. 2) may be performed by any young girl in the orchestra with the properties of a "scream queen". Cues for the Scream are in all passing parts.

50 52 53 54 (Solo)

Picc. & Flute 3

Flute 1 2

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1

F Horn 2 3

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Flugelhorn 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Timpani

Mallets

Percussion 1

Percussion 2

Drum Set

Electric Bass

Synthesizer

THE SOUND OF CRIME (Stefan Schwabig) - Full Score

11

55 56 57 58

The Hero Walking with His Girl

58 Waltz musette (♩ = 172)

Gr. Fl.

Picc. & Flute 3

Flute 1 2

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1

F Horn 2 3

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Flugelhorn 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Timpani

Mallets

Percussion 1

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136 Moderato (♩ = 80) 137 138 139 140 141

Picc. & Flute 3

Flute 1 2

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1

F Horn 2 3

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Flugelhorn 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Timpani

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Synthesizer

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142 End Titles 143 144 145 146 147

Picc. & Flute 3

Flute 1 2

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1

F Horn 2 3

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Flugelhorn 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

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THE SOUND OF CRIME (Stefan Schwabig) - Full Score

148 149 150 151 152 153

Picc. & Flute 3

Flute 1 2

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1

F Horn 2 3

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Flugelhorn 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

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Mallets

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THE SOUND OF CRIME (Stefan Schwabig) - Full Score

154 155 156 157 158 159

Picc. & Flute 3

Flute 1 2

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1

F Horn 2 3

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Flugelhorn 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

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Mallets

Percussion 1

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Electric Bass

Synthesizer

THE SOUND OF CRIME (Stefan Schwabig) - Full Score

160 161 162 163 164 165

Picc. & Flute 3

Flute 1 2

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1

F Horn 2 3

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Flugelhorn 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Timpani

Mallets

Percussion 1

Percussion 2

Drum Set

Electric Bass

Synthesizer

THE SOUND OF CRIME (Stefan Schwalgin) - Full Score

166 167 168 169 170

Picc. & Flute 3

Flute 1 2

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1

F Horn 2 3

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Flugelhorn 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Timpani

Mallets

Percussion 1

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THE SOUND OF CRIME (Stefan Schwalgin) - Full Score

171 172 173 174 175 176

Picc. & Flute 3

Flute 1 2

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1

F Horn 2 3

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Flugelhorn 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Timpani

Mallets

Percussion 1

Percussion 2

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THE SOUND OF CRIME (Stefan Schwalgin) - Full Score

FANTASTICA

Luftwaffenmusikkorps Münster
German Air Force Band Münster
OTL Christian Weiper



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Johann Strauß (Sohn) / arr. Stefan Schwalgin | 09 DER DESSAUER
Traditionsmarsch
mit drei Solo-Posten für Trompete
Anonym, bekannt seit dem 18. Jahrhundert
Stefan Schwalgin |
| 02 FANTASTICA
Fantasy for Wind Band
Martin Schramagl | 10 ELVIS - The King
Medley
You're the Devil in Disguise · Suspicious Minds
Can't Help Falling in Love · Jailhouse Rock
arr. Stefan Schwalgin |
| 03 AUF WOLKE SIEBEN
(On Cloud Nine)
Beguiné
Peter Schrad | 11 STERNENGUCKER
Konzertpolka
Thomas Asanger |
| 04 AT THE CROSSROADS
Grotesque Gallop for Wind Band
Otakar Pilhrt | 12 80er KULT(tour) 2
Medley
Dein ist mein ganzes Herz
Wunder geschel'n
Verdamp lang her
Major Tom (völlig losgelöst)
arr. Thimo Kroas |
| 05 THE SOUND OF CRIME
Music for a Thriller
Stefan Schwalgin | 13 HERNANDO'S HIDEAWAY
Cha Cha for Winds and Latin Percussion
arr. Stefan Schwalgin |
| 06 PERSISCHER MARSCH op. 289
Johann Strauß (Sohn) / arr. Stefan Schwalgin | 14 WELT IN FARBE
(World in Color)
Pop-Ballade für Blasorchester
(Solo Vocal / Instrumental)
Thimo Kroas |
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(wunderbar geborgen)
arr. Martin Schramagl | |
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