

Im Flug Mit Ihr

Polka schnell, Op. 231

Tenor Recorder & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68140

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TENOR RECORDER

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Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

3

A

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p

8

 f

15

mf

p

21 | **B** $\mathcal{I}$

29

C

35

mf

42

 $\mathcal{A}$

48

D

mf

55

EMR 68140

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Polka schnell, Op. 231

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Allegro $\text{♩} = 152$

A

Tenor Recorder

Piano

7

13

19

B

f

p

mf

p

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter rest, and a half note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is present in both staves.

Measures 31-36 of the musical score. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, and a half note F5. The piano accompaniment continues with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in the vocal line at the end of measure 36.

Measures 37-42 of the musical score, marked with a section symbol C. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the piano part at the beginning of measure 37.

Measures 43-48 of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with chords and single notes. A dynamic marking of *f* (forte) is present in both staves at the end of measure 48.

Measures 49-54 of the musical score, marked with a section symbol D. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the vocal line at the end of measure 54.

55

61

67

73

79

85 **F**

Measures 85-90, key of F major. The melody in the right hand features a series of eighth and quarter notes, with a long phrase spanning measures 88-90. The piano accompaniment in the left hand consists of chords and single notes, marked with a forte (*f*) dynamic.

91

Measures 91-96. The melody continues with a mix of eighth and quarter notes. The piano accompaniment remains consistent with the previous system, featuring chords and single notes.

97

G

Measures 97-102, key change to G major. The melody in the right hand continues. The piano accompaniment in the left hand shows a change in texture, with some measures featuring a forte (*ff*) dynamic and a more complex chordal structure.

103

H

Measures 103-108, key change to D minor. The melody in the right hand begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment in the left hand also starts with a piano (*p*) dynamic and features a mix of chords and single notes.

109

Measures 109-114. The melody in the right hand continues with a piano (*p*) dynamic. The piano accompaniment in the left hand features a mix of chords and single notes, marked with a forte (*f*) dynamic.

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