

20 Greatest Gloria Hits

Volume 2

Violin & Piano / Organ

Arr.: Colette Mourey

EMR 25124

VOLUME 1

1. **Gloria** Cantata BWV 191 (*Bach*)
2. **Gloria** Missa Solemnis (*Beethoven*)
3. **Gloria** Mass in Fm (*Bruckner*)
4. **Gloria** Messe de Minuit (*Charpentier*)
5. **Gloria** Mass in A (*Franck*)
6. **Gloria** Sacrae Symphoniae (*Gabrieli*)
7. **Gloria** Mass N° 2 in G (*Gounod*)
8. **Gloria** (*Grigny*)
9. **Gloria** (*Händel*)
10. **Gloria** 1st Mass in B^b (*Haydn*)

VOLUME 2

11. **Gloria** The Heavens Declare... (*Macpherson*)
12. **Gloria** Ehre sei Gott in der Höhe (*Mendelssohn*)
13. **Gloria** Coronation Mass (*Mozart*)
14. **Gloria** Mass Papae Marcelli (*Palestrina*)
15. **Gloria** Missa di Gloria (*Puccini*)
16. **Gloria** (*Purcell*)
17. **Gloria** Missa N° 2 in G (*Schubert*)
18. **Gloria In Excelsis Deo** (*Traditional*)
19. **Gloria** Gloria in D (*Vivaldi*)
20. **Glory To Thee, My Good** (*Vogrich*)



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11. Gloria

"The Heavens Declare the Glory of God"



Charles Macpherson

(1870-1927)

Arr.: Colette Mourey

Allegro moderato (♩ = 126-132)

Violin

Organ / Piano

f

ff

5

f

mf

10

f

15

ff

12. Gloria

from "Ehre sei Gott in der Höhe", WoO 26

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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Andante con moto ♩ = 66

Violin

Organ / Piano

f

mf

5

p

pp

pp

10

Allegro ♩ = 84

f

mf

15

13. Gloria

49



from Coronation Mass, K. 317

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Allegro con spirito ♩ = 126

Violin

Organ / Piano

f *p*

5

f *p* *f*

10

f *f* *mf* *mp*

15

f

The musical score is written for Violin and Organ/Piano. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro con spirito" with a quarter note equal to 126 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15. Dynamics include forte (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). The Organ/Piano part features a steady eighth-note accompaniment in the left hand and chords and melodic lines in the right hand. The Violin part has a melodic line with some rests.

14. Gloria

from Mass "Papae Marcelli"

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Giovanni Luigi da Palestrina

(1525-1594)

Arr.: Colette Mourey

Moderato ♩ = 100

Violin

Organ / Piano

f



5 **Andante molto sostenuto** ♩ = 60

mf

mp



10

mf



15



15. Gloria

from Missa di Gloria


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Giacomo Puccini

(1858-1924)

Arr.: Colette Mourey

Allegro ma non troppo ♩ = 116

Violin

Organ / Piano

p



6

mp



11



16



16. Gloria


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Henry Purcell

(1659-1695)

Arr.: Colette Mourey

Maestoso ♩ = 88

Violin

Organ /
Piano

mf

5

f

9

12

mf



17. Gloria

from Missa N° 2 in G

Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Allegro Maestoso ♩ = 66

Violin

Organ / Piano

6

11

16

f

ff

p

pp

f

sfz

p

18. Gloria in Excelsis Deo

from "Les Anges dans nos Campagnes"



Traditional

Arr.: Colette Mourey

Moderato ♩ = 100

Violin

Organ / Piano

mp

5

f *mp*

10

15

f



19. Gloria

from Gloria in D, RV589

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

Allegro ♩ = 126-132

Violin

Organ / Piano

mp

p

5

mf

10

f

15

f

mf

(thirds : optional)

20

f

20. Glory To Thee, My God

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Max Vogrich

(1852-1916)

Arr.: Colette Mourey

Andante con moto ♩ = 120

Violin

Organ / Piano

p

mp

6

11

16

22



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EMR 3735	NAULAI, Jérôme (Arr.)	Greensleeves
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