

1 Tornami a vagheggiar
Alcina

Georg Friedrich Händel

Allegro

This section shows the piano accompaniment in 3/4 time, featuring eighth-note chords and bass notes. The vocal line begins with eighth-note pairs.

8

This section continues the piano accompaniment and vocal line, maintaining the 3/4 time signature.

15 MORGANA

The vocal line begins with "Torna-mi ava-gheg-giar," followed by piano accompaniment.

21

The vocal line continues with "te so-lo vuol a-mar que-st'a-ni-ma fe-del," followed by piano accompaniment.

27

The vocal line continues with "ca-ro mio be-ne, ca-ro," followed by piano accompaniment. The vocal line then repeats "Torna-mi ava-gheg-giar."

Musical score for piano, page 10, measures 33-34. The score consists of three staves. The top staff is treble clef, B-flat key signature, and common time. It contains six measures of eighth-note patterns. The middle staff is also treble clef, B-flat key signature, and common time. It contains six measures of eighth-note patterns. The bottom staff is bass clef, B-flat key signature, and common time. It contains six measures, with the first three having eighth-note patterns and the last three being rests.

A musical score page from a vocal piece. The page number '40' is at the top left. The music consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The lyrics 'te solo vuol a - mar,' 'te solo vuol mar' (with a trill), and 'que-st'a-ni-ma fe -' are written below the notes. The word 'Leseprobe' is overlaid in large, bold, black letters across the middle of the page.

46

del, ca-ro mio be - - ne te solo vuol a

tr.

53

Musical score for piano and voice. The vocal line continues with lyrics: "mio be - - ne, ca - - - - - ro,___ ca - ro_ mio be - - ne." The piano accompaniment consists of two staves: treble and bass. Measure 59 ends with a fermata over the vocal line. Measure 60 begins with a dynamic of $\text{f} \cdot$ (fortissimo) over the vocal line, followed by a dynamic of f (forte) over the piano accompaniment.

67

74

81

87

93

99

2 Stizzoso, mio stizzoso

La serva padrona

Giovanni Battista Pergolesi

Allegretto

SERPINA

Stiz - zo - so, mio stiz - zo-so, voi fa - te il bo - ri - o - so, ma

no, ma non vuò gio - va - re; ma non vi può gio - va - re; bi -

Leseprobe

so - gna al mio di - vie to - to, e non par - la - re,

zit ... zit ... Ser-pi - na vu co - sì, zit ... zit ... Ser-pi - na -

Sample page

vuol co - sì! Stiz - zo - so, mio stiz -