

Collection Fun & Easy

Aria

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Johann Sebastian Bach

EMR 3285

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet (optional) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone (optional) $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet (optional) | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 2 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 2 | B \flat Bass |
| 1 | B \flat Flugelhorn (optional) | 1 | Keyboard (optional) |
| 2 | Solo E \flat Horn | 1 | Timpani |
| 2 | 1 st E \flat Horn | 1 | Glockenspiel (optional) |
| 2 | 2 nd E \flat Horn (optional) | 1 | Cymbals / Snare Drum |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone (optional) | | |

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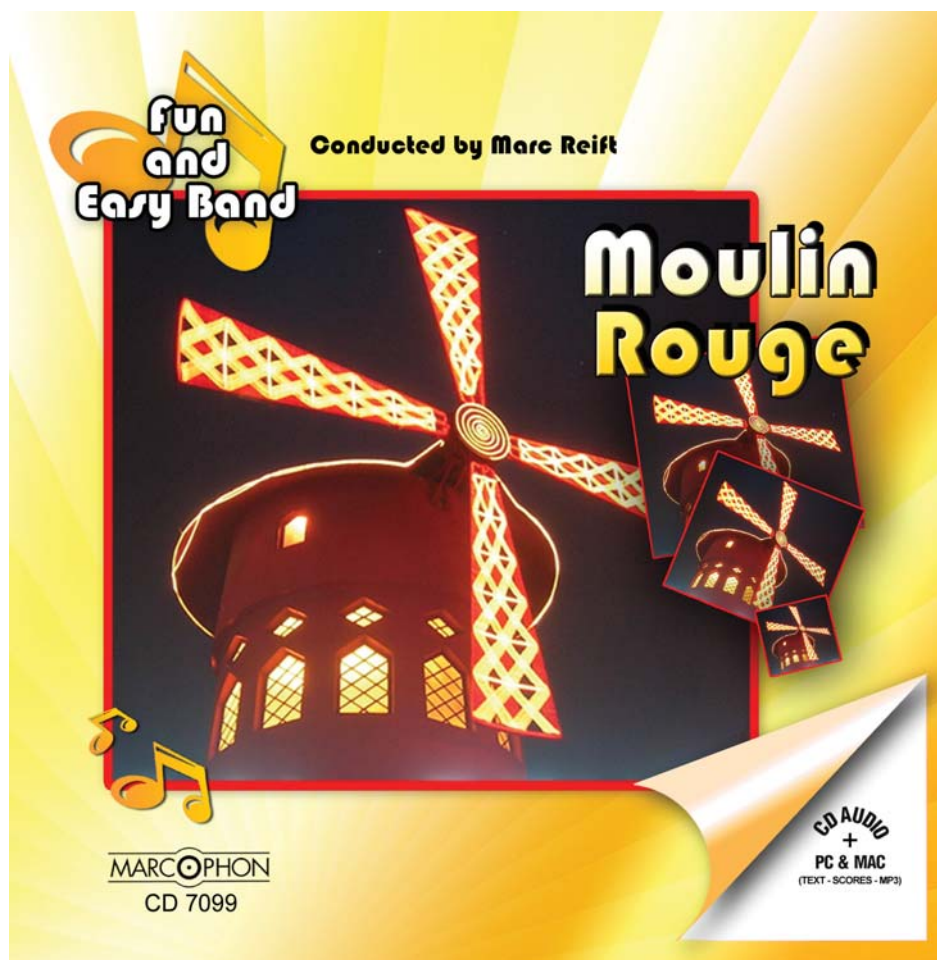


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DISCOGRAPHY



Moulin Rouge

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Vaya Chicos (Naulais)	2'34	EMR 10454	EMR 3292
2	Aria (Bach)	3'11	EMR 10388	EMR 3285
3	Dance Of The Condor (Suba)	2'54	EMR 10302	EMR 3278
4	Polovetziian Dance (Borodine)	2'15	EMR 10411	EMR 3291
5	Les Yeux Noirs (Naulais)	2'13	EMR 10453	EMR 3288
6	Rosebud March (Joplin)	2'19	EMR 10257	EMR 3295
7-9	Royal Wedding Music (Mortimer)	4'39	EMR 10447	EMR 3287
10	Bourrée (Tailor)	2'07	EMR 10483	EMR 3279
11	Moulin Rouge (Oliver)	2'48	EMR 10258	EMR 3281
12	Tristesse (Chopin)	2'54	EMR 10402	EMR 3286
13	Fifth Avenue (Tailor)	2'46	EMR 10256	EMR 3294
14	Solemn Prelude (Richards)	2'37	EMR 10451	EMR 3283
15	Moscow By Night (Oliver)	4'28	EMR 10421	EMR 3282
16	Westminster March (King)	3'12	EMR 10462	EMR 3280
17	Irish Rhapsody (Macduff)	3'09	EMR 10467	EMR 3284
18	Manhattan Rag (Mortimer)	2'39	EMR 10243	EMR 3293
19	Recreation (Mortimer)	3'03	EMR 10378	EMR 3289
20	That Happy Feeling (Richards)	3'13	EMR 10264	EMR 3296
21	When The Saint Go Marching In (Naulais)	1'42	EMR 10401	EMR 3290

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Johann Sebastian Bach

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Aria

2

3

4

5

6

7

Lento $\text{♩} = 60$

Score for *Aria* by Johann Sebastian Bach, arranged by Jérôme Naulais and adapted by Bertrand Moren. The score is for a full orchestra and includes parts for Eb Cornet (optional), Solo Bb Cornet (mp), Repiano Bb Cornet (optional), 2nd Bb Cornet (mp), 3rd Bb Cornet (mp), Bb Flugel Horn (optional), Solo Eb Horn (mp), 1st Eb Horn, 2nd Eb Horn (optional), 1st Bb Baritone (mp), 2nd Bb Baritone (optional), 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone (optional), Bb Euphonium (mp), Eb Bass (mp), Bb Bass (mp), Keyboard (optional) (mp), Timpani, Glockenspiel (optional), and Cymbals Snare Drum (mp). The Solo Bb Cornet part is marked "two only" and "mp". The Keyboard part is marked "mp". The Cymbals Snare Drum part is marked "mp" and includes the instruction "(balais)".

EMR 3285

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Score for measures 8-14, featuring various instruments and dynamics. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Gtr., Timp., Glock., and Drums. Dynamics include *mf* and *mp*.

This musical score page contains measures 15 through 21. The instruments and parts are as follows:

- Vocal Soloist (Solo Cont.):** Features a melodic line with various ornaments and rests.
- Woodwinds:** Includes Eb Clarinet (Eb Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.).
- Brass:** Includes 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), Bass Trumpet (B. Tbn.), and Euphonium (Euph.).
- Low Brass:** Includes Eb Bass and Bb Bass.
- Piano/Guitar (Pno./Gtr.):** Provides harmonic support with chords and arpeggios.
- Drum Kit:** Includes Timpani (Timp.), Glockenspiel (Glock.), and Drums.

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features a variety of musical notations, including slurs, ties, and dynamic markings.

Score for measures 22-28, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Gtr., Timp., Glock., and Drums. Dynamics include *mp* and *mf*. The score includes triplets and slurs.

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EMR 3336	Courtly Dances	J.G. Mortimer	EMR 3398	Romantic	C. Montana
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EMR 3339	Die Ehre Gottes aus der Natur	L.v. Beethoven	EMR 3400	Sarabande 1	G.F. Händel
EMR 3340	Down By The Riverside	J. Naulais	EMR 3401	Sarabande 2	G.F. Händel
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EMR 3343	Elite Syncopation (Solo)	S. Joplin	EMR 3404	Serenade	F. Schubert
EMR 3344	Embraceable You	G. Gershwin	EMR 3405	Shalom	E. Suba
EMR 3345	Fanfare Rondeau	J.J. Mouret	EMR 3406	Siberia	J. Naulais
EMR 3294	Fifth Avenue	N. Tailor	EMR 3407	Sky Boat Song	P. King
EMR 3346	Final Curtain	T. Barclay	EMR 3408	Solemn Intrada	J. Oliver
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