

C-dur

Andante

Franz Schubert D 944
herausgegeben von Peter Hauschild

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82 *f* 1 1

91 *fz* *ff* *f* *f*

98 *fz* *fz*

105 *f*

112 *f*

120 *f* *p* *cresc.*

127 *ff* *ff* *3* *3* *3* *decresc.* *stacc. simile*

134 *p*

140

146

152 *cresc.* *f* *p* *f*

158 *fz* *p* *cresc.* *ff* *sempre stacc.*

164 *fz*

169 *fz* 2

This image shows a sample page of a musical score, likely for a string quartet, featuring various musical notations, dynamics, and a large watermark. The score is written on ten staves, with measures numbered 177, 186, 192, 198, 205, 212, 220, 228, 236, 245, and 252. The key signature changes from F major (one flat) to G major (one sharp) at measure 228. Dynamics include *fz* (forzando), *f* (forte), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *arco* (arco), *sempre stacc.* (sempre staccato), and *fff* (fortississimo). Performance markings include *pizz.* (pizzicato) and *1* (first ending). A large, dark watermark is centered over the page, featuring a silhouette of a person reading a book with the year "1719" on it, and the text "Leseprobe" and "Sample page" overlaid.



Leseprobe



Sample page