

Bestell-Nr. 950

Dieser Titel ist auch als Ausgabe für „kleine Besetzungen“ lieferbar und enthält dann je 1x die mit (*) gekennzeichneten Einzelstimmen!

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28

Solo

Solo 1. Flgh!
1.x unten 2.x oben

mf

Solo 1. Tenh!
1.x unten 2.x oben

mf

p

p

A musical score for the song 'The Rose Tree'. The score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part features a melody with lyrics. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns. The Piano part includes chords and a bass line. The score is marked with a '35' in the top left corner. A large, diagonal watermark reading 'Probestimmung' is overlaid across the center of the page.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of five systems of music. The first system includes a treble clef, a key signature of one flat, and a time signature of 4/4. The music features a melody in the voice part and accompaniment in the piano part. The piano part includes chords and arpeggiated figures. The score is marked with a large, stylized watermark that reads 'STARSILVER' diagonally across the page.

48

Trio

simile

f

Tutti

Trpt.

f

f

f

p

Flgh. 1.x tacet | 2.x Soli

p

1.x Soli | 2.x tacet

p

p

p

[illegible]

The musical score for 'The Rose Tree' is presented in a four-staff format. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a treble clef and a key signature change to B-flat major. The melody is written in the treble staff, featuring a series of eighth and sixteenth notes. The accompaniment is written in the bass staff, consisting of a steady eighth-note pattern. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and a 'Solo' section marked for the melody. The piece concludes with a final cadence.

81 *simile*

The musical score for measures 81-88 continues the 'simile' instruction. It features dense block chords in the upper voices and active bass lines. A large 'SilentEra' watermark is visible across the score.

The musical score for 'The Rose Tree' is presented in a five-staff format. The first staff is for the vocal line, and the subsequent four staves are for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The piano accompaniment features a variety of textures, including block chords, moving lines, and arpeggiated figures. The vocal line is a simple melody with lyrics written below it. The score includes dynamic markings such as *f* (forte), *sfz* (sforzando), and *ffz* (fortissimo). The piece concludes with a 'Solo' marking for the piano in the final measure.

Bouzovska Polka

Mährische Polka

Antonin Zvacek
Bearb.: Freek Mestrini

Flöte C

Oboe

Klarinette E $\flat$

1. Klarinette B $\flat$

2.+3. Klarinette B $\flat$

Bassklarinette B $\flat$

1.+2. Altsax. E $\flat$

1.+2. Tenorsax. B $\flat$

Baritonsax. E $\flat$

1.+2. Flügelhorn B $\flat$

1.+2. Trompete B $\flat$

1. Tenorhorn B $\flat$

Bariton C

1.-3. Begleitung C
Posaune - Horn

1.+2. Tuba C

Schlagzeug

$\text{♩} = 104$

mf

Flt.

Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Thm. B $\flat$

Bar. C

1.-3. Bgl. C
Pos.-Hrn.

1.+2. Tub. C

Schlagz.

8 9 10 11 12 13 14

15 16 17 18 19 20 21

Flt.

Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Trm. B $\flat$

Bar. C

1.-3. Bgl. C
Pos.-Hrn.

1.+2. Tub. C

1. Trpt.

1. Trpt.

Bouzovska Polka - Partitur - Seite 3

B 22 23 24 25 26 27 28

Flt.

Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Trm. B $\flat$

Bar. C

1.-3. Bgl. C
Pos.-Hrn.

1.+2. Tub. C

Solo

Schlagz.

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37

Flt.

Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barssx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Thrn. B $\flat$

Bar. C

1.-3. Bgl. C
Pos.-Hrn.

1.+2. Tub. C

Schlagz.

37 38 39 40 41 42 43

Bouzovská Polka - Partitur - Seite 6

44 45 46 47 48 49 50

Flt. *f*

Ob. *f* spielen

Klar. E $\flat$ *f*

1. Klar. B $\flat$ *f*

2.+3. Klar. B $\flat$ *f*

Bassklar. B $\flat$ *f*

1.+2. Altsx. E $\flat$ *f*

1.+2. Trnsx. B $\flat$ *f*

Barsx. E $\flat$ *f*

1.+2. Flgh. B $\flat$ *f* Tutti

1.+2. Trpt. B $\flat$ *f* 1. Trpt.

1. Thm. B $\flat$ *f* Tutti

Bar. C *f* spielen

1.-3. Bgl. C *f*

Pos.-Hrn. *f*

1.+2. Tub. C *f*

Schlagz. *f*

Bousovská Polka - Partitur - Seite 7

Trio

44 45 46 47 48 49 50

Flt. *p* 1.x tacet | 2.x Soli simile

Ob. *p* simile

Klar. E $\flat$ *p* simile

1. Klar. B $\flat$ *p* simile

2.+3. Klar. B $\flat$ *p* simile

Bassklar. B $\flat$ *p* 1.x tacet | 2.x Soli

1.+2. Altsx. E $\flat$ *p* 1.x Soli | 2.x tacet

1.+2. Trnsx. B $\flat$ *p*

Barsx. E $\flat$ *p* 1.x tacet | 2.x Soli

1.+2. Flgh. B $\flat$ *p*

1.+2. Trpt. B $\flat$ *p*

1. Thm. B $\flat$ *p* 1.x Soli | 2.x tacet

Bar. C *p* 1.x Soli | 2.x tacet

1.-3. Bgl. C *p*

Pos.-Hrn. *p*

1.+2. Tub. C *p*

Schlagz. *p*

51 52 53 54 55 56 57

Bousovská Polka - Partitur - Seite 8

65

Flt.

Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsax. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Trhn. B $\flat$

Bar. C

1.-3. Bgl. C
Pos.-Hrn.

1.+2. Tub. C

Schlgz.

65 66 67 68 69 70 71

Bouzovska Polka - Partitur - Seite 10

72

Fit.

Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Thm. B $\flat$

Bar. C

1.-3. Bgl. C
Pos.-Hrn.

1.+2. Tub. C

Solo

Soli

Soli

Soli

Solo

72 73 74 75 76 77 78 79

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79

Fit.

Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Thm. B $\flat$

Bar. C

1.-3. Bgl. C
Pos.-Hrn.

1.+2. Tub. C

Schlagz.

simile

p

simile

p

simile

p

simile

p

1.x tacet

p

p

p

p

p

80 81 82 83 84 85 86

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87

Flt.

Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Thm. B $\flat$

Bar. C

1.-3. Bgl. C
Pos.-Hm.

1.+2. Tub. C

87 88 89 90 91 92 93

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94

Flt.

Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Thm. B $\flat$

Bar. C

1.-3. Bgl. C
Pos.-Hm.

1.+2. Tub. C

Schlagz.

94 95 96 97 98 99 100

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