

I Got Plenty O' Nuttin'

Solo & Big Band

Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon
Soprano, Alto, Tenor or Baritone Saxophone
Trumpet (Cornet) - F or E \flat Horn - Alto, Tenor or Bass Trombone
Euphonium - Tuba - Violin - Viola - Violoncello - Contrabass

Arr.: Jirka Kadlec

George Gershwin

EMR 51791

1	Score	1	1 st Trombone $\text{tr} + \text{b}$
27	Solo Parts	1	2 nd Trombone $\text{tr} + \text{b}$
1	1 st E \flat Alto Saxophone	1	3 rd Trombone $\text{tr} + \text{b}$
1	2 nd E \flat Alto Saxophone	1	4 th Trombone $\text{tr} + \text{b}$
1	1 st B \flat Tenor Saxophone	1	Piano / Keyboard
1	2 nd B \flat Tenor Saxophone	1	Electric Guitar
1	E \flat Baritone Saxophone	1	Bass Guitar
1	1 st B \flat Trumpet	1	Tambourine (<i>optional</i>)
1	2 nd B \flat Trumpet	1	Congas (<i>optional</i>)
1	3 rd B \flat Trumpet	1	Drum Set
1	4 th B \flat Trumpet		

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EDITIONS MARC REIFT

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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2 3 4 5 6 **A** 7 8

♩ = 172 Swing

Solo in C

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard

Electric Guitar

5 Strings Bass Guitar

Tambourine (optional)

Congas (optional)

Drum Set

f *dim.* *mf* *mp*

Abm G+ Abm/Cb F#7 Emaj7 Abm/Eb D#9 Eb7(#9) Eb7 Ab6 Bbm7 Ab6 Bbm7 Ab6 Bbm7 Ab6 Bbm7 Ab6 Bbm7

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Solo. *mf*

A.Sax.1 *mp* *mp* *p cresc.*

A.Sax.2 *mp* *mp* *p cresc.*

T.Sax.1 *mp* *mp* *p cresc.*

T.Sax.2 *mp* *mp* *p cresc.*

B.Sax. *mp* *mp*

Tpt.1 *mp* *mp* *mp*

Tpt.2 *mp* *mp* *mp*

Tpt.3 *mp* *mp* *mp*

Tpt.4 *mp* *mp* *mp*

Tbn.1 *mp* *mp* *p cresc.*

Tbn.2 *mp* *mp* *p cresc.*

Tbn.3 *mp* *mp* *p cresc.*

Tbn.4 *mp* *mp*

Pno./Kbd. *mf* *p cresc.*

E.Gtr. *mf*

B.Gtr. *mf*

Tamb. *mf* *p cresc.*

Cong. *mf* *p cresc.*

Dr. *mf* *p cresc.*

Cm Eb/F Cm⁶ Fm⁶ Cm⁷ F⁹ Cm⁷ F⁷ Cm Eb/F F⁹ Fm⁶ Cm⁷ Bbm⁷ A⁷(b⁹) Bbm/A^b Eb⁷/G D^b/F D^b(sus²)/E

Solo. *f*

A.Sax.1 *mf* *mp* *fp*

A.Sax.2 *mf* *mp* *fp*

T.Sax.1 *mf* *mp* *fp*

T.Sax.2 *mf* *mp* *fp*

B.Sax. *mf* *mp*

Tpt.1 *mf* *mp* *mf*

Tpt.2 *mf* *mp* *mf*

Tpt.3 *mf* *mp* *mf*

Tpt.4 *mf* *mp* *mf*

Tbn.1 *mf* *mp* *mf* *fp*

Tbn.2 *mf* *mp* *mf* *fp*

Tbn.3 *mf* *mp* *mf* *fp*

Tbn.4 *mf* *mp* *mf*

Pno./Kbd. *mf* *mp* *fp*

E.Gtr. *mf* *mp*

B.Gtr. *mf* *mp*

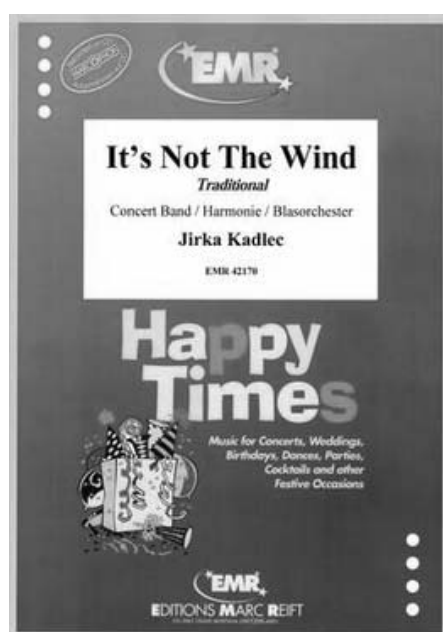
Tamb. *mf* *mp* *mp*

Cong. *mf* *mp* *mp*

Dr. *mf* *mp* (2) (3) RIDE

D \flat /E \flat E \flat ⁹ A \flat ⁶ B \flat m⁷ A \flat ⁶ B \flat m⁷ A \flat ⁶ B \flat m⁷ A \flat ⁶ C⁹ F⁶ B \flat ⁶ F⁶ B \flat ⁶ F⁶ B \flat ⁶ B \flat /C Dmaj⁹

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