



Probestimme / mini score

Reba

Verlag / Edition: HeBu Musikverlag

Chen Qian

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4

Spieldauer
Duration
Durée

4,59 min.

Bestell - Nr. / Order No. 91332

Aufnahme / Recording / Enregistrement:

CD "Unknown Heroes" (The Military Band of the P.L.A. of China)

zu beziehen bei :

HeBu Musikverlag GmbH
Postfach 11 66

D – 76699 Kraichtal

Telefon: +49 (0) 7250 / 9228-0

Telefax: +49 (0) 7250 / 921231

Internet: www.hebu-music.com

e-mail: noten@hebu-music.com

Reba

"The Dance of a Tibetan Roaming Poet"

Chen Qian

Adagio $\text{♩} = 58$

Flute 1/2

Oboe 1/2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2/3

Alto Clarinet

Bass Clarinet

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Cornet 1

Cornet 2/3

Trumpet in B♭ 1

Trumpet in B♭ 2/3

Horn in F 1-3

Horn in F 2-4

Trombone 1-3

Baritone/Euphonium

Tuba

Kontrabass

Timpani

Bells / Cymbals

Vibraphone

Gong

Chinese Ring

Tambores

Snare Drum / Bass Drum



Bestell-Nr. 91332 © 2005 by HeBu Musikverlag GmbH • Postfach 1166 • D-76699 Kraichtal
Alle Rechte vorbehalten • All rights reserved



7

Fl. 1/2

Ob. 1/2

2 Solo

Solo

Fl. Cl.

Bb-Cl. 1

Bb-Cl. 2/3

A. Cl.

B. Cl.

Bsn. 1/2

mp

2. Oboe Solo

A-Sax 1/2

T. Sax.

B-Sax.

Cnt. 1

Cnt. 2/3

Bb-Tpt. 1

Bb-Tpt. 2/3

Hrn. 1-3

Hrn. 2-4

mp

Thn. 1-3

Bar./Euph.

mp

Ham.

mf

Tuba

K. Bass

mf

Tymp.

Bells / Cym.

Vib. Gong

mf

C.R. Tamb.

Chinese Ring

mf

Su. Dr. / Bass Dr.

13

Fl. 1/2

Ob. 1/2

pp

mf

mf

p

Fl. Cl.

Bb-Cl. 1

Bb-Cl. 2/3

A. Cl.

B. Cl.

Bsn. 1/2

mp

pp

mf

mf

A-Sax 1/2

T. Sax.

B-Sax.

mp

mp

mp

Cnt. 1

Cnt. 2/3

Bb-Tpt. 1

Bb-Tpt. 2/3

Hrn. 1-3

Hrn. 2-4

mp

Thn. 1-3

Bar./Euph.

mp

f

pp

1/2

p

Tuba

K. Bass

mf

pp

pp

graz.

Tymp.

Bells / Cym.

Vib. Gong

C.R. Tamb.

Su. Dr. / Bass Dr.

19

Fl. 1, 2

Ob. 1, 2

En Cl.

B♭-Cl. 1

B♭-Cl. 2, 3

A-Cl.

B-Cl.

Bsn. 1, 2

A-Sax. 1, 2

T-Sax.

B-Sax.

Cnt. 1

Cnt. 2, 3

B♭-Tpt. 1

B♭-Tpt. 2, 3

Hrn. 1-3

Hrn. 2-4

Tbn. 1-3

Bar. Euph.

Tuba

K. Bass

Timpani

Bells / Cym.

Vib. Gong

C.R. Tamb.

Sn. Dr. / Bass Dr.

p

accel.

f

arco

[illegible]

Vivace ♩ = 180

31 **vivace** ♩ = 180

Fl. 1/2

Ob. 1/2

Cl. B♭ 1/2

B♭-Cl. 1

B♭-Cl. 2/3

A-Cl.

B-Cl.

Bsn. 1/2

A-Sax. 1/2

T-Sax.

B-Sax.

Cnt. 1

Cnt. 2/3

B♭-Tpt. 1

B♭-Tpt. 2/3

Hr. 1-3

Hr. 2-4

Tbn. 1-3

Bar./Euph.

Tuba

K. Bass

Snare

Bells / Cym.

Vib. Gong

C.R. Tamb.

Sn. Dr. / Bass Dr.

47

Fl. 1/2

Ob. 1/2

E♭ Cl.

B♭-Cl. 1

B♭-Cl. 2/3

A. Cl.

B. Cl.

Bsn. 1/2

A-Sax 1/2

T. Sax.

B-Sax.

Cnt. 1

Cnt. 2/3

B♭-Tpt. 1

B♭-Tpt. 2/3

Hrn. 1-3

Hrn. 2-4

Tbn. 1-3

Bar./Euph.

Tuba

K. Bass

Timp.

Bells / Cym.

Vib. Gong

C.R. Tamb.

Su. Dr. / Bass Dr.

mf

f

all.

Δ 3

Δ 2

55

Fl. 1/2

Ob. 1/2

E♭ Cl.

B♭-Cl. 1

B♭-Cl. 2/3

A. Cl.

B. Cl.

Bsn. 1/2

A-Sax 1/2

T. Sax.

B-Sax.

Cnt. 1

Cnt. 2/3

B♭-Tpt. 1

B♭-Tpt. 2/3

Hrn. 1-3

Hrn. 2-4

Tbn. 1-3

Bar./Euph.

Tuba

K. Bass

Timp.

Bells / Cym.

Vib. Gong

C.R. Tamb.

Su. Dr. / Bass Dr.

mp

f

Δ 2

63

Fl. 1/2 *mf*

Ob. 1/2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2/3

A Cl.

B Cl.

Bsn. 1/2

A-Sax 1/2

T-Sax.

B-Sax.

Cnt. 1

Cnt. 2/3

B♭-Tpt. 1 *mp*

B♭-Tpt. 2/3 *mp*

Hrn. 1-3

Hrn. 2-4

Tbn. 1-3 *mf*

Bar./Euph.

2/3 *mp*

Tuba

K.Bass

Tymp.

Bells / Cym.

Vib. Gong *mf*

C.R. Tamb.

Su.Dr. / Bass Dr.

71

Fl. 1/2 *mf*

Ob. 1/2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2/3

A Cl.

B Cl.

Bsn. 1/2

A-Sax 1/2

T-Sax.

B-Sax.

Cnt. 1 *mp*

Cnt. 2/3 *mp*

B♭-Tpt. 1

B♭-Tpt. 2/3

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tbn. 1-3 *fp*

Bar./Euph.

mf

Tuba

K.Bass

Tymp.

Bells / Cym.

Vib. Gong

C.R. Tamb. *p*

Su.Dr. / Bass Dr.

The image shows a page of a musical score for a large orchestra. The score is in 3/4 time and includes dynamic markings like *f*, *mf*, and *fp*. The title "Piu Mosso" is repeated at the top of the page. The instruments listed on the left are:

- Fl. 1, 2
- Ob. 1, 2
- E♭-Cl.
- B♭-Cl. 1
- B♭-Cl. 2, 3
- A-Cl.
- B-Cl.
- Bsn. 1, 2
- A-Sax 1, 2
- T-Sax.
- B-Sax.
- Cnt. 1
- Cnt. 2, 3
- B♭-Tpt. 1
- B♭-Tpt. 2, 3
- Hr. 1-3
- Hr. 2-4
- Tbn. 1-3
- Bar./Euph.
- Tuba
- K. Bass
- Timp.
- Bells / Cym.
- Vib. Gong
- C.R. Tamb.
- Sn. Dr. / Bass Dr.

The score is written for these instruments, with various musical notations including notes, rests, and dynamic markings. The title "Piu Mosso" is repeated at the top of the page.

87

Fl. 1/2

Ob. 1/2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2/3

A-Cl.

B-Cl.

Bsn. 1/2

A-Sax. 1/2

T-Sax.

B-Sax.

Cor. 1

Cor. 2/3

B♭-Tpt. 1

B♭-Tpt. 2/3

Hr. 1-3

Hr. 2-4

Tbn. 1-3

Bar. Euph.

Tuba

K. Bass

Temp.

Bells / Cym.

Vib. Gong

C.R. Tamb.

Su. Dr. / Bass Dr.

95

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E-Cl. *mf*

B♭-Cl. 1 *p*

B♭-Cl. 2-3 *p*

A-Cl. *mp*

B-Cl. *mp*

Bsn. 1-2

A-Sax 1-2 *p*

T-Sax. *p*

B-Sax.

Cnt. 1 *p*

Cnt. 2-3 *p*

B♭-Tpt. 1

B♭-Tpt. 2-3

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Tbn. 1-3

Bar./Euph. *p*

Tuba

K.Bass *mf*

Tymp.

Bells / Cym. *mf*

Vib. Gong *mf*

C.R. Tamb. *mp*

Su.Dr. / Bass Dr. *mp*

103

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E-Cl. *mf*

B♭-Cl. 1 *mp*

B♭-Cl. 2-3 *mp*

A-Cl. *mp*

B-Cl. *mp*

Bsn. 1-2 *mp*

A-Sax 1-2 *mp*

T-Sax. *mp*

B-Sax. *mp*

Cnt. 1 *mf*

Cnt. 2-3 *mf*

B♭-Tpt. 1 *mf*

B♭-Tpt. 2-3 *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tbn. 1-3 *mp*

Bar./Euph. *mf*

Tuba *mf*

K.Bass *mf*

Tymp.

Bells / Cym.

Vib. Gong

C.R. Tamb. *mp*

Su.Dr. / Bass Dr. *mp*

127

Fl. 1/2

Ob. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A Cl.

B Cl.

Bsn. 1/2

A-Sax 1/2

T. Sax.

B-Sax.

Cnt. 1

Cnt. 2/3

B♭-Tpt. 1

B♭-Tpt. 2/3

Hrn. 1-3

Hrn. 2-4

Tbn. 1-3

Bar./Euph.

Tuba

K.Bass

Timp.

Bells / Cym.

Vib. Gong

C.R. Tamb.

Su.Dr. / Bass Dr.

136

Fl. 1/2

Ob. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A Cl.

B Cl.

Bsn. 1/2

A-Sax 1/2

T. Sax.

B-Sax.

Cnt. 1

Cnt. 2/3

B♭-Tpt. 1

B♭-Tpt. 2/3

Hrn. 1-3

Hrn. 2-4

Tbn. 1-3

Bar./Euph.

Tuba

K.Bass

Timp.

Bells / Cym.

Vib. Gong

C.R. Tamb.

Su.Dr. / Bass Dr.

149

Fl. 1/2

Ob. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A Cl.

B Cl.

Bsn. 1/2

A-Sax 1/2

T-Sax.

B-Sax.

Cnt. 1

Cnt. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Hrn. 1-3

Hrn. 2-4

Tbn. 1-3

Bar./Euph.

Tuba

K.Bass

Tymp.

Bells / Cym.

Vib. Gong

C.R. Tamb.

Su.Dr. / Bass Dr.

150

Fl. 1/2

Ob. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A Cl.

B Cl.

Bsn. 1/2

A-Sax 1/2

T-Sax.

B-Sax.

Cnt. 1

Cnt. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Hrn. 1-3

Hrn. 2-4

Tbn. 1-3

Bar./Euph.

Tuba

K.Bass

Tymp.

Bells / Cym.

Vib. Gong

C.R. Tamb.

Su.Dr. / Bass Dr.

157

Fl. 1/2

Ob. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A Cl.

B Cl.

Bsn. 1/2

A-Sax 1/2

T. Sax.

B-Sax.

Cnt. 1

Cnt. 2/3

B♭-Tpt. 1

B♭-Tpt. 2/3

Hrn. 1-3

Hrn. 2-4

Tbn. 1-3

Bar./Euph.

Tuba

K.Bass

Timp.

Bells / Cym.

Vib. Gong

C.R. Tamb.

Su.Dr. / Bass Dr.

164

Fl. 1/2

Ob. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A Cl.

B Cl.

Bsn. 1/2

A-Sax 1/2

T. Sax.

B-Sax.

Cnt. 1

Cnt. 2/3

B♭-Tpt. 1

B♭-Tpt. 2/3

Hrn. 1-3

Hrn. 2-4

Tbn. 1-3

Bar./Euph.

Tuba

K.Bass

Timp.

Bells / Cym.

Vib. Gong

C.R. Tamb.

Su.Dr. / Bass Dr.