



Probestimme / mini score

Rákóczy March (Rakoczy Indulo)

Verlag / Edition: Edition Schorer Music Publishing

Hector Berlioz

Andreas Schorer

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3+

Spieldauer
Duration
Durée

2:25

Bestell - Nr. / Order No. 148826

Aufnahme / Recording / Enregistrement:

CD 'Böhmische Perlen' (Die neuen Scherbelberger)

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Rákóczy March

Music by Hector Berlioz
Arranged by Andreas Schorer

Full Score

Piccolo
Flute

Oboe

Bassoon

E♭ Clarinet

1 B♭ Clarinet

2 3

B♭ Bass Clarinet

E♭ Alto Sax.

1 2

B♭ Tenor Sax.

1 2

E♭ Baritone Sax.

B♭ Cornet

1 2

B♭ Trumpet

1 2 3

F Horn

1 2

Trombone

1 2 3

B♭ Baritone

Euphonium

Tuba

Snare Drum

Cymbals
Bass Drum



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Condensed Score

*Rákóczy March*Music by **Hector Berlioz**
Arranged by **Andreas Schorer**

W.W.

f 3

Cor., Trp., A.Sax.

Bar., Euph., T.Sax.

f Hr., Trb.

Tuba, Bsn.,
Bass Clar., Bar. Sax.
Sn. Dr.

f B. Dr., Cymb.

f

5

6 Flute *8va*

7

8

f

f

a2



9

2.

10

11

12

13

mf 3

mf *a2* 3

mf

mf

mf

14

15

16

17

Measures 18-21 of the Rákóczy March. The score is written for a full band. Measures 18 and 19 feature a triplet of eighth notes in the flute and a triplet of eighth notes in the bassoon, both marked *f*. Measure 20 has a first ending bracket over measures 20 and 21. Measure 21 is the end of the first ending.

Measures 22-25 of the Rákóczy March. Measure 22 is marked with a dashed line and the text "Flute 8va". Measures 23 and 24 are marked with a first ending bracket. Measure 25 is the end of the first ending.

Measures 26-29 of the Rákóczy March. Measures 26 and 27 feature a triplet of eighth notes in the flute and a triplet of eighth notes in the bassoon, both marked *f*. Measures 28 and 29 are marked with a first ending bracket.

Measures 30-33 of the Rákóczy March. Measures 30 and 31 feature a triplet of eighth notes in the flute and a triplet of eighth notes in the bassoon, both marked *mf*. Measures 32 and 33 are marked with a first ending bracket. Measure 34 is the end of the first ending.

TRIO

34 35 36

mf

mf

mf

37 38 39 40

f

a2

f

f

f

51 52 53 54 55

mf

mf

mf

mf

mf

56 57 58 59 60

f

f

f

f

f

Musical score for a piano piece, measures 61-65. The score is written for five staves: three treble clefs (top three staves) and two bass clefs (bottom two staves). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a first ending (1.) and a second ending (2.) starting at measure 64. The first ending leads to measure 65, and the second ending leads to measure 66. The score includes a forte (*f*) dynamic marking in measures 64 and 65. The notation includes various musical symbols such as notes, rests, and accidentals.

Measures 61-65:

- Measure 61: Treble clef 1: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Treble clef 2: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Treble clef 3: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Bass clef 1: D3 quarter, E3 quarter, F3 quarter, G3 quarter. Bass clef 2: D3 quarter, E3 quarter, F3 quarter, G3 quarter.
- Measure 62: Treble clef 1: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Treble clef 2: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Treble clef 3: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Bass clef 1: D3 quarter, E3 quarter, F3 quarter, G3 quarter. Bass clef 2: D3 quarter, E3 quarter, F3 quarter, G3 quarter.
- Measure 63: Treble clef 1: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Treble clef 2: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Treble clef 3: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Bass clef 1: D3 quarter, E3 quarter, F3 quarter, G3 quarter. Bass clef 2: D3 quarter, E3 quarter, F3 quarter, G3 quarter.
- Measure 64: Treble clef 1: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Treble clef 2: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Treble clef 3: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Bass clef 1: D3 quarter, E3 quarter, F3 quarter, G3 quarter. Bass clef 2: D3 quarter, E3 quarter, F3 quarter, G3 quarter. First ending (1.) starts here.
- Measure 65: Treble clef 1: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Treble clef 2: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Treble clef 3: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Bass clef 1: D3 quarter, E3 quarter, F3 quarter, G3 quarter. Bass clef 2: D3 quarter, E3 quarter, F3 quarter, G3 quarter. Second ending (2.) starts here.