



# Probestimme / mini score

## Rákóczi March (Rakoczi Indulo)

Verlag / Edition: Edition Schorer Music Publishing

Hector Berlioz

Andreas Schorer

Schwierigkeitsgrad  
Difficulty  
Degré de difficulté

3+

Spieldauer  
Duration  
Durée

2:25

Bestell - Nr. / Order No. 148826

Aufnahme / Recording / Enregistrement:

CD 'Böhmisches Perlen' (Die neuen Scherbelberger)

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## Rákóczi March

Music by Hector Berlioz  
Arranged by Andreas Schorer

### Full Score

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax. 1, B♭ Tenor Sax. 2, E♭ Baritone Sax., B♭ Cornet 1, B♭ Cornet 2, B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, B♭ Baritone, Euphonium, Tuba, Snare Drum, and Cymbals/Bass Drum. The score is in common time, with a key signature of one flat. Dynamics such as *f*, *f3*, *a2*, and *f2* are indicated throughout the score.

Condensed Score

# Rákóczi March

Music by Hector Berlioz  
Arranged by Andreas Schorer

W.W.  
Cor., Trp., A.Sax.  
Bar., Euph., T.Sax.  
Hr., Trb.  
Tuba, Bsn.  
Bass Clar., Bar. Sax.  
Sn. Dr.  
B. Dr., Cymb.

5  
6 Flute 8va  
7  
8 f3  
a2  
14  
15  
16  
17

9  
10  
11  
12  
13

14  
15  
16  
17

Musical score for orchestra and piano, page 18, measures 18-21. The score consists of six staves. Measure 18 starts with a forte dynamic (f) in the piano. Measure 19 begins with a forte dynamic (f) and includes a dynamic marking '3'. Measure 20 includes a dynamic marking 'V'. Measure 21 is boxed and includes a dynamic marking 'f' at the beginning of the bassoon line. The vocal part (measures 19-21) has dynamic markings 'V' and 'a2'. The piano part (measures 19-21) has dynamic markings 'V' and 'f'. The bassoon part (measures 19-21) has dynamic markings 'V' and 'f'. The cello/bass part (measures 19-21) has dynamic markings 'V' and 'f'. The woodwind part (measures 19-21) has dynamic markings 'V' and 'f'.

3

A musical score for piano, page 4, featuring five staves. The top three staves are treble clef, and the bottom two are bass clef. Measure 26 starts with a forte dynamic. Measures 27 and 28 show rhythmic patterns with eighth and sixteenth notes. Measure 29 concludes the section. Measure numbers 26, 27, 28, and 29 are printed above the staves.

Musical score for Flute 8va and other instruments. The score consists of five staves. The top staff is for Flute 8va, with dynamics indicated by arrows pointing right. The second staff is for a second flute or similar instrument. The third staff is for a third instrument, likely a bassoon, with a dynamic instruction 'a2' above it. The fourth staff is for a fourth instrument, possibly a cello. The bottom staff is for a fifth instrument, likely a double bass. The score is divided into measures 22 through 25.

## Rákóczi March

30

31 32 1. 33 2.

*mf* *a<sup>2</sup>* *mf* *mf*

Rákóczi March

**TRIO**

34 35 36

*mf*      *mf*      *mf*

51 52 53 54 55

*mf*      *mf*      *mf*      *mf*      *mf*

37 38 39 40

*f*      *f*      *f*      *f*

Rákóczi March

56 57 58 59 60

*f*      *f*      *f*      *f*      *f*

Rákóczi March

