

Liberty Symphony

Tribute to IBLA Foundation

Orchestra

Colette Mourey

EMR 18587

- | | |
|---------------|--------------------------------------|
| 1 Full Score | 1 Vibraphone |
| 1 Piccolo | 1 Cloches Tubulaires / Temple Blocks |
| 1 Flute | 1 Triangle / Crotales |
| 1 Hautbois | 1 Cymbales / Gong |
| 1 Cor Anglais | 1 Tambourin / Caisse Claire |
| 1 Clarinette | 1 Timbales |
| 1 Basson | 1 Harpe |
| 1 Trompette | |
| 1 Cor en Fa | 8 Violin I |
| 1 Trombone | 8 Violin II |
| 1 Tuba | 6 Viola |
| | 4 Violoncello |
| | 2 Contrabass |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Liberty Symphony

Tribute to IBLA Foundation

Colette Mourey

durée 20'

I

Adagietto ♩ = 52

Adagietto ♩ = 52

2 3 4 5 6 7

Piccolo

Flûte

Hautbois

Cor anglais

Clarinete en Sib

Basson

Trompette en Sib

Cor en Fa

Trombone

Tuba

Vibraphone

Cloches tubulaires

Cloches tubulaires/
Temple-blocks

Triangle/Crotales

Cymbales

Cymbales/Gong

Tambourin/
Caisse Claire

Timbales

Harpe

Violon I

Violon II

Alto

Violoncelle

Contrebasse

EMR 18587

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

rit.

Picc. *pp* *mp* *p* *pp* *ppp* *mp* *mf* *p* *mp* *pp*
 Fl. *p* *mp* *mf* *mp* *p* *mp* *pp*
 Htb. *p* *mp* *mf* *mp* *p* *mp* *pp*
 C.A. *mp* *p* *mp* *mf* *mp* *p* *mp* *pp*
 Cl. *p* *mp* *mp* *mf* *f* *mp* *pp*
 Bsn. *mp* *p* *mp* *mf* *mp* *p* *mp* *pp*
 Trp. *mp* *pp* *mp* *mf* *mp* *p* *mp* *pp*
 C. *mp* *pp* *mp* *mf* *mp* *p* *mp* *pp*
 Trb. *mp* *pp* *mp* *mf* *mp* *p* *mp* *pp*
 Tb. *mp* *pp* *mp* *mf* *mp* *p* *mp* *pp*
 Vib. *mp* *p*
 Cl.tub. *mp* *mp* *pp* *p* *pp*
 Ai. *pp* *mp p* *p pp* *p pp* *pp Gong To Cymb.*
 Cymb. *pp* *p* *pp* *p* *pp* *p* *pp*
 Tamb. *mp> pp* *pp p* *p < mp* *p < mp* *p < mp* *p < mp* *p < mp* *p < mp* *p < mp* *pp*
 Timb. *p* *pp* *p* *mp* *pp*
 Hp. *pp* *p* *mp* *mp* *mp* *mp* *mp* *pp*
 V.I. *p* *mp* *mf* *mp* *p* *mp* *pp*
 V.II *p* *mp* *mf* *mp* *p* *mp* *pp*
 A. *p* *mp* *mf* *mp* *p* *mp* *pp*
 Vc. *pizz.* *mp* *mf* *mp* *p* *mp* *pp*
 C.B. *mp* *p* *mp* *mf* *mp* *p* *mp* *pp*

A Allegro ♩ = 112

C.A. *fp* *mp* *fp* *mp* *mp* *mf* *mf* *f* *mf*
 Cl. *fp* *mp* *fp* *mp* *mp* *mf* *mf* *f* *mf*
 Bsn. *fp* *mp* *fp* *mp* *mf* *f* *mf*
 V.I. *fp* *mp* *p* *mf* *mp* *p*
 V.II. *fp* *p* *mp* *mf* *f* *mf* *mp*
 A. *p* *fp* *p* *p* *p* *mp* *mp* *mf* *f* *mp* *p* *mp*
 Vc. *p* *fp* *fp* *mp* *p* *mp* *mf* *f* *mp* *p* *mp*
 C.B. *p* *p* *mp* *fp* *mp* *mp* *mf* *mp*

Htb. *mf* *f*
 C.A. *mp* *mf* *f*
 Cl. *mp* *mf* *f* *f*
 Bsn. *mp* *mf* *f* *f*
 C. *mp* *mf*
 Trb. *mp* *mf* *mp*
 Ai. *pp*
 V.I. *mf* *f* *mp* *f* *mf* *p* *mp*
 V.II. *mf* *f* *mp* *mf* *f* *ff* *mf* *mp*
 A. *mp* *mf* *f* *mp* *mp* *mf* *f* *ff* *mf* *p*
 Vc. *mf* *f* *mp* *p* *mp* *f* *ff* *mf* *pp*
 C.B. *mp* *mf* *mp* *mp* *mf* *f* *mf* *pp*

Picc. *mf* *pp*
 Fl. *mf* *f* *mp* *mp* *mf* *mp*
 Htb. *mf* *f* *mp* *mp* *mf* *mp* *mf* *mp* *mf*
 C.A. *mp* *mf* *mp* *mp* *mf* *pp* *mp*
 Cl. *mp* *fp* *fp* *fp* *fp* *fp* *fp*
 Bsn. *mp* *mp* *mf* *p* *mp*
 Tmp. *con sord.* *p* *senza sord.* *mp* *mf*
 C. *con sord.* *p* *senza sord.* *p* *mp*
 Trb. *con sord.* *p* *senza sord.* *p* *mp*
 Tb. *con sord.* *p* *senza sord.* *p* *mp*
 Cl.tub. *pp* *p* *mp*
 Ai. *pp* *p* *mp*
 Gong
 Tamb. *pp* *p* *mp*
 Timb. *pp* *p* *mp*
 V.I. *mf* *p* *mp*
 V.II. *mf* *p* *mp*
 A. *mp* *p* *mp*
 Vc. *p* *p* *mp*
 C.B. *p* *p* *mp*

Picc. *p* *mp* *mf* *p* *p* *p*
 Fl. *mp* *p* *mp* *mf* *p* *p* *mp* *p*
 Htb. *p* *mp* *mp* *mf* *p* *p* *mp* *p*
 C.A. *p* *mp* *mf* *p* *p* *mp* *p*
 Cl. *p* *mp* *p*
 Bsn. *mp* *mf* *p* *p* *mp* *p*
 Trp. *f* *mf*
 C. *mp*
 Trb. *mf* *mp*
 Tb. *mf* *mp*
 Vib. *p* *mp* *pp*
 Cl.tub. *mf* *p* *mp* *p*
 Ai. *p* *p* *pp* *ppp*
 Cymb. Cymbales *ppp* *pp* *p* *mp* *pp*
 Tamb. *p* *To C. Cl.*
 Timb. *fp* *p*

B

Fl. *mp* *mp*

Hrb. *mp* *mf* *p* *mp* *p* *mp*

C.A. *mf molto cantabile* *f* *mp* *mf* *p* *mf* *f*

Cl. *mp* *mf* *pp* *p* *mp* *mf* *f*

Bsn. *mp* *mf* *pp* *p* *mp* *mp* *f* *f* *mf*

Trp. *con sord.* *mp* *fp*

C. *con sord.* *mp* *fp*

Trb. *con sord.* *mp* *fp*

Tb. *con sord.* *mp* *fp*

Cl.tub. *p* *pp*

Ai. *p* To Crot.

Cymb. *pp*

Timb. *pp* *p*

V.I. *pizz.* *p* *mp* *p* *p* *mp* *mf*

V.II. *pizz.* *p* *mp* *p* *p* *mp* *mf*

A. *pizz.* *p* *mp* *p* *p* *mp* *mf*

Vc. *pizz.* *p* *mp* *p* *p* *mp* *mf*

C.B. *pizz.* *p* *mp* *p* *p* *mp* *mf*

C

senza sord.

f *p* *mp* *p*

senza sord.

p *mp* *p* *mp* *mf* *p* *mp* *mf* *f* *mp*

senza sord.

mf *f* *f* *mp* *mf* *f* *mf* *mp* *mp* *mp* *p*

senza sord.

p *mp* *mf* *mp* *mf* *p* *mp* *mf* *p* *p* *mp* *mf*

Cl. tub.

p

C. Cl.

Caisse claire

pp *p*

Timb.

pp *p*

V.I.

arco

p *p* *mp*

V.II.

arco

mp

A.

arco

mp

Vc.

arco

mp

C.B.

arco

p *mp*

79 80 81 82 83 84 85 86 87 88

Picc. *p* *mp* *pp*

Fl. *mf* *f* *mp* *mp* *mf*

Hrb. *p* *mp* *mf* *f* *mp*

C.A. *p* *mp*

Cl. *p* *mp* *p* *mp*

Trp. *p* *pp*

C. *p* *pp*

Tbr. *mp* *mf* *mp* *mf* *mp* *p* *pp*

Tb. *mp* *mf* *mp* *p* *pp*

Cymb. *pp* *p*

C. Cl. *pp* *p*

V.I. *p*

V.II. *p*

A. *p*

Vc. *p*

C.B. *p*

1 2 3 4 5 6 7 8

Allegro ♩ = 132

Fl. *p* *p* *p* *mp*

Hrb. *p* *p* *p* *mp*

Cl. *p* *p*

Bsn. *p* *p* *p* *mp*

Trp. *mf* *p* *mp*

C. *mf* *mp* *p* *mp*

Trb. *p* *p* *mp* *mf* *mp*

Tb. *p* *mf* *p* *mp*

V.I. *mp* *mf*

V.II. *mp* *mf*

A. *mp* *mf*

Vc. *mp* *mf*

C.B. *mp* *mf*

Picc. *ppp* *pp* *p* *mp*
 Fl. *ppp* *pp* *p* *mp* *p*
 Htb. *ppp* *pp* *p* *mp* *p*
 C.A. *ppp* *pp* *p* *mp* *p*
 Cl. *mf* *f* *mp* *mf* *mp*
 Bsn. *mp* *mf* *p* *mp*
 C. *pp* *p* *pp* *p* *mp*
 Trb. *pp* *p* *pp* *pp*
 Tb. *pp* *p* *pp* *pp*
 V.I. *p* *pp*
 V.II *p* *pp*
 A. *p* *pp*
 Vc. *p* *pp*
 C.B. *p* *pp*



V.I. *div.* *p* *mp* *mp* *mf* *p*
 V.II *div.* *pp* *p* *p* *mp* *p* *pp*
 A. *div.* *pp* *p* *mp* *p* *p'*
 Vc. *pp* *p* *mp* *p*
 C.B. *pp* *p* *mp* *p*

III

1
Adagio ♩ = 26

2

3

4

5

6

Picc. Fl. Htb. C.A. Cl. Bsn. Tpt. C. Trb. Tb.

mf f mf f mf

p mp p p mp p mp

mf f mp

mf f mp

p mp mf mp

p mp mf mp

Adagio ♩ = 26

V.I. V.II. A. Vc. C.B.

mp agitato

mp agitato

mp agitato

mp agitato

mp agitato

Picc. *f mp mf mf f mp*
 Fl. *f mf f mp*
 Cl. *f mf mp f*
 Bsn. *p mp mf mp*
 V.I. *ff mf*
 V.II *f mf*
 A. *mf*
 Vc. *mf*
 C.B. *mf*

Fl. *mf f*
 Cl. *f mf mp mf*
 V.I. *mp p p mf f*
 V.II *mp p p mp*
 A. *mp p mp*
 Vc. *mp p mp mp*
 C.B. *mp p mp mp*

Picc.
 Fl.
 Htb.
 C.A.
 Cl.
 Bsn.
 V.I
 V.II
 A.
 Vc.
 C.B.

Musical score for the first system of "The Rose Tree" from The Nutcracker. The score includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features a variety of dynamics and articulations.

rit.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo, Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Cor (C.), Trombone (Trb.), Tuba (Tb.), Violin I (V.I.), Violin II (V.II), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*, *p*). The score is organized into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

Fl. *mp agitato* *mp*

Hrb. *mp agitato* *mp*

C.A. *mp agitato* *mp*

Cl. *mp agitato* *mp*

Bsn. *mp agitato* *mp*

Tpr. *con sord.* *mp* *mp*

C. *con sord.* *mp* *mp*

Trb. *con sord.* *mp* *mp*

Tb. *con sord.* *mp* *mp*

Ai. $\text{H } \frac{2}{4}$

Gong $\text{H } \frac{2}{4}$

C. Cl. $\text{H } \frac{2}{4}$

V.I. *arco col legno div.* *mp* *f* *col legno div.* *mp* *ff* *mf*

V.II *arco col legno div.* *mp* *mf* *arco* *col legno div.* *mp* *f* *col legno div.* *mp* *mp*

A. *arco* *mf* *arco col legno div.* *mp* *f* *col legno div.* *mp* *mp*

Vc. *arco col legno div.* *mp* *mp* *mp* *mp*

C.B. *arco col legno div.* *mp* *mp* *mp* *mp*

Picc. *mp* *mf* *p* *p* *pp*
 Fl. *mf* *p* *mp* *p* *p* *pp* *mp agitato*
 Hrb. *mf* *mp* *p* *mp agitato*
 C.A. *mf* *mp* *p* *p* *pp* *mp agitato*
 Cl. *mf* *mp* *p* *p* *pp* *mp agitato*
 Bsn. *mf* *mp* *p* *p* *pp* *mp agitato*
 Trp. *mf* *con sord.* *mp*
 C. *mf* *f* *con sord.* *mp*
 Trb. *mf* *mf* *con sord.* *mp*
 Tb. *mf* *mf* *con sord.* *mp*
 Vib. *pp*
 Cl. tub. *pp* *p*
 Ai. *pp*
 Gong. *pp* *p*
 C. Cl. *pp*
 Timb. *pp* *p* *pp* *pp* *p* *pp*
 Hp. *pp* *p* *p*
 V.I. *f* *ff* *pp* *mp* *arco*
 V.II. *mf* *f* *pp* *mp* *arco* *mf*
 A. *mf* *f* *pp* *mp*
 Vc. *mf* *f* *pp* *mp*
 C.B. *mf* *f* *pp* *mp*

[illegible]