

A Musical Journey

Voyage Musical / Musikalische Reise

10 Solos

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Piccolo & Piano

Jérôme Naulais

EMR 34852

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A Musical Journey

PICCOLO

Voyage Musical / Musikalische Reise

10 Solos

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

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Musical score for '1. Varsovie' (Mazurka) in 3/4 time, tempo 120. The score consists of five staves of music. The first staff starts with a 2-measure rest, followed by a series of eighth and sixteenth notes. The second staff begins at measure 9 and includes a first ending bracket labeled 'A'. The third staff begins at measure 16 and includes a second ending bracket labeled 'B'. The fourth staff begins at measure 23 and includes a third ending bracket labeled 'C'. The fifth staff begins at measure 33 and includes a fourth ending bracket labeled 'D'. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score concludes with a 4-measure rest.

2. Chambord

Allegretto ♩ = 84

Musical score for '2. Chambord' (Allegretto) in 4/4 time, tempo 84. The score consists of five staves of music. The first staff starts with a 2-measure rest, followed by a series of eighth and sixteenth notes. The second staff begins at measure 7 and includes a first ending bracket labeled 'A'. The third staff begins at measure 13 and includes a second ending bracket labeled 'B'. The fourth staff begins at measure 19 and includes a third ending bracket labeled 'C'. The fifth staff begins at measure 26 and includes a fourth ending bracket labeled 'D'. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score concludes with a 4-measure rest.

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A Musical Journey

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10 Solos

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

Piccolo

Piano

f

C F C F B $\flat$

6

f

F C 7 F C F C

A

12

mf

F C 7 F C F B $\flat$

mf

18

mp

F C 7 F C 7 B $\flat$ F

mp

B

5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

First system of the musical score. The treble clef staff contains a melody starting with a half rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The piano accompaniment in the grand staff features a G major chord in the right hand and a bass line in the left hand. Dynamics include *mf* for the melody and *mf* for the piano accompaniment. Chords G and D7 are indicated above the piano staff.

Second system of the musical score, starting at measure 8. The melody continues with a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, and a half note F#4. The piano accompaniment features a series of chords: G, G, D#°7, Em, Em(add9), Em, C, Am, and C. Dynamics include *mf* for the melody and *mf* for the piano accompaniment.

Third system of the musical score, starting at measure 15. The melody includes a section marked [A] starting with a half note G4, a half note A4, a half note B4, and a half note A4. The piano accompaniment features chords: D7, D9, G, D7, G, A7, F#°, G, and D7. Dynamics include *f* for the melody and *mf* for the piano accompaniment.

Fourth system of the musical score, starting at measure 22. The melody includes a section marked [B] starting with a half note G4, a half note A4, a half note B4, and a half note A4. The piano accompaniment features chords: D7, A, D7, G, and A7. Dynamics include *f* for the melody and *mp* for the piano accompaniment.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Cha - cha ♩ = 120

mf

Am⁷ C/D D⁷ G Em⁷ Am⁷ C/D D⁷ G Am⁷ D⁹ G⁶ Em

mf

f

mf

7

Am⁷ D⁷ G F^{#7} Bm E⁷ Em⁷ A⁷

f

f

13

A

D⁷ F^{#7}(b9) Bm⁷ E⁷(b9) Am⁷ D⁷ Bm Em⁷ Am⁷ D⁷ G G⁷ C⁷ C⁷

mf

mf

19

B

Bm⁷ B^bmaj⁷ Am⁷ D⁷ G G G^{#7} C D⁷

f

f

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