

Latin Fever

Flute, Bassoon & Piano
(Drums optional)

Scott Richards

EMR 56107

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Latin Fever

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Moderato in 2 $\text{♩} = 76$

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optional *play*

mp *mf*

9

16

23

30

37

sf

cresc. *f*

44

f

50

56

63

68

74

Latin Fever



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Moderato in 2 $\text{♩} = 76$

1. Flute *optional* *mp* *mf* *play*

2. Bassoon *optional* *mp* *mf* *play*

Piano / Keyboard (obligato) *mf* *G* *D7* *G* *D7* *G*

Drums (optional)* and / or Agogos, Bongos, Congas & Woodblock *mf* *Agogos* *(B.D.)* *Agogo or Wodblock* *tom*

* the whole drum part is to be trated very freely.
Other Latin instruments can be used adn no drum set at all

6

C/D *C/D* *G* *D7*

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Measures 12-17. The piano part features triplets in the right hand and a steady bass line in the left hand. The guitar part provides harmonic support with chords: D, C, D7, G, Bb°, and D7. The drum part includes a closed hi-hat pattern in measure 15. Dynamics include forte (f).

Measures 18-23. The piano part continues with triplets. The guitar part has a G chord in measure 20. The drum part has rests in measures 19-23, labeled (4) through (9).

Measures 24-29. The piano part features triplets and a bass line. The guitar part has chords: Bb°, D7, C/DD7, D7, and G. The drum part has rests in measures 24-29, labeled (10) through (15).

30

sf

sf

sf

Bb° *D7*

36

cresc.

cresc.

cresc.

G *Bb°* *D7*

cresc.

cresc.

42

Più mosso ♩ = 104

f

f

f

Bm *G* *Am* *D7* *G* *Bm* *Am* *C/D* *D7* *n.c.* *C*

f

mf

Snare *Toms*

47

Musical score for measures 47-52. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features chords Eb° and G7. The bass part features a steady eighth-note accompaniment. The treble part features a melody with eighth-note patterns and ties.

53

Musical score for measures 53-58. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features chords C, C, C, n.c., and Dm. The bass part features a steady eighth-note accompaniment. The treble part features a melody with eighth-note patterns and ties.

59

Musical score for measures 59-64. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features chords G7, n.c., C, and C. The bass part features a steady eighth-note accompaniment. The treble part features a melody with eighth-note patterns and ties.

65

Chords: C7, n.c., Dm, G° G7, G7, C

71

Chords: C, Eb°, G7

77

Mambo (poco più) $\text{♩} = 112$

Chords: C, F#m, Em, F#m

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EMR 8175P	ARMITAGE, Dennis	Be-Bop
EMR 8094P	ARMITAGE, Dennis	Blues
EMR 8121P	ARMITAGE, Dennis	Boogie
EMR 8202P	ARMITAGE, Dennis	Bossa Nova
EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
EMR 8232	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 8175	ARMITAGE, Dennis	Be-Bop + CD
EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
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EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

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EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
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OBOE, CLARINET & PIANO

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OBOE, BASSOON & PIANO

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