



Molenaar Edition

Mini - Score

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Molenaar Edition

[P.R.] - The Best of Andrew Lloyd Webber

Sample 1/Sample 2

Andrew Lloyd Webber

Henk Ummels

Art.nr: 023208050

Difficulty: B

Duration: 9:00

Fanfare Band/5 Parts Flexible + Percussion

Flexible Wind

Colofon

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The Best of Andrew Lloyd Webber

Composer: Andrew Lloyd Webber

Arranger: Henk Ummels

For Band
Concert Band
01.3208.05



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Mini Score

Score

The Best of Andrew Lloyd Webber

Composer: Andrew Lloyd Webber

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01.3208.05

- 1 Full Score
- 3 Flute
- 2 Oboe
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 2 Percussion
- 2 Drums
- 1 Timpani
- 2 Part 4 in F
- 5 Part 1 in Bb
- 2 Part 1 in Eb
- 5 Part 2 in Bb
- 4 Part 3 in Bb (TC)
- 3 Part 3 in Eb (TC)
- 2 Part 3 in F
- 4 Part 4 in Bb (TC)
- 4 Part 4 in C (BC)
- 2 Part 4 in Eb (TC)
- 2 Part 4 in Bb (BC)
- 4 Part 5 in Bb (BC)
- 4 Part 5 in Bb (TC)
- 4 Part 5 in C (BC)
- 2 Part 5 in Bb, (BC) (low octave)



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Mini Score

The Best of Andrew Lloyd Webber

Arr. Henk Ummels

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MOLENAAR EDITION

Mini Score

Andrew Lloyd Webber
arr. Henk Ummels

Voice 1
col 8va (flute)
 Voice 2
 Voice 3
 Voice 4
 Voice 5
 Timpani
 Glockenspiel
Solo
p
 Drum Set

5 6 7 8 Lunga

1.

2.

3.

4.

5.

Timp.

Glock.

Dr.

Mini Score

01/02/04.3208.05

(Alternative beginning) ♩=120

This musical score is for measures 9 through 13 of the 'Spring' section of Vivaldi's 'The Four Seasons'. It is an alternative beginning. The tempo is marked as ♩=120. The score is for a full orchestra, including strings (Violins 1 & 2, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, and Clarinets), brass (Trumpets and Trombones), and percussion (Timpani, Glockenspiel, and Drums). The key signature has one sharp (F#), and the time signature is 4/4. Measures 9-13 show a complex orchestration with various instruments playing melodic and rhythmic lines. The strings play a continuous eighth-note pattern in the lower register. The woodwinds and brass have more melodic and harmonic roles. The percussion includes timpani, glockenspiel, and drums, with the glockenspiel playing a melodic line and the drums providing a rhythmic accompaniment.

9 10 11 12 13

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Temp. *f*

Glock. Cymbals *f*

Dr. *f* (let ring)

19 20 21 22 23 3

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Timp.

Cym.

Dr.

14 15 16 17 18

1. *f* (comp. fut!)

Muta: B♭

Temp.

Cym.

Dr.

Mini Score

01/02/04.3208.05

29 30 31 32 33

1. 2. 3. 4. 5.

Temp. Tamb. Dr.

mf *f*

39 40 41 42 5

1. 2. 3. 4. 5.

Temp. Tamb. Dr.

2nd time molto ritenuto

To Glock.

34 35 36 37 38

1. 2. 3. 4. 5.

Temp. Tamb. Dr.

Muta: A

Mini Score

01/02/04.3208.05

43 44 45 46 47

1. 2. 3. 4. 5.

Temp. Glock. Dr.

Jesus Chris Superstar $\text{♩} = 90$

Muta: G - B $\flat$ / D - E $\flat$

Mini Score

01/02/04.3208.05

48 49 50 51

1. 2. 3. 4. 5.

Temp. Glock. Dr.

Allargando

ff *ff* *ff* *ff* *ff*

58 59 60 61 62 7

1. 2. 3. 4. 5.

Temp. Glock. Dr.

Glockenspiel

2nd time to Windchimes

p

52 53 54 55 56 57

1. 2. 3. 4. 5.

Temp. Glock. Dr.

Andante

I don't know how to love him

p (lead) *p* *p* *p* *p* *p*

To Tamb. Muta B $\flat$ - C

Windchimes

H.H.

Mini Score

01/02/04.3208.05

63 64 65 66 67

1. 2. 3. 4. 5.

Temp. Glock. Dr.

mp *p* *p* *mp* *p*

Mini Score

01/02/04.3208.05

Everything is Allright - Moderato $\text{♩} = 130 (3+2)$

68 69 61

1. p

2. p

3. p

4. p

5. f

Tambourine

Temp. To B. D. Bass Drum

Glock. p f

Dr. p f

Sn. Dr. with brushes

67 68 69 70 71 9

1. p

2. p

3. p

4. p

5. p

Tamb. p

B. D. p

Dr. p

62 63 64 65 66

1. mf

2. mf

3. mf

4. mf

5. mf

Tamb. mf

B. D. mf

Dr. mf

73 74 75

1. p

2. p

3. p

4. p

5. p

Tamb. p

B. D. p

Dr. p

76 77 78 Memory from Cats $\text{♩} = 60$ 79

1. sf

2. sf

3. sf

4. sf

5. ff

Tamb. ff

B. D. ff

Dr. ff

To Triangle

Glockenspiel

84 85 86 87 11

1. mf

2. mf

3. mf

4. mf

5. mf

Temp. mf

Glock. mf

Dr. mf

80 81 82 83

1. mf

2. mf

3. mf

4. mf

5. mf

Temp. mf

Glock. mf

Dr. mf

88 89 90 91 92

1. mf

2. mf

3. mf

4. mf

5. mf

Temp. mf

Glock. mf

Dr. mf

12 93 94 95 96

1. 2. 3. 4. 5.

Temp. Glock. Dr.

100 101 102 *molto rit.* 103 13

1. 2. 3. 4. 5.

Temp. Glock. Dr.

97 98 99

1. 2. 3. 4. 5.

Temp. Glock. Dr.

104 105 106 107

Joseph and the Technicolour Dreamcoat - Con moto ♩=100 Lively

1. 2. 3. 4. 5.

Tri. Glock. Dr.

108 solo *mf dolce* (one) - (brass: 8va Basso) 109 110 111

1. 2. 3. 4. 5.

Tri. Glock. Dr.

116 117 118 119 15

1. 2. 3. 4. 5.

Tri. Glock. Dr.

112 113 114 115

1. 2. 3. 4. 5.

Tri. Glock. Dr.

120 121 122 123 124

1. 2. 3. 4. 5.

Temp. Glock. Dr.

125 126 127 128

1. 2. 3. 4. 5.

Timp. Glock. Dr.

129 130 131 132 133 134 poco rit. .

1. 2. 3. 4. 5.

Timp. Glock. Dr.

Muta Bb - C

S.D. H.H. B.D.

145 146 147 148 149

1. 2. 3. 4. 5.

Timp. Tamb. Dr.

(lead)

8

150 151 152 153 154

1. 2. 3. 4. 5.

Timp. Tamb. Dr.

(lead)

12

135 136 137 138 139 17

Go Go Go Joseph - Disco ♩=144

1. 2. 3. 4. 5.

Timp. Tamb. Dr.

f p ff

Tambourine

140 141 142 143 144

1. 2. 3. 4. 5.

Timp. Tamb. Dr.

Muta Eb - F

Muta C

mf < ff

ff

155 156 157 158 19

rit. Maestoso ♩=96

1. 2. 3. 4. 5.

Timp. Tamb. Dr.

Glockenspiel

Tom-Tom

159 160 161 162 163

molto rit.

1. 2. 3. 4. 5.

Timp. Glock. Dr.