

The Nightingale*

SATB Chorus with Piano 4-Hands and optional Violin**

Arranged by
DAN FORREST (ASCAP)

Gently flowing, unhurried, with simple beauty ♩ = ca. 80

unis. **pp** gently, effortless

The musical score is written for SATB Chorus, Piano 4-Hands, and optional Violin. It is in 3/4 time. The score begins with a key signature of one flat (B-flat) and a tempo of approximately 80 beats per minute. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "One morn-ing, one". The piano accompaniment (Primo and Secondo) features a gentle, flowing melody with a "ringing" effect in the right hand and a simple, gentle accompaniment in the left hand. The violin part is optional and plays a simple, flowing melody. The score includes a section for Soprano Alto (S.A.) and Tenor Bass (T.B.) with lyrics "morn-ing, one morn-ing in May I spied a young cou-ple all". The piano accompaniment continues with a simple, flowing melody. The score ends with a final chord.

* A recording of this piece (performed by the Rivertree Singers, Dr. Warren Cook, conductor)
is available on the CD *The Music of Living*,
available from Hinshaw Music or www.danforrest.com.

** A Separate violin part is found at the end
of this vocal score.

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HMC2322
duration: c. 4:30

11 *unis. p gently*

S.A. on the high - way, And one was a la-dy — so bright and so —

T.B. *unis. p gently* And one was a la-dy — so bright and so —

Vln.

I

II

16 *3*

S.A. fair, The oth - er was a sol - dier, a brave vol - un - teer.

T.B. *3* fair, The oth - er was a sol - dier, a brave vol - un - teer.

Vln. *sul tasto* *ppp* as if from afar

I *p*

II *p*