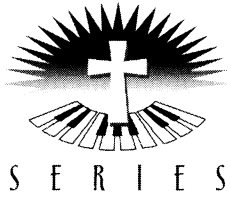


SACRED PERFORMER



S E R I E S

Grand Hymns of the Faith

Arranged by **Kenon D. Renfrow**

10 Expressive Arrangements of Favorite Hymns

Sacred music in itself is not worship, but it is often the outward response of a heart filled with gratitude for what God has done. Since Old Testament times, music has been a favorite vehicle for worship. *Grand Hymns of the Faith* is a collection of arrangements of hymn tunes—some that are familiar and some that may not be as well known. These selections are intended for use in the worship service, for special occasions and for your own personal enjoyment and worship experience.

God enjoys our praise! "...therefore let us offer the sacrifice of praise to God continually..." (Hebrews 13:15)

Kenon D. Renfrow

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A CD recording of the selections
contained in this book, performed by
Kenon D. Renfrow, is available.

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IS YOUR ALL ON THE ALTAR?



Andante (♩ = 92)

Elisha A. Hoffman
Arr. Kenon D. Renfrow

First system of musical notation (measures 1-4). The piece is in 3/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The tempo is Andante (♩ = 92). The dynamic is *mf*. The left hand has fingerings: 2, 2, 4, 2, 1, 3, 3, 3, 2. The instruction "pedal ad lib." is written below the first measure.

Second system of musical notation (measures 5-8). The melody continues in the right hand. The dynamic is *mp*. The left hand has fingerings: 2, 1, 4.

Third system of musical notation (measures 9-13). The melody continues in the right hand. The left hand has fingerings: 2, 1, 4.

Fourth system of musical notation (measures 14-18). The melody continues in the right hand. The left hand has fingerings: 2, 1, 4.

Fifth system of musical notation (measures 19-23). The melody continues in the right hand. The left hand has fingerings: 2, 1, 4. The piece ends with a final chord in the right hand.

FOR THE BEAUTY OF THE EARTH



Moderato (♩ = 126)

Conrad Kocher
Arr. Kenon D. Renfrow

First system of musical notation (measures 1-4) in 4/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. Dynamics include *mf* and *mp*. A *pedal ad lib.* instruction is present in the left hand.

Second system of musical notation (measures 5-8). The right hand continues the melody with some chromatic movement. Dynamics include *mf* and *mp*.

Third system of musical notation (measures 9-11). The right hand features a more active melody with eighth notes. Dynamics include *mf*.

Fourth system of musical notation (measures 12-15). The right hand has a melody with a long note in measure 13. The left hand has a steady accompaniment. Dynamics include *mp*. The system concludes with a double bar line.