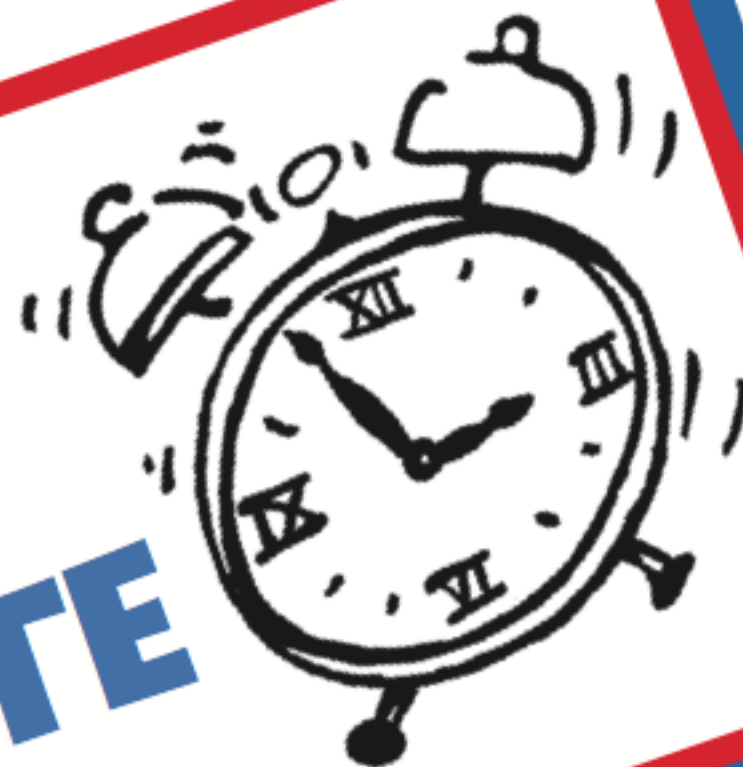


TROMBONE

**FIVE
MINUTE**



A QUICK & EASY APPROACH TO:

- Basic Music Theory Concepts
- Rhythm Reading
- Note Spelling on the Instrument

Works **GREAT**
in conjunction with
popular method books!

**BY:
MARK
WESSELS**

THEORY

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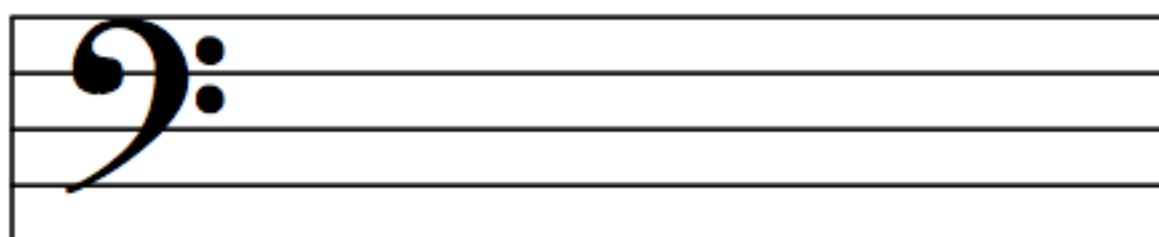
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FINAL REVIEW

LESSON ONE

NAME: _____

Music is written
on a **STAFF**.
The Staff has
five lines.

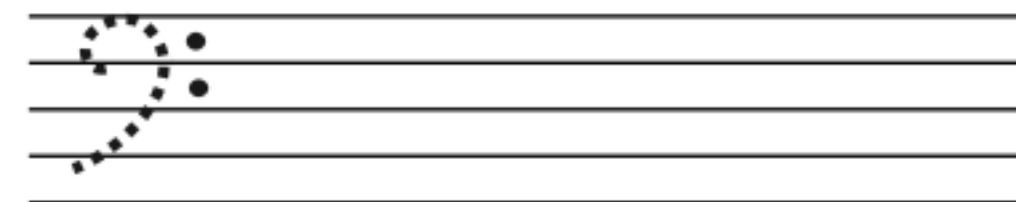
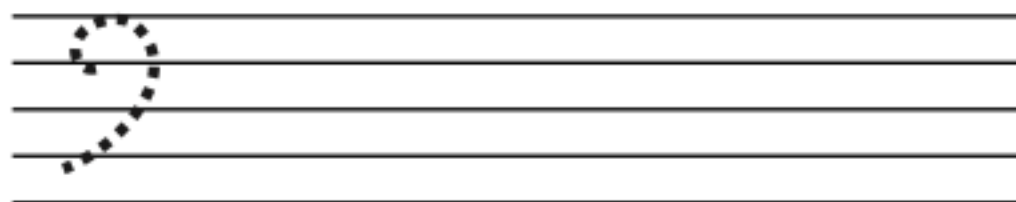


This is a **BASS CLEF**.
Music for low pitched instruments
is written in the bass clef.

① **YOUR TURN:** Draw five lines between the
guides to make a musical staff:



② Learn to draw the **BASS CLEF**.



Start at the 2nd line to trace the
loop, then draw 3 of your own.

Now add two dots in the top
two spaces on each of these.

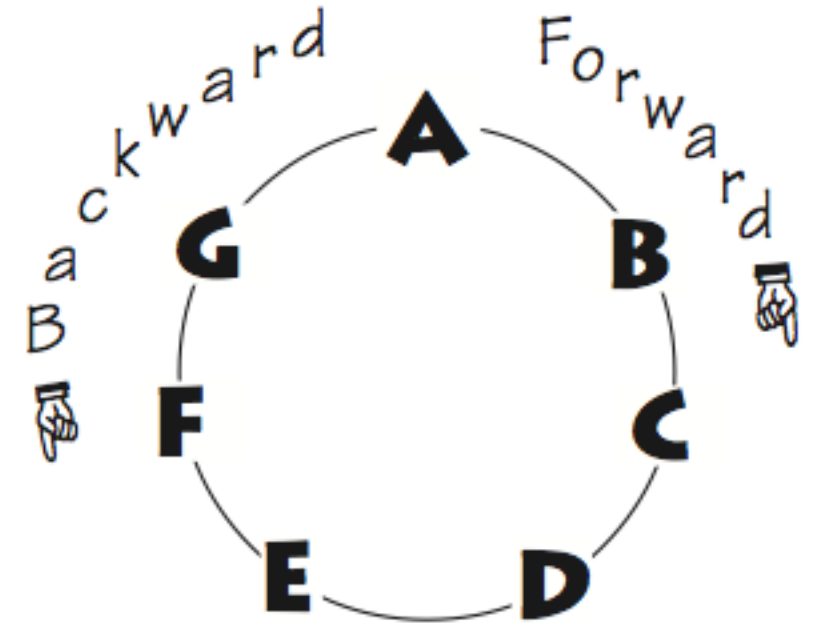
Use both steps to draw the Bass
Clef. Practice on three of your own.

③ Name three instruments that use the **BASS CLEF**: _____

LESSON FOUR

NAME: _____

The **MUSICAL ALPHABET** uses the first seven letters of the English alphabet: **A** through **G**. The letters of this alphabet work like a clock: once you get to the letter **G**, start over with **A**. You must be able to spell the alphabet forward (clockwise) and backward (counterclockwise).



FORWARDS:

① A _____ G

② C _____

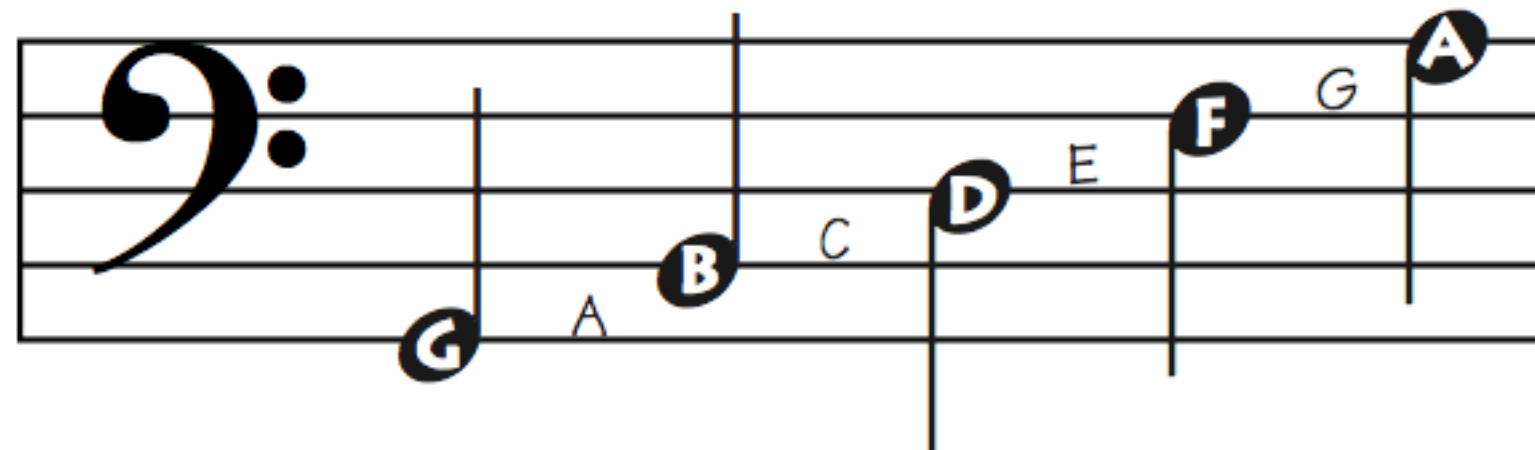
BACKWARDS:

③ A _____ G

④ F _____

The 1st LINE on the bass staff is the note **G**. If you start with **G** and SKIP a letter each time, you will learn the names of the LINES of the bass staff:

① **G** A ② **B** C ③ **D** E ④ **F** G ⑤ **A**



Notes that are on the **LINES** of the bass staff spell:

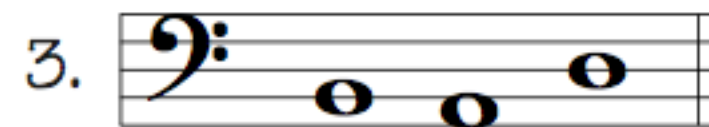
“Good Boys Do Fine Always”

LESSON TEN: REVIEW

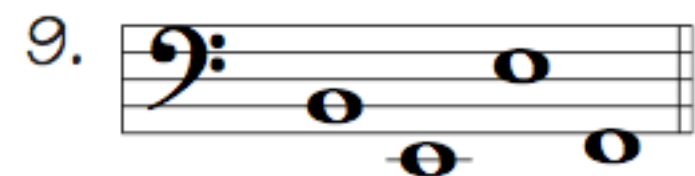
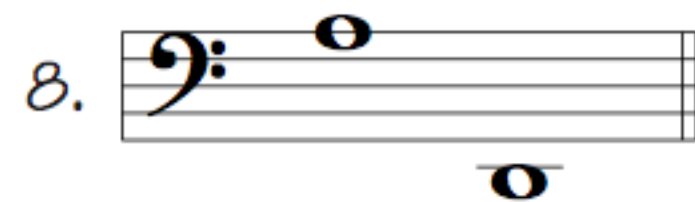
NAME: _____

ACROSS

1. _____ lines are used to extend the range of a staff

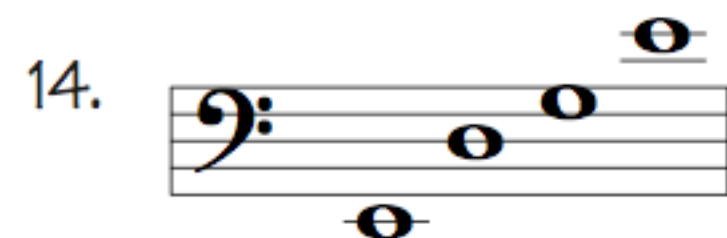
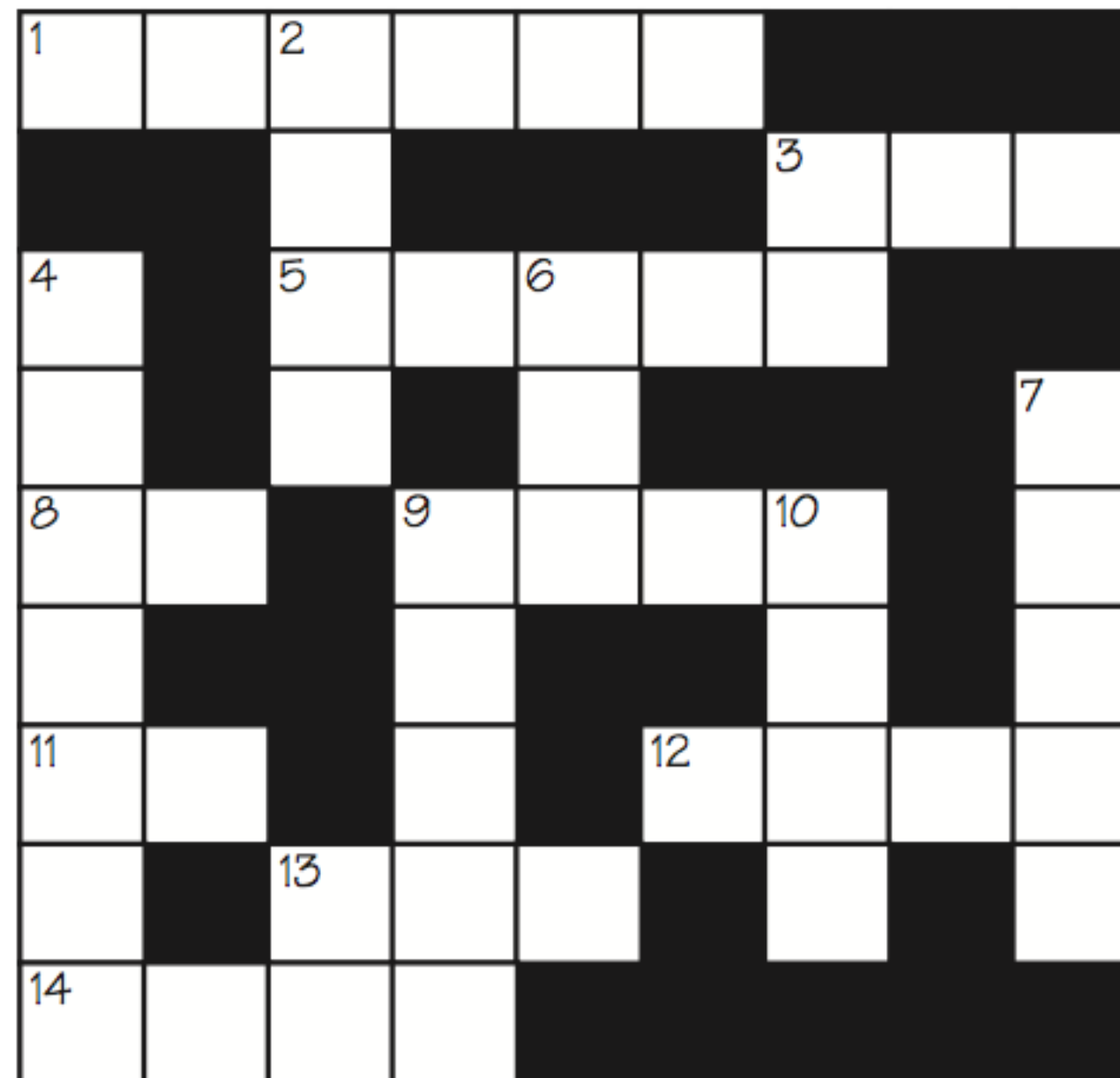


5. = _____ rest



11. The stem of a note BELOW the middle line goes _____

12. A _____ note receives TWO beats in quarter time



DOWN

2. The stem of a note ABOVE the middle line goes _____



4. The space between two bar lines.

6. A quarter note receives _____ beat(s) in quarter time

7. The lines & spaces on which music is written



10. This sign lowers the pitch of a note ONE HALF STEP

LESSON THIRTEEN

NAME: _____

Write the name of the note in the box, then circle the line to show the **POSITION** for the note given.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

A musical staff in bass clef showing the bass line of the song. The notes are: G2 (with a flat), A2, B2, C3 (with a flat), D3 (with a flat), E3, F3 (with a flat), and G3. The notes are written as half notes.

⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳

[illegible]

The image displays ten identical diagrams of a trumpet, arranged horizontally. Each diagram features a vertical staff with horizontal lines. A trumpet is positioned to the right of the staff, with its mouthpiece aligned with the top line. Above the mouthpiece, a small 't' is written. This sequence of identical diagrams likely represents a series of notes or a specific playing technique in a musical score.

LESSON EIGHTEEN

NAME: _____

A **NATURAL SIGN**



is used to *cancel* a sharp or flat in the key signature. It remains in effect throughout the entire measure. The note returns to a “key signature note” when you cross a bar line.

The key signature would make this note **B FLAT**

The bar line restores the key signature. The first note is again **Bb**



The natural sign *cancels* the flat and makes all of the B's in this measure **B NATURAL**.



After a natural sign, you must have a flat sign to turn the note back to **Bb**

Write the note names in the blanks provided. Draw a **FLAT SIGN** on all note names affected by the key signature, or a **NATURAL SIGN** on all “key signature notes” that are *canceled* by a natural. The first measure is done for you.

A^b **Aⁿ** **G** **Aⁿ** _____

NAME: _____

EXAMPLE:

- OR - you can count **DOWN** the alphabet:

A UP to **C** = a **3RD** (**A** is a 1st, **B** is a 2nd, **C** is a **THIRD**) **B** DOWN to **D** = a **6TH** (**B** is a 1st, A, G, F, E, **D** is ~~six~~)

Name the INTERVAL between the two note names (the arrows indicate whether to count UP or DOWN the alphabet).

- ① **A** ↑ to **B** = *a* _____ ② **D** ↑ to **G** = *a* _____ ③ **F** ↑ to **C** = *a* _____ ④ **B** ↑ to **A** = *a* _____
- ⑤ **B** ↓ to **D** = *a* _____ ⑥ **F** ↓ to **E** = *a* _____ ⑦ **A** ↓ to **D** = *a* _____ ⑧ **D** ↓ to **E** = *a* _____

Two “special” interval names are: **UNISON** for a 1st –and– **OCTAVE** for an 8th

Name the notes, then find the interval:

⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱

___ to ___ ___ to ___ ___ to ___ ___ to ___ ___ to ___ ___ to ___ ___ to ___ ___ to ___ ___ to ___ ___ to ___

= = = = = = = = = =

AVAILABLE FOR:

5MT:FL..... Flute

5MT:0B..... Oboe

5MT:BSN Bassoon

5MT:CL.....Clarinet

5MT:SAX Saxophone

5MT:TRPT ... Cornet, French Horn &
Baritone

5MT:TRB Trombone

5MT:BAR..... ♯:Baritone

5MT:TUTuba

5MT:PERC..... Percussion

5MT:GMTGeneral Music 

5MT:GMB ♭: General Music

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1271 Crooked Stick Drive

Prosper, TX 75078

email: mwessels@mwpublishings.com

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