

Music & Lyrics by Candy Derouge, Gunther Mende, Jennifer Rush
& Mary Susan Applegate

THE POWER OF LOVE

Performed by Jennifer Rush & Céline Dion

Arranged by Steve Cortland

Brass Band

Pop Music

THE POWER OF LOVE

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Proef - Exemple - Sample - Probe

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Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

Brass Band Score

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

E♭ Soprano Cornet

Solo B♭ Cornet *solo* *mf*

Repiano B♭ Cornet *pp* *cup mute*

2nd B♭ Cornet *pp* *cup mute*

3rd B♭ Cornet *pp* *cup mute*

B♭ Flugelhorn

Solo E♭ Horn *pp*

1st E♭ Horn *pp*

2nd E♭ Horn *pp*

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium *solo* *pp*

E♭ Bass

B♭ Bass

Timpani

Drums

Maracas

Tambourine

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Maracas

Tamb.

The musical score is arranged in a system of staves. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Maracas, and Tamb. The score is in 4/4 time and includes a large blue diagonal watermark reading 'Proof - Example - Sample - Probe'.

[10] cup mute

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Maracas

Tamb.

tutti

p

solo

Proef-Example-Sample-Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Maracas

Tamb.

open

Sop. Cor. *mf*

Solo Cor. *f* open

Rep. Cor. *mf* open

2nd Cor. *mf* open

3rd Cor. *mf* open

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *f*

Bass Tbn. *mf*

B♭ Euph. *tutti* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *h.h.*

Drums *mf*

Maracas *mf*

Tamb. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Maracas

Tamb.

The musical score is arranged in a system of staves. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Maracas, and Tamb. The score is written in 4/4 time and includes a large blue diagonal watermark reading 'Proet-Example-Sample-Probe'.

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drums *mp*

Maracas *mp*

Tamb.

Proof - Example - Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Drums

Maracas

Tamb.

mp

Proet - Example - Sample - Probe

f

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Drums

Maracas

Tamb.

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature has two flats (B $\flat$ and E $\flat$). The percussion section includes a snare drum (Drums), maracas, and a tambourine (Tamb.). The woodwind section includes a flugelhorn (Flug.), solo horn (Solo Hn.), and first and second horns (1st Hn., 2nd Hn.). The brass section includes first and second cornets (1st Cor., 2nd Cor.), a third cornet (3rd Cor.), first and second tubas (1st Tbn., 2nd Tbn.), a bass tuba (Bass Tbn.), and a euphonium (Euph.). The string section is not visible in this excerpt. The score is written in 4/4 time and includes a large blue diagonal watermark reading 'Proef-Example-Sample-Probe'.

THE POWER OF LOVE

Arranged by Steve Cortland

Instrumentation

Brass Band

- | | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Euphonium |
| 1 | 2nd B♭ Euphonium |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 1 | B♭ Euphonium |
| 1 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Timpani |
| 1 | Drums |
| 1 | Maracas |
| 1 | Tambourine |

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