

Concerto

Op. 41

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Alexander Goedicke

EMR 77588

EMR 73997: Trumpet & Orchestra

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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**B $\flat$ TRUMPET
or CORNET**

Concerto

Op. 41

Alexander Goedicke

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Moderato sostenuto 8 **A** **poco a poco accel.** 4 **sempre accel.** 2 **Sostenuto** 1

16 **B** 6 **a tempo** **Sostenuto moderato**
f *mf*

26 **poco accel.** **accel.**
p

30 **Sostenuto** **C** **a tempo**
f *f* *tr*

36 *tr* *f*

41 **accel.**
mf *f* *tr*

45 **Sostenuto**
p *f* *p* *tr*

51 **D Allegro con fuoco** 4
pp *f*

60 **E**
p

EMR 77588

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Concerto

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Arr.: Michal Worek

Moderato sostenuto

B $\flat$ Trumpet
or Cornet

Piano



4



8

A poco a poco accel.



11

sempre accel.



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14 **Sostenuto** **B** **a tempo**

17

20 **Sostenuto moderato**

25 **poco accel.** **accel.**

29 **Sostenuto** **C** **a tempo**

The musical score consists of five systems of staves. The first system (measures 14-16) is marked **Sostenuto** and **B**, with a tempo change to **a tempo**. It features a forte (**f**) dynamic and a fortissimo (**ff**) dynamic. The second system (measures 17-19) continues the **Sostenuto** tempo, featuring triplets in both hands and a mezzo-forte (**mf**) dynamic. The third system (measures 20-24) is marked **Sostenuto moderato** and features a mezzo-forte (**mf**) dynamic. The fourth system (measures 25-28) is marked **poco accel.** and **accel.**, featuring a piano (**p**) dynamic and triplets. The fifth system (measures 29-31) is marked **Sostenuto** and **C**, with a tempo change to **a tempo**. It features a forte (**f**) dynamic and a trill in the right hand.

34

39

43

48

D Allegro con fuoco

53

57

Measures 57-60 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, marked with a forte (*f*) dynamic. The piano accompaniment features a complex texture with chords and moving lines in both hands, including a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

61

Measures 61-65 of the musical score. Measure 61 is marked with a boxed 'E' and a piano (*p*) dynamic. The vocal line continues with a melodic phrase. The piano accompaniment maintains its complex texture, with a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

66

Measures 66-69 of the musical score. The system shows a vocal line and piano accompaniment. The vocal line has a piano (*p*) dynamic in measure 66 and a forte (*f*) dynamic in measure 69. The piano accompaniment features a complex texture with chords and moving lines in both hands, including a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

70

Measures 70-73 of the musical score. Measure 70 is marked with a boxed 'F' and a piano (*p*) dynamic. The vocal line continues with a melodic phrase. The piano accompaniment maintains its complex texture, with a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

74

Measures 74-77 of the musical score. The system shows a vocal line and piano accompaniment. The vocal line continues with a melodic phrase, including a triplet of eighth notes in measure 75. The piano accompaniment maintains its complex texture, with a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

78

G

Measures 78-82. Measure 78 has a treble staff with a whole note chord and a piano staff with a whole note chord. Measures 79-82 show a vocal line in the treble staff and piano accompaniment in the piano staff. Dynamics include piano (*p*) in measure 80.

83

Measures 83-86. Measure 83 has a treble staff with a whole note chord and a piano staff with a whole note chord. Measures 84-86 show a vocal line in the treble staff and piano accompaniment in the piano staff. Dynamics include piano (*p*) in measure 84 and crescendo (*cresc.*) in measure 85.

87

H

Measures 87-90. Measure 87 has a treble staff with a whole note chord and a piano staff with a whole note chord. Measures 88-90 show a vocal line in the treble staff and piano accompaniment in the piano staff. Dynamics include piano (*p*) in measure 88 and forte (*f*) in measure 89.

91

Measures 91-95. Measure 91 has a treble staff with a whole note chord and a piano staff with a whole note chord. Measures 92-95 show a vocal line in the treble staff and piano accompaniment in the piano staff. Dynamics include piano (*p*) in measure 92, crescendo (*cresc.*) in measure 93, and forte (*f*) in measure 94.

96

I

Measures 96-99. Measure 96 has a treble staff with a whole note chord and a piano staff with a whole note chord. Measures 97-99 show a vocal line in the treble staff and piano accompaniment in the piano staff.

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Trumpet, Piano (continued)

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