

Sonate à 6

c. 1673

Bass Clarinet & Piano / Organ

Arr.: Michal Worek

Heinrich Ignaz Franz Biber

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Allegro ♩ = 108

B♭ Bass Clarinet

Piano /
Organ

The first system of the musical score. The B♭ Bass Clarinet part (top staff) begins with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The Piano/Organ part (bottom staves) begins with a whole rest, followed by a half note G3, a quarter note F3, and a quarter note E3. The Piano/Organ part then plays a series of chords in the right hand and a series of chords in the left hand.

5

The second system of the musical score. The B♭ Bass Clarinet part (top staff) begins with a half note G4, a quarter note F4, and a quarter note E4. The Piano/Organ part (bottom staves) begins with a half note G3, a quarter note F3, and a quarter note E3. The Piano/Organ part then plays a series of chords in the right hand and a series of chords in the left hand.

9

The third system of the musical score. The B♭ Bass Clarinet part (top staff) begins with a half note G4, a quarter note F4, and a quarter note E4. The Piano/Organ part (bottom staves) begins with a half note G3, a quarter note F3, and a quarter note E3. The Piano/Organ part then plays a series of chords in the right hand and a series of chords in the left hand.

13

The fourth system of the musical score. The B♭ Bass Clarinet part (top staff) begins with a half note G4, a quarter note F4, and a quarter note E4. The Piano/Organ part (bottom staves) begins with a half note G3, a quarter note F3, and a quarter note E3. The Piano/Organ part then plays a series of chords in the right hand and a series of chords in the left hand.

17

22

27 [A] Adagio ♩ = 60

32

Più mosso ♩ = 100

36

rit.

Adagio ♩ = 60

41

Musical score for measures 41-45. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/2. Measures 41-45 show a piano introduction with a melodic line in the treble and a more active bass line.

46 **B** Allegro $\text{♩} = 120$

Musical score for measures 46-50. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has three flats. The time signature is 3/2. Measures 46-50 show the beginning of the main section, marked 'B' and 'Allegro' with a tempo of 120 beats per minute. The piano dynamic is indicated with a 'p'.

51

Musical score for measures 51-55. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has three flats. The time signature is 3/2. Measures 51-55 continue the main section with various chordal textures and melodic fragments.

56

Musical score for measures 56-60. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has three flats. The time signature is 3/2. Measures 56-60 show further development of the musical themes.

61

Musical score for measures 61-65. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has three flats. The time signature is 3/2. Measures 61-65 continue the main section, with a mezzo-forte 'mf' dynamic indicated.

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