

The Great Gate Of Kiev

Final Movement From "PICTURES AT AN EXHIBITION"

Modest Petrovich Mussorgsky

Arranged by Andreas Schorer

Full Score**Maestoso con grandezza** $\text{♩} = 50 - 58$

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1 2 3
B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

B $\flat$ Trumpet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

B $\flat$ Baritone

Euphonium

Tuba 1 2

Timpani $d^{\flat} + A^{\flat}$

Percussion 1 2 3

Bass Drum f

Violoncello

Double Bass

6 7 8 9 10 11

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1
2 3
B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

B $\flat$ Trumpet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

B $\flat$ Baritone

Euphonium

Tuba 1 2 a2

Timpani

Percussion 1 2 3

Violoncello

Double Bass

The musical score is written for a large orchestra. Measures 6 through 11 are shown. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for Flute, Oboe, Bassoon, Clarinets (B-flat), Saxophones (E-flat Alto, B-flat Tenor, E-flat Baritone), B-flat Trumpet, F Horn, Trombone, B-flat Baritone, Euphonium, Tuba, Timpani, Percussion, Violoncello, and Double Bass. Measures 6-11 show various musical notations including rests, notes, and dynamics like 'a2'.

This page of the musical score covers measures 12 to 16. The instrumentation includes a full symphony orchestra. The woodwinds (Flute, Oboe, Bassoon, Clarinets, and Saxophones) and brass (Trumpet, Horn, Trombone, Baritone, Euphonium, and Tuba) sections are active throughout. The strings (Violoncello and Double Bass) provide a steady accompaniment. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The key signature is two flats (Bb and Eb), and the time signature is 4/4.

The Great Gate Of Kiev

17 18 19 20 21

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1
2 3

B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

B $\flat$ Trumpet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

B $\flat$ Baritone

Euphonium

Tuba 1 2

Timpani

Percussion 1 2 3

Violoncello

Double Bass

f

The Great Gate Of Kiev

22 23 24 25 26 27

Flute 1 2 *ff*

Oboe 1 2 *ff*

Bassoon 1 2 *ff* a2

Clarinets B $\flat$ 1 2 3 *ff*

B $\flat$ Bass 1 2 *ff*

Saxophones E $\flat$ Alto 1 2 *ff*

B $\flat$ Tenor 1 2 *ff*

E $\flat$ Baritone 1 2 *ff*

B $\flat$ Trumpet 1 2 3 *ff*

F Horn 1 2 3 *ff* a2

Trombone 1 2 3 *ff*

B $\flat$ Baritone 1 2 *ff*

Euphonium 1 2 *ff*

Tuba 1 2 *ff*

Timpani *ff*

Percussion 1 2 3 Cymb. *ff* div.

Violoncello *ff*

Double Bass *ff*

This is a page from a musical score, specifically page 5. It contains staves for various instruments: Flute, Oboe, Bassoon, Clarinets (B-flat), B-flat Bass, Saxophones (E-flat Alto, B-flat Tenor, E-flat Baritone), B-flat Trumpet, F Horn, Trombone, B-flat Baritone, Euphonium, Tuba, Timpani, Percussion (including Cymbals), Violoncello, and Double Bass. The score is written in a key with three flats (B-flat major or D-flat minor) and a 2/2 time signature. The measures shown are numbered 22 through 27. The dynamic marking 'ff' (fortissimo) is prominent throughout the score. The percussion part includes cymbal rolls and a 'div.' (divisi) marking. The woodwinds and brass sections have complex melodic and harmonic lines, often with slurs and ties. The strings provide a steady accompaniment.

28 29 30 31 32

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1
B $\flat$ Bass 2 3

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

B $\flat$ Trumpet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

B $\flat$ Baritone

Euphonium

Tuba 1 2

Timpani

Percussion 1 2 3

Violoncello

Double Bass

espressivo

p

Clar.2 espressivo

p

espressivo

espressivo Clar.1,2

p

espressivo Bsn.1

p

espressivo Bsn.2

p

Bsn.1 espressivo

Bsn.2 espressivo

p

a2

33 34 35 36 37 38

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1 2 3
B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

B $\flat$ Trumpet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

B $\flat$ Baritone

Euphonium

Tuba 1 2

Timpani

Percussion 1 2 3

Violoncello

Double Bass

This musical score page, titled 'The Great Gate Of Kiev', displays measures 33 through 38. The instrumentation includes Flute, Oboe, Bassoon, Clarinets (B $\flat$ and B $\flat$ Bass), Saxophones (E $\flat$ Alto, B $\flat$ Tenor, and E $\flat$ Baritone), B $\flat$ Trumpet, F Horn, Trombone, B $\flat$ Baritone, Euphonium, Tuba, Timpani, Percussion, Violoncello, and Double Bass. Measures 33 and 34 are mostly rests for most instruments. Starting in measure 35, the woodwinds and strings begin to play. The Bassoon, Clarinets, Saxophones, and B $\flat$ Baritone play sustained notes, often with slurs. The Euphonium and Tuba also play sustained notes. The Trombone and F Horn parts are mostly rests. The Percussion part shows a steady rhythm with a snare drum and cymbals. The Violoncello and Double Bass parts are mostly rests.

39 40 41 42 43 44

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinet
B $\flat$ 1 2 3

B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2

B $\flat$ Tenor 1 2

E $\flat$ Baritone

B $\flat$ Trumpet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

B $\flat$ Baritone

Euphonium

Tuba 1 2

Timpani

Percussion 1 2 3

Violoncello

Double Bass

The Great Gate Of Kiev

50 51 52 53 54

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1
2 3
B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

B $\flat$ Trumpet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

B $\flat$ Baritone

Euphonium

Tuba 1 2

Timpani

Percussion 1 2 3

Violoncello

Double Bass

The musical score is written for a large orchestra. Measures 50-54 are shown. The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) play a melodic line with eighth and sixteenth notes. The brass (Trumpet, Horn, Trombone, Baritone, Euphonium, Tuba) plays a harmonic accompaniment with sustained notes. The strings (Violoncello, Double Bass) play a rhythmic pattern. The percussion (Timpani, Percussion) provides a steady pulse. The score is arranged in a standard orchestral layout with woodwinds on the left, brass in the middle, and strings on the right.

The Great Gate Of Kiev

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1 2 3
B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

B $\flat$ Trumpet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

B $\flat$ Baritone

Euphonium

Tuba 1 2

Timpani

Percussion 1 2 3

Violoncello

Double Bass

60 61 62 63 a2

mf *f* *mf* *f*

a2 a2

The Great Gate Of Kiev

64 Clar.1,2 espressivo 65 66 67 68

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinet B $\flat$ 1 2 3

B $\flat$ Bass

Saxophones E $\flat$ Alto 1 2

B $\flat$ Tenor 1 2

E $\flat$ Baritone

B $\flat$ Trumpet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

B $\flat$ Baritone

Euphonium

Tuba 1 2

Timpani

Percussion 1 2 3

Violoncello

Double Bass

The musical score is for measures 64 through 68 of a piece. The instruments listed on the left are: Flute (1, 2), Oboe (1, 2), Bassoon (1, 2), Clarinets (B $\flat$ 1, 2, 3), B $\flat$ Bass, Saxophones (E $\flat$ Alto 1, 2; B $\flat$ Tenor 1, 2; E $\flat$ Baritone), B $\flat$ Trumpet (1, 2, 3), F Horn (1, 2, 3), Trombone (1, 2, 3), B $\flat$ Baritone, Euphonium, Tuba (1, 2), Timpani, Percussion (1, 2, 3), Violoncello, and Double Bass. The score features various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'espressivo'. The key signature is B $\flat$ major (two flats). The measures are numbered 64, 65, 66, 67, and 68 at the top of the staves.

espressivo
play Fl. 1 div.

69 70 71 72 73 74

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$
2 3
B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

B $\flat$ Trumpet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

B $\flat$ Baritone

Euphonium

Tuba 1 2

Timpani

Percussion 1 2 3

Violoncello

Double Bass

The Great Gate Of Kiev

The Great Gate Of Kiev

87 88 89 90

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1 2 3
B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

B $\flat$ Trumpet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

B $\flat$ Baritone

Euphonium

Tuba 1 2

Timpani

Percussion 1 2 3

Violoncello

Double Bass

This is a page from a musical score, specifically page 17, for the piece 'The Great Gate Of Kiev'. The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The measures shown are 87 through 90. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section, including Flute, Oboe, Bassoon, and various Clarinets and Saxophones, has prominent melodic lines with many triplets and slurs. The brass section, including Trumpets, Horns, Trombones, and Baritone/Euphonium, provides harmonic support with sustained notes and some melodic fragments. The string section, including Violoncello and Double Bass, plays a steady, rhythmic accompaniment. The percussion section, including Timpani and other Percussion instruments, adds to the rhythmic texture. The score is written in a standard musical notation with staves for each instrument, and the page number '17' is in the top right corner.

The Great Gate Of Kiev

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1 2 3
B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

B $\flat$ Trumpet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

B $\flat$ Baritone

Euphonium

Tuba 1 2

Timpani

Percussion 1 2 3

Violoncello

Double Bass

91 92 93 94

div.

mf

A page of a musical score for a symphony orchestra, specifically measures 91 through 94. The score is written for various instruments including Flute, Oboe, Bassoon, Clarinets (B-flat), B-flat Bass, Saxophones (E-flat Alto, B-flat Tenor, E-flat Baritone), B-flat Trumpet, F Horn, Trombone, B-flat Baritone, Euphonium, Tuba, Timpani, Percussion, Violoncello, and Double Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 91 and 92 show dense woodwind and string textures. Measures 93 and 94 feature a more open texture with sustained notes in the brass and woodwinds, and a timpani roll marked 'mf' (mezzo-forte) and 'div.' (divisi). The percussion section includes snare, tom-tom, and cymbal parts.

95 96 97 98

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1 2 3
B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

B $\flat$ Trumpet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

B $\flat$ Baritone

Euphonium

Tuba 1 2

Timpani

Percussion 1 2 3

Violoncello

Double Bass

f Glockenspiel

This is a page from a musical score, specifically page 19. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Bassoon, and three types of Clarinets) and brass (B-flat Trumpet, F Horn, Trombone, B-flat Baritone, Euphonium, and Tuba) are prominent. The strings (Violoncello and Double Bass) and percussion (Timpani and three Percussion staves) provide the rhythmic and harmonic foundation. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by dense, often sixteenth-note passages, particularly in the woodwinds and strings. Dynamic markings like 'f' (forte) are used frequently. The percussion section includes a Glockenspiel. The page number '19' is in the top right corner. Measure numbers 95, 96, 97, and 98 are indicated at the top of the first four measures.

Flute

103 104 105 106

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets B $\flat$ 1 2 3

B $\flat$ Bass

Saxophones E $\flat$ Alto 1 2

B $\flat$ Tenor 1 2

E $\flat$ Baritone

B $\flat$ Trumpet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

B $\flat$ Baritone

Euphonium

Tuba 1 2

Timpani

Percussion 1 2 3

Violoncello

Double Bass

f *mf* *cresc.* *a2*

The Great Gate Of Kiev

Flute 1 2 *ff* *a2*

Oboe 1 2 *ff*

Bassoon 1 2

Clarinets B $\flat$ 1 2 3 *ff* *a2*

B $\flat$ Bass

Saxophones E $\flat$ Alto 1 2 *ff* *a2*

B $\flat$ Tenor 1 2

E $\flat$ Baritone

B $\flat$ Trumpet 1 2 3 *ff*

F Horn 1 2 3 *ff*

Trombone 1 2 3 *ff*

B $\flat$ Baritone *ff*

Euphonium

Tuba 1 2

Timpani *ff*

Percussion 1 2 3 *ff*

Violoncello *ff*

Double Bass *ff*

The Great Gate Of Kiev

Meno mosso, sempre maestoso

115 116 117 118 119 120

Flute 1 2 *ff*

Oboe 1 2 *ff*

Bassoon 1 2 *ff*

Clarinets
B $\flat$ 1 2 3 *ff*

B $\flat$ Bass 1 2 3 *ff*

Saxophones
E $\flat$ Alto 1 2 *ff*

B $\flat$ Tenor 1 2 *ff*

E $\flat$ Baritone 1 2 3 *ff*

B $\flat$ Trumpet 1 2 3 *ff*

F Horn 1 2 3 *ff*

Trombone 1 2 3 *ff*

B $\flat$ Baritone 1 2 3 *ff*

Euphonium 1 2 3 *ff*

Tuba 1 2 *ff*

Timpani 1 2 3 *ff*

Percussion 1 2 3 *ff*

Violoncello 1 2 3 *ff*

Double Bass 1 2 3 *ff*

121 122 a2 123 124 125 3 126 3

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets B $\flat$ 1 2 3

B $\flat$ Bass

Saxophones E $\flat$ Alto 1 2

B $\flat$ Tenor 1 2

E $\flat$ Baritone

B $\flat$ Trumpet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

B $\flat$ Baritone

Euphonium

Tuba 1 2

Timpani

Percussion 1 2 3

Violoncello

Double Bass

ff

The Great Gate Of Kiev

[illegible]

The Great Gate Of Kiev

139 140 141 142

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1 2 3
B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

B $\flat$ Trumpet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

B $\flat$ Baritone

Euphonium

Tuba 1 2

Timpani

Percussion 1 2 3

Violoncello

Double Bass

143 144 145 146

Flute 1 2 *cresc.*

Oboe 1 2 *mf cresc.*

Bassoon 1 2 *cresc.*

Clarinets B $\flat$ 1 2 3 *cresc.*

B $\flat$ Bass 1 2 3 *cresc.*

Saxophones E $\flat$ Alto 1 2 *cresc.*

B $\flat$ Tenor 1 2 *cresc.*

E $\flat$ Baritone 1 2 3 *cresc.*

B $\flat$ Trumpet 1 2 3

F Horn 1 2 3 *mf cresc.* *a2*

Trombone 1 2 3

B $\flat$ Baritone Hr.1 *mf cresc.* Hr.2

Euphonium Hr.3 *mf cresc.*

Tuba 1 2 *cresc.*

Timpani 1 2 3

Percussion 1 2 3

Violoncello *cresc.*

Double Bass *cresc.*

30

147 148 149 150

Flute

Oboe

Bassoon

Clarinets

Bb Bass

Saxophones

Eb Alto

Bb Tenor

Eb Baritone

Bb Trumpet

F Horn

Trombone

Bb Baritone

Euphonium

Tuba

Timpani

Percussion

Violoncello

Double Bass

div.

cresc.

f

play T.Sax.1

Trb.1,2 div.

Trb.3

play

f

cresc.

The Great Gate Of Kiev

151 152 153 154

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1 2 3
B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

B $\flat$ Trumpet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

B $\flat$ Baritone

Euphonium

Tuba 1 2

Timpani

Percussion 1 2 3

Violoncello

Double Bass

mf cresc.

The Great Gate Of Kiev

33

160 161 162 163 164

Flute

Oboe

Bassoon

Clarinets

Bb

Bb Bass

Saxophones

Eb Alto

Bb Tenor

Eb Baritone

Bb Trumpet

F Horn

Trombone

Bb Baritone

Euphonium

Tuba

Timpani

Percussion

Violoncello

Double Bass

The Great Gate Of Kiev

Maestoso, Tempo I

165 166 167 168 169 170 171

Flute 1 2 *ff*

Oboe 1 2 *ff*

Bassoon 1 2 *ff*

Clarinets
B $\flat$ 1 *ff*
2 3 *ff*
B $\flat$ Bass *ff*

Saxophones
E $\flat$ Alto 1 2 *ff*
B $\flat$ Tenor 1 2 *ff*
E $\flat$ Baritone *ff*

B $\flat$ Trumpet 1 2 3 *ff*

F Horn 1 2 3 *ff*

Trombone 1 2 3 *ff*

B $\flat$ Baritone *ff*

Euphonium *ff*

Tuba 1 2 *ff*

Timpani *ff*

Percussion 1 2 3 *ff*

Violoncello *ff*

Double Bass *ff*

This musical score page, numbered 35, contains staves for the following instruments: Flute, Oboe, Bassoon, Clarinets (Bb), Bb Bass, Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Bb Trumpet, F Horn, Trombone, Bb Baritone, Euphonium, Tuba, Timpani, Percussion, Violoncello, and Double Bass. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It covers measures 172 through 178. The woodwind and brass sections feature complex, often multi-measure, melodic lines with various articulations and dynamics. The string section (Violoncello and Double Bass) provides a steady, low-frequency accompaniment. The percussion section includes Timpani and a variety of other percussion instruments, indicated by standard notation and symbols.

172 173 174 175 176 177 178

Flute

Oboe

Bassoon

Clarinets

Bb

Bb Bass

Saxophones

Eb Alto

Bb Tenor

Eb Baritone

Bb Trumpet

F Horn

Trombone

Bb Baritone

Euphonium

Tuba

Timpani

Percussion

Violoncello

Double Bass

The Great Gate Of Kiev

The Great Gate Of Kiev

Final Movement From "PICTURES AT AN EXHIBITION"

Modest Petrovich Mussorgsky
Arranged by Andreas Schorer

Condensed Score

Maestoso con grandezza $\text{♩} = 50 - 58$

2 3 4 5

Trp. *f*

Bar., Euph. *f*

Hr., Trb. *f*

Tuba *f*

Timpani $\text{db} + \text{Ab}$

Percussion 1 *f*

Percussion 2

Percussion 3

Bass Drum *f*

Detailed description: This block contains the musical notation for measures 2 through 5. The score is written for a condensed orchestral ensemble. Measures 2 and 3 are marked with a '2' and '3' above the staff. Measures 4 and 5 are marked with a '4' and '5' above the staff. The instrumentation includes Trumpet (Trp.), Baritone/Euphonium (Bar., Euph.), Horns/Trumpets (Hr., Trb.), Tuba, Timpani (labeled with $\text{db} + \text{Ab}$), Percussion 1, Percussion 2, Percussion 3, and Bass Drum. The dynamic marking *f* (forte) is present for the Trp., Bar., Euph., Hr., Trb., Tuba, and Percussion 1. The Bass Drum has a *f* marking at the end of measure 5. The notation shows various musical symbols including notes, rests, and dynamic markings.

6 7 8 9 10

Detailed description: This block contains the musical notation for measures 6 through 10. The score is written for a condensed orchestral ensemble. Measures 6 through 10 are marked with a '6', '7', '8', '9', and '10' above the staff. The instrumentation includes Trumpet (Trp.), Baritone/Euphonium (Bar., Euph.), Horns/Trumpets (Hr., Trb.), Tuba, Timpani (labeled with $\text{db} + \text{Ab}$), Percussion 1, Percussion 2, Percussion 3, and Bass Drum. The dynamic marking *f* (forte) is present for the Trp., Bar., Euph., Hr., Trb., Tuba, and Percussion 1. The notation shows various musical symbols including notes, rests, and dynamic markings.

11 12 13 14 15

W.W.

Measures 11-15 of the musical score. Measures 11 and 12 are mostly rests. Measure 13 is marked *f* and *W.W.*. Measures 14 and 15 continue the texture. The score includes staves for strings and woodwinds.

16 17 18 19 20

Measures 16-20 of the musical score. Measures 16-18 feature woodwind entries marked *mf* and *f*. Measures 19 and 20 continue the texture. The score includes staves for strings and woodwinds.

[illegible]

This musical score is for the song "The Rose Tree" from the 1928 film "The Circus". It is a piano accompaniment in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, and A-flat). The score is divided into four measures, numbered 26 through 29. The notation includes a treble clef, a bass clef, and a common time signature. The melody is primarily in the treble clef, with a bass line in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece is marked with a tempo of "Moderato" and a dynamic of "piano".

The Great Gate Of Kiev

30 Clar. 1,2 (A.Sax.)
espressivo

31

32

33

34

47 W.W.

52 53 54 55

Trp.

f

f

f_z

f

f

[illegible]

The Great Gate Of Kiev

Musical score for measures 60-63. The score is written for five staves. Measures 60-61 show a piano introduction with a melody in the upper staves and a bass line in the lower staves. Measure 62 features a dynamic marking of *mf*. Measure 63 features a dynamic marking of *f*. The key signature is three flats (B-flat, E-flat, A-flat).

Musical score for measures 64-68. The score is written for two staves. Measure 64 is marked *p*. Measures 65-68 show a melodic line in the upper staff and a bass line in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat).

64 Clar. 1, 2 (Fl., Ob.)
espressivo

65 66 67 68

Bsn., Bass Clar. (T.Sax., Bar. Sax., Bar., Euph.)
espressivo

Musical score for measures 69-74. The score is written for two staves. Measure 69 is marked *p*. Measures 70-74 show a melodic line in the upper staff and a bass line in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat).

69 +Fl. 70 71 72 73 74

Musical score for measures 75-79. The score is written for two staves. Measure 75 is marked *p*. Measures 76-79 show a melodic line in the upper staff and a bass line in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat).

75 76 77 78 79 -Fl. *p*

80 81 82 83 84

Hr.2,3, Bar.
mf
mf Hr.1, Trb., Euph.
mf Tuba
Percussion 2
Tubular Bells
Tam-tam

85 86 87 88

Bb Clar.
p
A. Sax.
p

89

p

B♭ Clar.

Hr.

vc

93

Fl.

Ob.

Bar. div.

Timpani

mf

vc

97 98 99 100 9

Trp.

Glockenspiel

101 102 103 104

W.W.

105 106 107 108

mf *cresc.*

Trp.

mf *cresc.* Bar., Euph.

mf *cresc.*

mf *cresc.*

Timpani

mf *cresc.*

mf *cresc.*

109 110 111 112

ff

ff

ff

ff

ff

ff

ff

Meno mosso, sempre maestoso 11

115 Fl., Ob.

ff B $\flat$ Clar.

ff Timpani

ff

113 114 115 116

117 118 119 120 121

Musical score for measures 122 through 126. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is B-flat major (two flats). Measure 122 features a forte (*ff*) dynamic and a 'B.D.' (Basso Continuo) instruction. Measures 123, 124, 125, and 126 contain complex rhythmic patterns, including triplets and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 127 through 131. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is B-flat major (two flats). Measures 127, 128, 129, 130, and 131 contain complex rhythmic patterns, including triplets and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

132 133 134 135 136

unis.

137 $\text{♩} = 88 - 96$

138 139 140

mf Fl.

mf B $\flat$ Clar.

mf A. Sax.

mf Bass Clar. (Bar. Sax., Tuba)

141 142 143 144

mf Ob. *cresc.*

cresc.

Hr. *cresc.*

mf *cresc.*

cresc.

14 145 146 147 148

149 150 151 152

Ob. *f* *cresc.*

Fl. *f* *cresc.*

f *cresc.*

f *cresc.*

Trb. *f* *cresc.*

Tuba *f* *cresc.*

153 154 155 156

Timpani *mf* *cresc.*

poco a poco rallentando

15

157 158 159 160 161 162

ff Trp. ff Bar., Euph. ff unis. ff ff

B.D. ff

Maestoso, Tempo I

163 164 165 166 167 168 169 170

W.W. ff ff ff ff

The Great Gate Of Kiev

171 172 173 174 175 176 177 178

Unis.

179 180 181 182 183 184 185

sub. *p* *ff*

sub. *p* *ff*

sub. *p* *ff*

sub. *p* *ff*

sub. *p* *ff*

susp. Cymb.
with soft mallets *mf* *f* *ff*

sub. *p* *ff*