

Im Flug Mit Ihr

Polka schnell, Op. 231

Soprano Saxophone & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68142

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**B♭ SOPRANO
SAXOPHONE**

Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

A

**Photocopying
is illegal!**

p

 f

mf

p

 f

mf

 $\mathcal{I}$

D

mf



Eduard Strauss

Allegro ♩ = 152

A

Piano

p

 f

p

7

 f

f

13

mf

mf

19

B

p

p

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 25, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has two flats, and the time signature is 4/4.

31

Measures 31-36 of the musical score. The vocal line continues with a melodic phrase, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains the eighth-note bass line and chords. The key signature and time signature remain consistent.

37

C

Measures 37-42 of the musical score, marked with a section symbol 'C'. The vocal line features a melodic phrase, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a melodic line in the right hand and a steady bass line. The key signature and time signature are consistent.

43

Measures 43-48 of the musical score. The vocal line continues with a melodic phrase, marked with a forte (*f*) dynamic. The piano accompaniment features a melodic line in the right hand and a steady bass line. The key signature and time signature remain consistent.

49

D

Measures 49-54 of the musical score, marked with a section symbol 'D'. The vocal line features a melodic phrase, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a melodic line in the right hand and a steady bass line. The key signature and time signature are consistent.

55

Measures 55-60 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features a series of eighth and quarter notes with a descending line. The grand staff accompaniment includes chords in the right hand and a bass line in the left hand. Measure 60 ends with a double bar line.

61

Measures 61-66 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff includes a dynamic marking of *f* (forte) at measure 63. The grand staff accompaniment features chords in the right hand and a bass line in the left hand. Measure 66 ends with a double bar line.

67

Measures 67-72 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. A section marker 'E' is placed above the treble staff at measure 67. The melody in the top staff includes a dynamic marking of *p* (piano) at measure 68. The grand staff accompaniment features chords in the right hand and a bass line in the left hand. Measure 72 ends with a double bar line.

73

Measures 73-78 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff includes a dynamic marking of *f* (forte) at measure 74. The grand staff accompaniment features chords in the right hand and a bass line in the left hand. Measure 78 ends with a double bar line.

79

Measures 79-84 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff includes dynamic markings of *mf* (mezzo-forte) at measure 80 and *f* (forte) at measure 83. The grand staff accompaniment features chords in the right hand and a bass line in the left hand. Measure 84 ends with a double bar line.

Measures 85-90. The score is in F major (one flat). The melody in the right hand features a series of eighth and quarter notes, with a long note in measure 89. The piano accompaniment in the left hand consists of chords and single notes, marked with a forte *f* dynamic.

Measures 91-96. The melody continues with eighth and quarter notes. The piano accompaniment features chords and single notes, maintaining the forte *f* dynamic.

Measures 97-102. The melody includes a half note in measure 99. The piano accompaniment features chords and single notes, marked with a fortissimo *ff* dynamic in measure 100.

Measures 103-108. The melody starts with a piano *p* dynamic in measure 103 and ends with a forte *f* dynamic in measure 108. The piano accompaniment features chords and single notes, marked with a piano *p* dynamic in measure 104.

Measures 109-114. The melody includes a piano *p* dynamic in measure 112. The piano accompaniment features chords and single notes, marked with a forte *f* dynamic in measure 109.

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