

Partita Hypertonale N° 8

Tribute to Sotirios Dimitriadis

Piano Solo

Colette Mourey

EMR 18588

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Partita Hypertonale N° 8

pour piano solo

Tribute to Sotirios Dimitriadis

I Praeludium

Colette Mourey

Andante ♩ = 120

Librement

ample et très expressif

Allegretto ♩ = 146

rit.

f *R.H.*

pp *leggero*

R.H. *f*

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R.H. *L.H.*

p *garder juste la basse*

*

3 *mf* *molto cantabile*

mp *très expressif*

p *leggero*

6

mf

mp

p

8 Andante ♩ = 120

rit.

ff

laisser résonner

mp

mf

mp

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II Fuga

10 **Adagio** ♩ = 36

Measures 10-13 of the Fuga. The music is in 3/4 time. The right hand starts with a whole note chord in measure 10, followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *p*, *mp*, and *mf*. The left hand has a *pp profond* marking.

Measures 14-16 of the Fuga. The right hand continues with eighth and sixteenth notes, featuring some triplets. The left hand accompaniment remains. Dynamics include *f*, *ff*, and *pp*.

Measures 17-19 of the Fuga. The right hand features more complex rhythmic patterns, including triplets. The left hand accompaniment continues. Dynamics include *ppp* and *pp*.

Measures 20-22 of the Fuga. The right hand continues with eighth and sixteenth notes. The left hand accompaniment remains. Dynamics include *mp* and *mf*.

molto rit.

Measures 23-25 of the Fuga. The right hand features a series of chords and moving lines. The left hand accompaniment continues. Dynamics include *f*, *ff*, and *mf*.

III Cantum

Andante ♩. = 52
lumineux

mf molto cantabile, bien en dehors

25

p leggero

Allegro ♩ = 120

28

fp

mp

pp

30

pp

p

32

fp

mp

mf

p