

HALLELUJAH, PRAISE, HONOR BE

Hallelujah, Preis Ehr und Macht

for Mixed Voices, S.A.T.B., with Organ*

English by K. KÖPE

JOHANN CHRISTIAN BECHLER, 1784-1857

Edited by KÁROLY KÖPE

Allegro (♩ = c. 132)

Organ

Measures 1-16 of the organ part. The notation includes various dynamics (f, marcato, simile, p) and articulations (legato, repeat sign). A first ending bracket labeled 'A' spans measures 12-14.

*See Introductory Notes for Original Orchestration.

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20

Piano accompaniment for measures 20-23. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line. A forte (*f*) dynamic marking is present in measure 21.

24

Piano accompaniment for measures 24-27. The right hand continues the melodic line with some chords, and the left hand maintains the eighth-note bass line.

28

28 S. *f* [B]

Hal - le - lu -
Hal - le - lu -

A. *f*

Hal - le - lu -
Hal - le - lu -

T. *f*

Hal - le - lu -
Hal - le - lu -

B. *f*

Hal - le - lu -
Hal - le - lu -

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, and piano accompaniment for measures 28-31. Measures 28-30 contain rests for the vocalists. In measure 31, all parts enter with a forte (*f*) dynamic. The piano accompaniment features a complex right-hand texture with chords and moving lines, and a steady eighth-note bass line. A section marker [B] is located at the beginning of measure 31.