

DIRECTOR'S SCORE

Come So Far (Got So Far To Go)

Arranged by
ALAN BILLINGSLEY

Music by
MARC SHAIMAN
Lyrics by
SCOTT WITTMAN and MARK SHAIMAN

Lively Rock Shuffle; (♩ = 165)

Tenor Sax

E♭ Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Synthesizer "Strings"

Guitar

Bass Guitar

Drumset

f (cr.) *f* fill

2 3 4 5 6

9

T. Sax

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

mf *mf* *mf*

7 8 9 10 11 12

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Score for measures 13 through 18. The score includes parts for T. Sax., Bari Sax, Bb Tpt. 1, Bb Tpt. 2, Tbn., Synth., Gtr., Bass, and D. S. (Drum Set).

Measure 13: Chord D min. Measure 14: Chord Bb. Measure 15: Chord C. Measure 16: Chord F. Measure 17: Chord F. Measure 18: Chord F.

The Synth. part features a sustained chord in measure 17, marked *mp* (mezzo-piano).

The Gtr. part features a rhythmic pattern of eighth notes and quarter notes, with a "fill" indicated in measure 16.

The Bass part features a rhythmic pattern of eighth notes and quarter notes, with a "fill" indicated in measure 16.

The D. S. part features a rhythmic pattern of eighth notes and quarter notes, with a "fill" indicated in measure 16.

Score for measures 19 through 24. The score includes parts for T. Sax., Bari Sax, Bb Tpt. 1, Bb Tpt. 2, Tbn., Synth., Gtr., Bass, and D. S. (Drum Set).

Measure 19: Chord A min. Measure 20: Chord Bb. Measure 21: Chord F/A. Measure 22: Chord G m7. Measure 23: Chord C. Measure 24: Chord C.

The Synth. part features a sustained chord in measure 19, marked *mp* (mezzo-piano).

The Gtr. part features a rhythmic pattern of eighth notes and quarter notes, with a "fill" indicated in measure 24.

The Bass part features a rhythmic pattern of eighth notes and quarter notes, with a "fill" indicated in measure 24.

The D. S. part features a rhythmic pattern of eighth notes and quarter notes, with a "fill" indicated in measure 24.