

CONDUCTOR
24824S

720 IN THE BOOKS

VOCAL FEATURE - Low Key (Female)

By HAROLD ADAMSON, JAN SAVITT
and JOHNNY WATSON

Arranged by DAVE WOLPE

What's the tune they like the

MODERATE SHUFFLE (♩ = 150)

VOCAL SOLO

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

END TEN. CUE

LEAD

NO LEAD

PLAY!

What's the tune they like the

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⑨ $\frac{5}{8}$

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720 IN THE BOOKS

The musical score is for the song "The Band" by The Beatles. It is a 12-part ensemble score, including vocal and instrumental parts. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The tempo is marked as "moderate" and the mood is "upbeat".

The vocal parts are for a 12-piece ensemble, including a lead vocal and 11 background vocalists. The instrumental parts are for a 12-piece ensemble, including a piano, bass, drums, and 10 other instruments (likely brass and woodwinds). The score is written in a standard musical notation style, with a key signature of two flats and a tempo of moderate.

The lyrics of the song are:

best when the jive be-comes de-luxe?
What's the num-ber one re-quest?
Sev - en twen - ty in the books.
When the band be-gins to

The score is a full orchestration of the song, featuring a variety of instruments and vocal parts. The tempo is moderate, and the key signature is two flats. The score is written in a standard musical notation style, with a key signature of two flats and a tempo of moderate.