

Nanourisma

Greek Folk Song

Viola & Piano

Arr.: Michal Worek

EMR 52357

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Andante ♩ = 92

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a bass line in G major (one sharp) with a 2/4 time signature. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure. The middle staff is a treble line in G major, providing a harmonic accompaniment with chords and single notes. The bottom staff is a bass line in G major, featuring a steady eighth-note accompaniment. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together.

The musical score for 'The Rose Tree' is presented in three parts. The top part is a vocal melody in G major, 2/4 time, marked 'mp' (mezzo-piano). It consists of five measures. The middle part is a piano accompaniment in G major, 2/4 time, also marked 'mp'. It features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The bottom part is a bass line in G major, 2/4 time, marked 'mp'. It provides a harmonic foundation with a mix of eighth and sixteenth notes. The score is written on three staves, with the vocal part on the top staff and the piano accompaniment on the bottom two staves.

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of five measures. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves, treble and bass. The melody is simple and folk-like. The lyrics "The Rose Tree" are written below the vocal line. The tempo is marked "Allegretto". The dynamics include "mf" (mezzo-forte) and "f" (forte).

Score for "The Rose Tree"

Key: F# (One sharp)
Time Signature: 3/4
Tempo: Allegretto
Instrumentation: Voice and Piano

Lyrics:
 The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree

Measure 1: The vocal line begins with a quarter note G4, followed by an eighth note A4 and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

Measure 2: The vocal line continues with a quarter note C5, followed by an eighth note D5 and a quarter note E5. The piano accompaniment maintains the same rhythmic pattern.

Measure 3: The vocal line has a quarter note F#5, followed by an eighth note G5 and a quarter note A5. The piano accompaniment continues with the same rhythmic pattern.

Measure 4: The vocal line has a quarter note B5, followed by an eighth note C6 and a quarter note D6. The piano accompaniment continues with the same rhythmic pattern.

Measure 5: The vocal line has a quarter note E6, followed by an eighth note F#6 and a quarter note G6. The piano accompaniment continues with the same rhythmic pattern.

A musical score for the song 'The Rose Tree'. The score is written for a voice part and a piano accompaniment. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, a treble and a bass clef, also in the key of one sharp. The music is in 4/4 time. The voice part begins with a vocal line that includes a long note on the first staff, followed by a series of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands, with some chords and single notes. The score is presented in a clean, black-and-white format with standard musical notation.

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