

Im Flug Mit Ihr

Polka schnell, Op. 231

Alto Saxophone & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68143

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**E♭ ALTO
SAXOPHONE**

Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

A

**Photocopying
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p

 f

mf

p

 f

mf

 $\mathcal{I}$

D

mf

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Polka schnell, Op. 231

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Allegro $\text{♩} = 152$

A

Alto Saxophone

Piano

p

f

p

7

f

f

13

mf

mf

19

B

p

p

EMR 68143

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 25, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three flats, and the time signature is 4/4.

31

Measures 31-36 of the musical score. The vocal line continues with a melodic phrase, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The key signature and time signature remain consistent.

37

C

Measures 37-42 of the musical score, marked with a section symbol 'C'. The vocal line features a melodic phrase, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a melodic line in the right hand and the eighth-note bass line in the left hand. The key signature and time signature remain consistent.

43

Measures 43-48 of the musical score. The vocal line continues with a melodic phrase, marked with a forte (*f*) dynamic. The piano accompaniment features a melodic line in the right hand and the eighth-note bass line in the left hand. The key signature and time signature remain consistent.

49

D

Measures 49-54 of the musical score, marked with a section symbol 'D'. The vocal line features a melodic phrase, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a melodic line in the right hand and the eighth-note bass line in the left hand. The key signature and time signature remain consistent.

55

61

67

73

79

Measures 85-90. The score is in F major (one flat). The melody (treble clef) features a series of eighth and quarter notes, with a long note in measure 89. The piano accompaniment (grand staff) consists of block chords in the right hand and single notes in the left hand. A forte (*f*) dynamic is indicated in measure 85.

Measures 91-96. The melody continues with eighth and quarter notes. The piano accompaniment remains with block chords in the right hand and single notes in the left hand.

Measures 97-102. The melody features a series of eighth and quarter notes. The piano accompaniment continues with block chords. A fortissimo (*ff*) dynamic is indicated in measure 100.

Measures 103-108. The melody starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment features a piano (*p*) dynamic in measure 104. The right hand of the piano part has a crescendo line in measure 108.

Measures 109-114. The melody features a piano (*p*) dynamic in measure 110. The piano accompaniment starts with a forte (*f*) dynamic in measure 109 and has a crescendo line in measure 114.

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