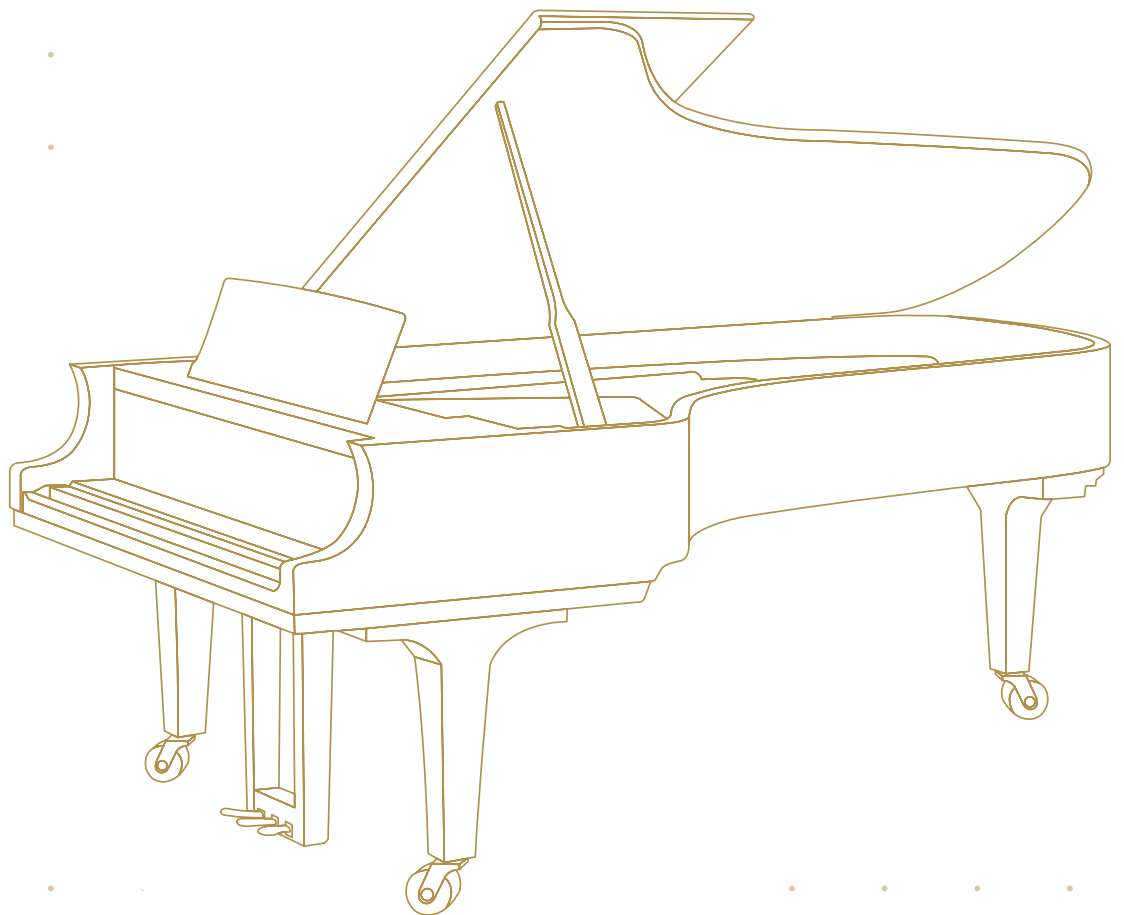


Robert Schumann

# EIN CHORAL



FÜR KLAVIER

# Ein Choral

*Nr. 4 aus Album für die Jugend op. 68*

<b>MUSIK</b>	<b>Robert Schumann</b>
<b>GENRE</b>	<b>Klassik, Klavier, Romantik</b>
<b>BESETZUNG</b>	<b>Klavier</b>

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Deutschland

# Ein Choral

Nr. 4 aus Album für die Jugend op. 68

Musik: Robert Schumann

Freue dich, o meine Seele

The first system of musical notation for 'Freue dich, o meine Seele' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a piano (*p*) dynamic marking. The melody in the treble clef consists of a series of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The system concludes with a fermata over the final note.

The second system of musical notation continues the piece from measure 9. It maintains the same grand staff format, key signature, and time signature as the first system. The piano accompaniment continues with chords and single notes, supporting the melodic line in the treble clef. The system ends with a fermata.

The third system of musical notation, starting at measure 17, is rendered in a light gray color, indicating it is a preview of the full score. It follows the same musical notation as the previous systems, showing the continuation of the melody and accompaniment.

# PREVIEW