

A Little Chinese Suite

Richard E. Brown

1. Alamuhan

Brightly ♩ = 138-144

2 3 4 5 6 7

Flute *mf*

Oboe *mf*

1st Bb Clarinet *mf*

2nd Bb Clarinet *mf*

3rd Bb Clarinet *mf*

Eb Alto Clarinet *mf*

Bb Bass Clarinet *mf*

1-2 Eb Alto Saxophone *mf*

Bb Tenor Saxophone *mf*

Eb Baritone Saxophone *mf*

Bassoon *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

1-2 F Horn *mf*

1-2 Trombone

Baritone *mf*

Tuba *mf*

Mallets *mp* bells

Timpani *mp* Bb-Eb

Snare-Bass Drums *mp*

1. Alamuhan

8 9 10 11 12 13 div. 14

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Tbn. *mf*

Brtn. *mf*

Tba. *mf*

Mall. *mp*

Timp. *mp*

SD-BD *mp*

1. Alamuhan

15 16 17 18 19 *rit.* 20 unis. 21

Fl. *f* *mp* *p*

Ob. *f* *mp* *p*

Cl. 1 *f* *mp* *p*

Cl. 2 *f* *mp* *p*

Cl. 3 *f* *mp* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

Bsn. *mp* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Hn. *mp* *p*

Tbn. *div.* *mp* *p*

Brtn. *mp* *p*

Tba. *mp* *p*

Mall. *pp*

Timp. *pp*

SD-BD

I. Alamuhan

22 *a tempo* 23 24 25 26 27 28

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Bsn. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Brt. *mf* *f*

Tba. *mf* *f*

Mall. *mp* *mf*

Timp. *mp* *mf*

SD-BD *mf*

div. *Tutti* *a2* *div.* *a2* *div.*

1. Alamuhan

Stable, Connected, Compact

1. Alamuhan

This page shows a section of a musical score, likely for a symphony or concert band. It includes parts for woodwinds, brass, and percussion. The notation is in common time (C) and uses a key signature of two flats (B-flat and E-flat). Dynamics such as *f* (forte), *mf* (mezzo-forte), and *n²* are indicated throughout the score.

1. Alamuhan

44 *rit.* 45 46 *a tempo* 47 48 49 50 51

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. *div.* *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Tpt. 1 *rit.* *a tempo*

Tpt. 2

Tpt. 3

Hn. *mf*

Tbn. *mf*

Brtn. *mf*

Tba. *mf*

Mall. *mf* *mf secco*

Timp. *E♭ to D*

SD-BD

Mysteriously ♩ = 72-80



CJG
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[illegible]

2. Gadamaylin

[illegible]

2. Gadamaylin

24 *a tempo* 25 26 27 28 29 30 *rit.* 31 *a tempo* 32

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Cl. 1 *ff* *fp* *ff* *mf*

Cl. 2 *ff* *fp* *ff* *mf*

Cl. 3 *ff* *fp* *ff* *mf*

A. Cl. *ff* *fp* *ff* *mf*

B. Cl. *ff* *fp* *ff* *mf*

A. Sx. *ff* *fp* *ff* *mf*

T. Sx. *ff* *fp* *ff* *mf*

B. Sx. *ff* *fp* *ff* *mf*

Bsn. *ff* *fp* *ff* *mf*

Tpt. 1 *ff* *fp* *ff* *rit.* *a tempo* *Solo* *mp*

Tpt. 2 *ff* *fp* *ff*

Tpt. 3 *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

Tbn. *ff* *fp* *ff*

Brtn. *ff* *fp* *ff* *T. Sx.* *mf* *p*

Tba. *ff* *fp* *ff* *B. Cl.* *mf* *p*

Mall. *f*

Temp. *f* *E♭-D* *ff*

SD-BD *f* *ff*

2. Gadamaylin

33 34 rit. (35) a tempo 36 37 38 39 40 41 42

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx.
a² Horns

T. Sx.

B. Sx.

Bsn.

rpt. p a tempo mf pp

Tpt. 1

Tpt. 2

Tpt. 3

Hn.
a²

Tbn.

Brtn.

Tba.

Mall.

Timp.

SD-BD

p (near rim) mf pp D-Eb

3. Mayeela

Lively ♩ = 152-160

2 3 4 5 6 7 8 9 10

Fl. *f*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Lively ♩ = 152-160

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Brtn.

Tba.

Mall. *f* to xylo

Timp.

SD-BD

14

[illegible]

3. Mayeela

19 20 21 22 23 24 25 26 27 28

Fl. *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff* *div.*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Bsn. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. *f* *ff* *div.*

Tbn. *f* *ff*

Brt. *f* *ff*

Tba. *f* *ff*

Mall. *f* *ff*

Timp. *f* *ff*

SD-BD *mf*

3. Mayeela

29 30 31 32 33 34 35 36 37

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Brtn.

Tba.

Mall.

Timp.

SD-BD

mp

cresc.

mp cresc.

a2

p

cresc.

mp cresc.

p cresc.

3. *Mayeela*

3. *Mayeela*

[illegible]

3. Mayeela

56 57 58 59 60 61 62 63

Fl. *mp cresc.* *f*

Ob. *mf cresc.* *f*

Cl. 1 *mp cresc.* *f*

Cl. 2 *mp cresc.* *f*

Cl. 3 *mp cresc.* *f*

A. Cl. *mp cresc.* *f*

B. Cl. *mp cresc.* *f*

A. Sx. *mp cresc.* *f*

T. Sx. *mp cresc.* *f*

B. Sx. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

Tpt. 1 *mp cresc.* *mf* *f*

Tpt. 2 *mp cresc.* *mf* *f*

Tpt. 3 *mp cresc.* *mf* *f*

Hn. *mp cresc.* *mf* *f*

Tbn. *mf cresc.* *f*

Brtn. *mp cresc.* *f*

Tba. *mp cresc.* *f*

Mall. *f* bells

Timp. *p cresc.*

SD-BD

3. Mayeela

64 65 66 67 68 69 70

Fl. *ff*

Ob. *ff*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. *ff* *f*

T. Sx. *ff*

B. Sx. *ff*

Bsn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. *ff*

Tbn. *ff* *f*

Brtn. *ff*

Tba. *ff*

Mall. *ff*

Timp. *ff*

SD-BD

3. Mayeela

71 *rit.* 72 *a tempo* 73 74 75 76 77

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Brtn.

Tba.

Mall.

Timp.

SD-BD

mp *p* *ff* *div.* *a2* *secco*