

Bernaerts Music

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Music composed by J.P. Sousa & J. Strauss

RADETZKY FOREVER

- A Musical Joke -

Arranged by Rieks van der Velde

Fanfare

*Show &
Entertainment*

Music by J.P. Sousa & J. Strauss

RADETKY FOREVER

~ A Musical Joke ~

Arranged by Rieks van der Velde

Proef - Exemple - Sample - Probe



Bernaerty Music

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Music by J.P. Sousa & J. Strauss

RADETSKY FOREVER

~ A Musical Joke ~

Full Score : Fanfare

Arranged by Rieks van der Velde

Tempo di Marcia

The musical score is arranged for a full fanfare band. It includes parts for:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score is in 2/4 time with a key signature of two flats (Bb). Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Performance instructions include *2nd time only* for the trombones and *cymb. à 2*, *s.d.*, and *b.d.* for the percussion. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the page.

Bb soprano sax. *p* *simile*

Eb alto sax. *p* *simile*

Bb tenor sax. *p* *simile*

Eb baritone sax. *p* *simile*

Eb flugelhorn *p* *simile*

Bb flugelhorn I *p* *simile*

Bb flugelhorn II *p* *simile*

Bb flugelhorn III *p* *simile*

F horn I *p* *simile*

F horn II *p* *simile*

F horn III *p* *simile*

Bb trp./crnt. I *p* *simile*

Bb trp./crnt. II *p* *simile*

Bb trp./crnt. III *p* *simile*

C trombone I

C trombone II

C trombone III

Bb baritone I *p* *simile*

Bb baritone II *p* *simile*

Bb euphonium *p* *simile*

Eb bass *p* *simile*

Bb bass *p* *simile*

Percussion I *p*

Percussion II *p*

Percussion III *p*

Proef-Exemple - Sample - Probe

10

2nd time only

Bb soprano sax. *f* *ff*

Eb alto sax. *mf* *p*

Bb tenor sax. *mf* *p*

Eb baritone sax. *mf* *p*

Eb flugelhorn *f* *ff*

Bb flugelhorn I *f* *mp*

Bb flugelhorn II *mf* *fp* *p*

Bb flugelhorn III *mf* *fp* *p*

F horn I *mf* *p*

F horn II *mf* *p*

F horn III *mf* *p*

Bb trp./crnt. I *f* *p*

Bb trp./crnt. II *mf* *fp* *p*

Bb trp./crnt. III *mf* *fp* *p*

C trombone I *ff* *ff*

C trombone II *ff* *ff*

C trombone III *ff* *ff*

Bb baritone I *mf* *p*

Bb baritone II *mf* *p*

Bb euphonium *f* *mp*

Eb bass *mf* *p*

Bb bass *mf* *p*

Percussion I *mf* *p*

Percussion II *mf* *fp* *p*

Percussion III *mf* *p*

(2nd time only)

Bb soprano sax. *ff* *f*
 Eb alto sax. *f*
 Bb tenor sax. *f*
 Eb baritone sax. *f*
 Eb flugelhorn *ff* *f*
 Bb flugelhorn I *f*
 Bb flugelhorn II *f*
 Bb flugelhorn III *f*
 F horn I *f*
 F horn II *f*
 F horn III *f*
 Bb trp./crt. I *f*
 Bb trp./crt. II *f*
 Bb trp./crt. III *f*
 C trombone I *f*
 C trombone II *f*
 C trombone III *mf* *f*
 Bb baritone I *f*
 Bb baritone II *f*
 Bb euphonium *f*
 Eb bass *f*
 Bb bass *f*
 Percussion I *f*
 Percussion II *f*
 Percussion III *f*

PROOF-EXAMPLE - Sample - Probe

20

Bb soprano sax. *2nd time only*

Eb alto sax. *p 2nd time only f*

Bb tenor sax. *2nd time only p*

Eb baritone sax. *2nd time only p*

Eb flugelhorn *2nd time only fff*

Bb flugelhorn I *2nd time only f*

Bb flugelhorn II *2nd time only p*

Bb flugelhorn III *2nd time only p*

F horn I *2nd time only p*

F horn II *2nd time only p*

F horn III *2nd time only p*

Bb trp./crt. I *2nd time only p*

Bb trp./crt. II *2nd time only p*

Bb trp./crt. III *2nd time only p*

C trombone I *ff p*

C trombone II *ff 1st time only p play both times ff*

C trombone III *ff 1st time only p play both times ff*

Bb baritone I *2nd time only ff p*

Bb baritone II *2nd time only p*

Bb euphonium *2nd time only p*

Eb bass *2nd time only p*

Bb bass *2nd time only fff*

Percussion I

Percussion II

Percussion III

25

play both times

Bb soprano sax. *p*

Eb alto sax. *f*

Bb tenor sax. *f*

Eb baritone sax. *f*

Eb flugelhorn *f*

Bb flugelhorn I *ff* *play both times* *p*

Bb flugelhorn II *ff* *play both times* *p*

Bb flugelhorn III *ff* *play both times* *p*

F horn I *ff* *play both times* *f*

F horn II *ff* *play both times* *f*

F horn III *ff* *play both times* *f*

Bb trp./crnt. I *ff* *play both times* *p*

Bb trp./crnt. II *ff* *play both times* *p*

Bb trp./crnt. III *ff* *play both times* *p*

C trombone I *1st time only* *ff*

C trombone II *1st time only* *ff*

C trombone III *1st time only* *p*

Bb baritone I *ff* *play both times* *f*

Bb baritone II *ff* *play both times* *f*

Bb euphonium *ff* *play both times* *f*

Eb bass *f*

Bb bass *f*

Percussion I *glockenspiel* *2nd time only* *ff*

Percussion II *tooter* *2nd time only* *ff* *2nd time only* *s.d.* *p*

Percussion III *2nd time only* *fff* *p*

30

Bb soprano sax. *ff-p*

Eb alto sax. *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn *ff-p*

Bb flugelhorn I *m*

Bb flugelhorn II *ff-p*

Bb flugelhorn III *ff-p*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./cmt. I *ff-p*

Bb trp./cmt. II *ff-p*

Bb trp./cmt. III *ff-p*

C trombone I *p*

C trombone II *p*

C trombone III *p*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euphonium *mf*

Eb bass *mf*

Bb bass *mf*

Percussion I *mf* cymb. à 2

Percussion II *mf*

Percussion III *mf*

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

ff-p

ff-p

ff-p

ff-p

ff

2nd time only

Bb soprano sax.

Eb alto sax.

Bb tenor sax. *2nd time only* *fff* *tr* *play both times* *mf*

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I *2nd time only* *ff*

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I *2nd time only* *fff* *tr* *play both times* *mf*

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

PROOF - EXEMPLE - SAMPLE - PROBE

45

Bb soprano sax. *cresc.*
2nd time only

Eb alto sax. *fff*

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *cresc.*

Bb flugelhorn I

Bb flugelhorn II *cresc.*

Bb flugelhorn III *cresc.*

F horn I

F horn II

F horn III

Bb trp./cmt. I *cresc.*

Bb trp./cmt. II *cresc.*

Bb trp./cmt. III *cresc.*

C trombone I *cresc.*

C trombone II *cresc.*

C trombone III *cresc.*

Bb baritone I

Bb baritone II

Bb euphonium *cresc.*

Eb bass *p-fff*

Bb bass *p-fff*

Percussion I *p-fff*

Percussion II

Percussion III

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 2 - Percussion I
- 1 - Percussion II
- 2 - Percussion III

Full recording available on C.D. : **"World Fever"**
Bernaerts Records : ref. BR 97.008