

TANGENCIAS

für Viola und Kammerorchester (1997/98 - 20')

Fritz VÖGELIN (*1943)

I. TREMBLEMENTS

FL1

Ob.1

Fg.1

Cr. fa 1

1

VL2

3

4

VL5

6

1

Va.

2

1

Vc.

2

1

2b.1

1

Va. Solo

FL 2

Ob. 2

Fg. 2

Cr. fa 2

7

VL8

9

10

11

12

3

Va.

4

3

Vc.

4

2b.2

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fg. 1, 2), Clarinets (Cr. fa 1, 2), Violins (Vl. 1, 2, 3, 4), Violas (Vl. 5, 6), Cellos (Cb. 1, 2), and Double Basses (Cb. 3, 4). The score is written in 2/4 time and includes various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, *mf*, *ppp*, *acc.*, and *poco accel.*. A large red watermark is overlaid diagonally across the page, reading "World copyright by Editions Bim" and "www.editions-bim.com".

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FL1
Ob.1
Fg.1
Cr.
fa 1

VL5
6

1
Va.
2

1
Vc.
2

Ch.1

16

Va. Solo

FL 2
Ob. 2
Fg. 2
Cr.
fa 2

7
VL8
9

10
VL11
12

3
Va.
4

3
Vc.
4

Ch.2

16

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21 3 21 6

Va. Solo *sfzp* *sfz* *poco a poco accel.* *mp* *f* *mp*

Fl. 2 *pp*

Ob. 2 *pp*

Fg. 2 *pp*

Cr. fa 2 *pp*

7 21

VL8

9 21

10 21

VL11 *p* *sfz* *poco a poco accel.* *arco* *p*

12 21

3 21

Va. *pizz.* *arco* *p*

4 21

3 21

Vc. *arco* *tr* *poco a poco accel.* *arco*

4 21

Cb. 21 *pizz.*

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This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including strings (Violins I and II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Bassoons, Clarinets), brass (Trumpets, Trombones, Tuba), and solo voices (Soprano, Alto, Tenor, Bass). The score is marked with a copyright notice for Editions Bim, which is visible as a large red watermark across the page. The music is in 5/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The page is numbered 25 in the top left corner.

28

Fl.1

Ob.1

Bs.1

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