

Score in B $\flat$ /C

Orfeo Trumpet Consort Series

Concerto for Seven Trumpets and Timpani

(1795)

Johann Ernst Altenburg (1734-1801)

arr. Greig

Allegro ♩ = 94

1.

1 Allegro ♩ = 94 arr. Greig

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trumpet 6

Trumpet 7

Timpani

f When tpts in B^b- play B^b/F *p* *f*

[illegible]

A

11

p *mf* *p*

p *f* *mf* *p* *mf*

p *f*

p *f*

p *f*

16

mf *mf* *p* *p*

mf *p* *p*

p

B

21

First system of music (measures 21-24). It consists of four staves. The first staff is empty. The second and third staves contain melodic lines with dynamics *f*, *p*, and *f*. The fourth staff contains a rhythmic accompaniment with dynamics *f*, *p*, and *f*.

as before

C

26

Second system of music (measures 26-32). It consists of six staves. The first staff is empty. The second and third staves contain melodic lines with dynamics *f*, *p*, and *f*. The fourth staff contains a rhythmic accompaniment with dynamics *f*, *p*, and *f*. The fifth and sixth staves contain additional melodic lines with dynamics *f*, *p*, and *f*. The text "covered in Tpt 4" is written above the fifth staff. The text "as before" is written above the sixth staff.

31

mf

mf

p

p

mf

mf

p

WARWICK MUSIC

Adagio $\text{♩} = 47$  Tempo 1 $\text{♩} = 94$

A sample musical score for a piano piece. The score is displayed on a white background with a large, semi-transparent purple watermark that reads "SAMPLE SCORE" in a serif font, centered across the middle of the page. The music is written on a grand staff, consisting of a treble clef staff and a bass clef staff. The treble staff contains several measures of music, including a melodic line with a trill (tr.) and a fermata. The bass staff contains a rhythmic accompaniment, primarily consisting of eighth and sixteenth notes. Dynamic markings, such as "p" (piano), are placed below the notes. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall layout is clean and professional, typical of a music manuscript.

WARWICK MUSIC

SAMPLE SCORE

1 Andante ♩ = 72

Trumpet 1

Trumpet 2 *mp* *tr*

Trumpet 3 *mp* *tr* *ossia tpt5 part*
Timps (if no player)

Trumpet 4 *mp*

Trumpet 5 *mp*

Trumpet 6 *mp*

Trumpet 7 *mp* *Timps (if no player)*

Timpani *mp*

7

mp *mp* *as before* *ossia tpt5 part*

mp *mp* *as before* *mp* *mp* *mp* *mp*

13

p

mf

mf

as before

WARWICK MUSIC

19

p

as before

p

tr

p

as before

p

SAMPLE SCORE

11

The first system of the musical score for 'The Star-Spangled Banner' features six staves. The top staff is for Trumpet 1, which is silent. The second staff is for Trumpet 2, starting with a forte (f) dynamic. The third staff is for Trumpet 3, also starting with a forte (f) dynamic. The fourth staff is for Trumpet 4, starting with a forte (f) dynamic. The fifth staff is for Trumpet 5, which is silent. The sixth staff is for Trumpet 6, starting with a forte (f) dynamic. The seventh staff is for Trumpet 7, starting with a forte (f) dynamic. The eighth staff is for Timpani, starting with a forte (f) dynamic. A large, semi-transparent watermark reading 'WARWICK MUSIC' is overlaid across the middle of the page.

mf

SAMPLE SCORE

mf

mf

Timps (if no player)

mf

mf

WARWICK MUSIC

24

mf

p

p

p

SAMPLE SCORE

The musical score for 'The Rose Tree' is presented in four staves. The first staff (treble clef) contains the melody, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The second staff (treble clef) contains a harmony part, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The third staff (treble clef) contains a harmony part, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The fourth staff (bass clef) contains a bass line, starting with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note G3. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and a tempo marking of *as before*. The score is divided into two measures by a double bar line.

SAMPLE SCORE

Timps (if no player)

SAMPLE SCORE