



MORGENS UM SIEBEN
(IST DIE WELT NOCH IN ORDNUNG)

arr. Gilbert Tinner

♩ = 64 (Pop Ballad)

Piccolo

Flute 1, 2

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Solo
Bassoon *mp*

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba (Bac.)

Electric Bass

Electric Guitar

Mallet Percussion 1

Mallet Percussion 2

Percussion

Drum Set

Brashes *Play 16th in Swing!* *S.D.* *or similar style* *Shaker* *mp* *B.D.*

Preferably on Flageolons *mp* *a2*

Acoustic Guitar *mp* *E♭* *B♭5 (no bent)*

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Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

E. Bs.

El. Gt.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Dr. Set

11 *Play 16th in Swing!*
Solo
mf

Picc. Fl. 1, 2 Ob. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Bsn. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Tuba E. Bs. El. Gt. Mall. Perc. 1 Mall. Perc. 2 Perc. Dr. Set

9 10 11 12

Picc. Fl. 1, 2 Ob. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Bsn. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Tuba E. Bs. El. Gt. Mall. Perc. 1 Mall. Perc. 2 Perc. Dr. Set

13 14 15 16

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

E. Bs.

El. Gt.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Dr. Set

This page of the musical score is for a large ensemble, likely a marching band or concert band. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), B♭ Clarinet 3 (B♭ Clar. 3), B♭ Bass Clarinet (B♭ Bs. Clar.), Bassoon (Bsn.), E♭ Alto Saxophone 1 and 2 (E♭ A. Sax. 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 and 3 (B♭ Tpt. 2, 3), F Horn 1 and 2 (F Hn. 1, 2), F Horn 3 and 4 (F Hn. 3, 4), Tuba 1 and 2 (Tbn. 1, 2), Tuba 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), E♭ Bass (E. Bs.), E♭ Guitar (El. Gt.), Mallet Percussion 1 (Mall. Perc. 1), Mallet Percussion 2 (Mall. Perc. 2), Percussion (Perc.), and Drum Set (Dr. Set).

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is arranged in a multi-measure rest format, with measures 21 through 24 shown. A large, stylized black 'M' logo is prominently displayed in the center of the page, overlapping the staves for the Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 and 3, F Horn 1 and 2, F Horn 3 and 4, Tuba 1 and 2, Tuba 3, Euphonium, Tuba, E♭ Bass, E♭ Guitar, Mallet Percussion 1, Mallet Percussion 2, Percussion, and Drum Set.

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

E♭ Clar. 1

E♭ Clar. 2

E♭ Clar. 3

E♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

E. Bs.

El. Gt.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Dr. Set

25

26

27

28

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

E. Bs.

El. Gt.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Dr. Set

29

30

31

32

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

E. Bs.

El. Gt.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Dr. Set

35

M

33 34 35 36

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

E. Bs.

El. Gt.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Dr. Set

M

M

37 38 39 40

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

E. Bs.

El. Gt.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Dr. Set

43

Play 16th in Swing!

f Play 16th in Swing!

Play 16th in Swing!

43

Play 16th in Swing!

Play 16th in Swing!

a²

a²

a²

a²

C7 (no3rd)

Gm6 C F6 F

Play 16th in Swing!

f Play 16th in Swing!

41 42 43 44

Picc.
Fl. 1, 2
Ob.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
Bsn.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
E. Bs.
El. Gt.
Mall. Perc. 1
Mall. Perc. 2
Perc.
Dr. Set

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

E. Bs.

EL Gt.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Dr. Set

51

(Flugelhorn)

mf (Flugelhorn)

a2

mf

a2

mf

a2

mf

a2

mf

Gm C F Bbm BbmA7

(Chimes)

Play 7 times (freely)

51

49

50

51

52

Un poco rit.

Picc.
Fl. 1, 2
Ob.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
Bsn.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.

Bb Tpt. 1
Bb Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
E. Bs.
El. Gt.
Mall. Perc. 1
Mall. Perc. 2
Perc.
Dr. Set

a2
decrese.
mp
decrese.
mp
decrese.
mp
decrese.
mp
decrese.
mp
decrese.
mp
Gm C F F
decrese.
mp
decrese.
mp
decrese.
mp
decrese.
mp

M M M

53 54 55 56