

[illegible]

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked with a large red watermark reading "Publications Only". The instruments listed on the left include Soprano (Sop. Cnt.), Alto (S. Cnt.), Tenor (Rep. Cnt.), Bass (2nd Cnt.), Flute (3rd Cnt.), Clarinet (Flug.), Violin (Solo), Viola (Hn.), Cello (2nd Cnt.), Double Bass (1st Bar.), Percussion (1st Bar.), Bassoon (1st Bar.), Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1, Percussion 2, Percussion 3, and Percussion 3 (opt.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*, *sim.*). The tempo is marked as *♩ = 124*. The key signature is B major (indicated by two sharps). The score is for measures 1 through 4.

Sop. Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 3 (opt.)

30

Sop. Cnt. *pp* *mf* *cup mute* *open* *p dolce* *molto vib.* *a 2*

S.Cnt. *pp* *mf* *cup mute* *open* *p dolce* *molto vib.*

Rep.Cnt. *pp* *mf* *cup mute* *open* *f* *p dolce*

2nd Cnt. *pp* *mf* *cup mute* *open* *f* *pp*

3rd Cnt. *pp* *mf* *cup mute* *open* *pp* *f* *mf sost.*

Flug. *pp* *mf* *cup mute* *open* *pp* *f* *mf sost.*

Solo

Hn. *p*

2nd

1st Bar.

2nd Bar.

1st

2nd

B. Tbn. *pp* *mf* *cup mute* *open* *mp sost.*

Euph. *mp dolce*

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 3 (opt.)

7

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 3 (opt.)

36

tutti
mp

molto vib
p dolce
molto vib
p dolce

mp sost.

a l

a l

p
mf
f

[illegible]

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 3 (opt.)

F

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 3 (opt.)

G

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11

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 3 (opt.)

66

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo

Hn.

2nd

1st Bar.

2nd Bar.

1st

2nd

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 3 (opt.)

cup mute 12

*mp sost.**p**p**p**p**p dolce**p dolce**p dolce**p dolce**p dolce**f**f**f**f**mp sost.**p**mp (no cresc.)**mf**mf**mf**mf*

13

72

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 3 (opt.)

rit. *open* *Lento*

p

p

cup mute
p dolce

cup mute
p dolce

cup mute
p dolce

Glockenspiel
pp

pp

pp

mp

mp

pp

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