



Click, Click, Click

(Up on the Housetop)

BENJAMIN HANBY

Arranged by AMY RIEBS MILLS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Alternate Horn in F	2
Trombone/Euphonium/Bassoon	6
Alternate Trombone	2
Baritone T.C.	2
Tuba	4
Timpani (F: B♭)	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Tambourine, Woodblock	

PREVIEW ONLY



ABOUT THE ARRANGER



Called a “fireball of excitement and enthusiasm,” Amy Riebs Mills started her career conducting a high school band and teaching beginning students. The first woman to win the audition, she joined the US Air Force and spent 10 years on active duty as a conductor. Turning to the orchestra world, she founded The National Women’s Symphony in Washington, DC and became the conductor of the La Crosse (WI) Symphony Orchestra where she created dynamic programs with regional impact. Also active as a guest conductor, she has conducted professional orchestras in Russia, Israel, Mexico, Poland, and Brazil. Ten years ago she turned to composition as an even greater creative form and has achieved international success writing for all genres including band, orchestra, chorus, piano, and a wide variety of solo and small ensembles.

CLICK, CLICK, CLICK (UP ON THE HOUSETOP)

Up on the Housetop was written by Benjamin Hanby in 1864; and it became one of the world’s most beloved children’s Christmas carols. Hanby was born in Ohio, USA, and lived there for most of his life.

Throughout my childhood and into early adulthood, I thought the words were, “Up on the housetop, reindeer *paws*...” As a young musician, I thought about what the reindeer paws would sound like. If you could hear the reindeer paws on the housetop, that is how you knew Santa’s sleigh had arrived! One day as an adult it dawned on me, it is not “paws,” it is “pause!” Ah ha! But I still like thinking about how the reindeer paws (or should I say hooves?) sound on the housetop. Click, click, click, just like the song says.

-Amy Riebs Mills



amymillsmusic.com



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Click, Click, Click

Up on the Housetop

BENJAMIN HANBY
Arranged by Amy Riebs Mills
(BMI)

(BMI)

Flute

Oboe
(Opt. Flute 2)

B $\flat$ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B $\flat$ Trumpet

Horn in F

Alternate Horn in F

Trombone/
Euphonium/
Bassoon

Alternate Trombone

Tuba

Timpani
(F; B $\flat$)

Mallets
(Bells)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Tambourine,
Woodblock)

PREVIEW ONLY

Click sticks together

Bass on rim

1 2 3 4 5

6

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

6

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

PREVIEW ONLY

The musical score is for a piece titled 'Click, Click, Click'. It is arranged for a large ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Alto Horn (Alt. Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), Alto Trombone (Alt. Tbn.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with a '6' at the beginning of each system. A large watermark 'Excelcia Music Publishing' and 'PREVIEW ONLY' is overlaid on the score.

[illegible]

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

mf

mf

Bass on rim

Click sticks together

Bass on rim

mf

16 17 18 19 20

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25

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

25

Click sticks together

Click sticks together

Bass on rim

f

[illegible]

Fl. *mf* *f*

Ob. *mf* *f*

B $\flat$ Cl. *mf* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B $\flat$ Tpt. *f*

Hn. *f*

Alt. Hn. *f* [®]

Tbn./Euph./Bsn. *f*

Alt. Tbn. *f*

Tuba *f*

Timp. *f* *mf* Click sticks together

Mal. *f*

Perc. 1 *f* *mf* Click sticks together

Perc. 2 *f* *mf* Bass on rim

PREVIEW ONLY

Click Tongue 42

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

42

B $\flat$ Tpt. *mf*

Hn. *mf*

Alt. Hn. *mf* [®]

Tbn./
Euph./
Bsn. *mf*

Alt. Tbn. *mf*

Tuba *mf*

Timp. Click Tongue Click sticks together *f* *mf*

Mal. Click Tongue *mf*

Perc. 1 Click Tongue Click sticks together *f* Bass on rim

Perc. 2 Click Tongue *f*

41 42 43 44 45

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p *f* *mf*

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