

Résonances

Tribute to MatchingArts

Tenor Saxophone & Piano

Colette Mourey

EMR 18590

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Résonances

pour saxophone tenor et piano

Tribute to MatchingArts

durée 3'

Colette Mourey

Maestoso ♩ = 108

mf ample
profond et mystérieux

f

gliss.

mp leggero

très clair

mp en dehors

rit.

mp *molto* *fp* *3* *mf* *ff*

mp *pp*
en échos latéraux

mp ample *3* *3* *p leggero* *3* *3* *3* *3*

mp

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4
5

A tempo

mf molto cantabile
très en dehors

p agitato

mp

p agitato

7

9

rit.

11 *thema*
bien en dehors

leggero

mf large

mf molto cantabile
bien en dehors

p agitato

12

f

mf

14

mp

mf

mp

6

16

Measures 16-17 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 16 features a melody in the treble staff starting on a whole note, followed by a descending eighth-note scale. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the bass and chords in the treble. Dynamics include a forte (*f*) marking under the treble staff and a mezzo-forte (*mf*) marking under the grand staff. A slur covers the piano accompaniment across both measures.

18

Measures 18-19 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 18 features a melody in the treble staff with a whole note, followed by a descending eighth-note scale. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the bass and chords in the treble. Dynamics include a fortissimo (*ff*) marking under the treble staff, which transitions to *f* and then *mf* across the measures. A slur covers the piano accompaniment across both measures. The bottom of the grand staff in measure 19 is marked *p leggero*.

20

Measures 20-21 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 20 features a melody in the treble staff with a whole note, followed by a descending eighth-note scale. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the bass and chords in the treble. Dynamics include a mezzo-piano (*mp*) marking under the treble staff, which transitions to *pp* (pianissimo) across the measures. A slur covers the piano accompaniment across both measures. The bottom of the grand staff in measure 21 is marked *mp*. The system concludes with a double bar line and a 2/4 time signature.

rit.

22 **A tempo**

flattz.

p *mp*

mf *mp*

24

(flattz.)

mf *f*

p

26

mf

pp

mf molto cantabile
bien en dehors

p agitato

3 3

Detailed description: This system contains measures 28, 29, and 30. Measure 28 has a whole rest in the treble and a half note in the bass. Measures 29 and 30 feature a melody in the treble with slurs and a bass line with eighth-note patterns and triplets. Dynamics include *mf molto cantabile*, *bien en dehors*, and *p agitato*.

31 bien en dehors
molto cantabile

mf ample f

p leggero

mp

Detailed description: This system contains measures 31, 32, and 33. Measure 31 has a whole rest in the treble and a half note in the bass. Measures 32 and 33 feature a melody in the treble with slurs and a bass line with eighth-note patterns. Dynamics include *mf ample*, *f*, *p leggero*, and *mp*.

34

mp

mp

mp leggero

p leggero

mf

3 3 3 3 3 3

Detailed description: This system contains measures 34, 35, and 36. Measure 34 has a whole rest in the treble and a half note in the bass. Measures 35 and 36 feature a melody in the treble with slurs and a bass line with eighth-note patterns and triplets. Dynamics include *mp*, *mp*, *mp leggero*, *p leggero*, and *mf*.

37

Measures 37-39 of a musical score. The top staff (treble clef) features a melodic line with slurs and accents, marked *mf* at the beginning and *f* later. The middle staff (treble clef) contains a complex, fast-moving passage with many triplets. The bottom staff (bass clef) has a melodic line with slurs and accents, marked *mf* at the beginning and *f* later.

40

Measures 40-42 of a musical score. The top staff (treble clef) features a melodic line with slurs and accents, marked *mp*. The middle staff (treble clef) is empty. The bottom staff (bass clef) has a melodic line with slurs and accents, marked *fp* at the beginning and *fp* later.

43

Measures 43-45 of a musical score. The top staff (treble clef) features a melodic line with slurs and accents, marked *mf*. The middle staff (treble clef) is empty. The bottom staff (bass clef) has a melodic line with slurs and accents, marked *fp* at the beginning and *fp* later.

Measures 46-48 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The time signature is 3/4. The treble staff contains a melodic line with eighth-note patterns and slurs. The grand staff provides harmonic support with chords and sustained notes. Dynamic markings *fp* (fortissimo piano) are present in the grand staff at measures 46, 47, and 48.

Measures 49-51 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The time signature is 3/4. The treble staff features a melodic line with slurs and dynamic markings *f* (forte) and *ff* (fortissimo). The grand staff provides harmonic support with chords and sustained notes. A dynamic marking *f* is also present in the grand staff at measure 49.

Measures 52-54 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The time signature is 3/4. The treble staff contains a melodic line with slurs and dynamic markings *rit.* (ritardando). The grand staff provides harmonic support with chords and sustained notes. The system concludes with a double bar line and a 3/4 time signature.

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