

Let's Dance

Volume 4

EMR 26383: Bassoon Duet
& CD Play Back / Play Along

EMR 26388: Bassoon Duet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26393: Bassoon Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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Günter Noris
Arr: Jérôme Naulais

4 **A** 5 6 7 8 9 10 11

Rock 'n' roll ♩ = 180 (♩ = ♩)

1st Bassoon

2nd Bassoon

Piano /
Keyboard /
Guitar
(optional)

Bass Guitar
(optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3
(replace Viola)

Viola

Violoncello

Synthesizer
Strings

This musical score is for a piece titled 'Rock 'n' roll' in 2/4 time, with a tempo of 180 beats per minute. The score is arranged for a large ensemble, including woodwinds, strings, and percussion. The woodwind section consists of a 1st Bassoon and a 2nd Bassoon. The string section includes Violin 1, Violin 2, Violin 3 (which can replace the Viola), Viola, Violoncello, and Synthesizer Strings. The keyboard section includes Piano/Keyboard/Guitar (optional) and Bass Guitar (optional). The percussion section includes Drums and Tambourine. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The key signature is one flat (Bb). The tempo is marked as 180 beats per minute. The score includes various musical notations such as notes, rests, dynamics (f, fp, p), articulation (accents, slurs), and performance instructions (e.g., '2nd x only').

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2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 186 (Swing)

3

4

A

5

6

7

8

9

1st Bassoon *f* *mf*

2nd Bassoon *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums *f* *mf*

Percussion *f* *mf*

Violin 1 *f* *p*

Violin 2 *f* *p*

Violin 3 (replace Viola) *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Synthesizer Strings *f* *p*

Chords: Bb, Gm, C7, Gm7, C7, F7, Cm7, F+, Bb, A7, Bb, A, Bb, Bdim, Bb, BbM7, Bdim, Bb6

10 11 12 13 14 15 16 17 18 19 20

Bsn. 1 *mf*

Bsn. 2 *mf*

Kbd./Gtr. (opt.) *mf*

B. Gtr. (opt.) *mf*

Dr. *mf*

Perc. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. *mf*

Vc. *mf*

Synth. *mf*

Chords: Ddim, Cm7, G7, Cm7, Fdim F, Fdim F, E7, F7, Cm7, F7, Fb7, F7, F+, BbM7, Bb


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3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais

Rock jive ♩ = 168 swing

3

4

A

5

C

7

8

9

1st Bassoon

2nd Bassoon

Piano /
Keyboard /
Guitar
(optional)

Bass Guitar
(optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3
(replace Viola)

Viola

Violoncello

Synthesizer
Strings

10

11

12

13

14

15

16

B

17

18

The image displays a page from a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and includes vocal parts. The instruments listed on the left are Bsn. 1, Bsn. 2, Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The music is written in 4/4 time and the key of B-flat major. The score includes various musical notations such as dynamics (f, mp), articulation (accents, slurs), and performance instructions (e.g., "f" for forte, "mp" for mezzo-piano). The vocal parts are written in a standard staff with lyrics underneath. The instrumental parts are written in various staves, including woodwinds, brass, strings, and percussion. The score is a page from a larger manuscript, as indicated by the page number "1" in the top right corner.



4. Romancing

Günter Noris

Arr.: Jérôme Naulais

English waltz ♩ = 90

2 3 4 **A** 5 6 7 8 9 10 11 12

1st Bassoon

2nd Bassoon

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: A^b , $Bdim$, B^bm7 , E^b7 , A^bM7 , A^b , A^bM7 , A^b , B^bm7 , B^bm7 , E^b7 , E^b7 , A^b , A^b

Dynamic markings: f , mf , p

B 13 14 15 16 17 18 19 20 **C** 21 22 23 24 25

Bsn. 1

Bsn. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: D^b , $Bdim$, A^bM7 , A^b6 , $F7$, B^bm7 , G^b , E^b7 , B^b9 , B^bm7 , E^b7 , A^bM7 , A^b , A^bM7 , A^b , B^bm7 , B^bm7 , E^b7

Dynamic markings: f , mf , p



5. Rumba Of Love

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 104 - 112

2 3 4 **A** 5 6 7 8

1st Bassoon

2nd Bassoon

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Bongos

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: F#sus⁴ Fm, Gm/F Fm, Gø⁷, Dø⁷ C⁷, Fm, Fm, Dø⁷, Fm, Fm

Dynamic markings: mf, mp, f

9 10 11 12 13 14 **B** 15 16 17

Bsn. 1

Bsn. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Dø⁷, C⁷ C^b, Fm, Dø⁷ C⁷, Fm, Fm⁶, Fm, Bbm, Eb⁷, AbM⁷

Dynamic markings: mf, f, mp



6. Rush Hour

Günter Noris

Arr.: Jérôme Naulais

Fast swing ♩ = 200

3 4 **A** 5 6 7 8 9 10 11 12

1st Bassoon *f* *mf*

2nd Bassoon *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums *f* *mf*

Percussion *f* *mf*

Violin 1 *mf*

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings *mf*

Chords: G⁷ Dm⁷ Bbdim G⁷ F FM⁷ F⁶ F[♯]dim Gm⁷ Adim C⁷ C⁺ F F[♯]dim Gm⁷ C⁷

3 Bongos

13 14 15 16 17 18 19 20 **B** 21 22 23 24 25

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Kbd./Gtr. (opt.) *f* *mf*

B. Gtr. (opt.) *f*

Dr. *f*

Perc. *f*

Vln. 1 *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Synth. *f* *mf*

Chords: F FM⁷ F⁶ F[♯]dim Gm⁷ Adim C⁷ C⁺ F Gm⁷ G[♯]dim F Bb Bb F F Gm⁷

BASSOON

BASSOON TUTORS & STUDIES

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EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
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BASSOON SOLO

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EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
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EMR 8534	TAILOR, Norman	Inca Dance (5)
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