

Concerto

C Minor

E^b Bass & Piano / Organ

Arr.: Jan Valta

Alessandro Marcello

EMR 57881

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E♭ BASS

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Andante e Spiccato (♩ = 88)

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Concerto

C Minor

Alessandro Marcello

Arr.: Jan Valta

Andante e Spiccato (♩ = 88)

Music notation for measures 1-4. The score is for Eb Bass and Piano or Organ. The Eb Bass part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a half note F4 in measure 3. The Piano or Organ part starts with a half note G4 in measure 1, followed by a half note F4 in measure 2, and then a half note E4 in measure 3. The dynamics are *f* in measure 1, *f* in measure 2, and *mf* in measure 3.

Music notation for measures 5-7. The Eb Bass part starts with a half note G4 in measure 5, followed by a half note F4 in measure 6, and then a half note E4 in measure 7. The Piano or Organ part starts with a half note G4 in measure 5, followed by a half note F4 in measure 6, and then a half note E4 in measure 7. The dynamics are *f* in measure 5, *f* in measure 6, and *mf* in measure 7.

Music notation for measures 8-10. The Eb Bass part starts with a half note G4 in measure 8, followed by a half note F4 in measure 9, and then a half note E4 in measure 10. The Piano or Organ part starts with a half note G4 in measure 8, followed by a half note F4 in measure 9, and then a half note E4 in measure 10. The dynamics are *p* in measure 8, *cresc.* in measure 9, and *p* in measure 10.

Music notation for measures 11-13. The Eb Bass part starts with a half note G4 in measure 11, followed by a half note F4 in measure 12, and then a half note E4 in measure 13. The Piano or Organ part starts with a half note G4 in measure 11, followed by a half note F4 in measure 12, and then a half note E4 in measure 13. The dynamics are *f* in measure 11, *mf* in measure 12, and *f* in measure 13.

14

p dolce

p

p

17

cresc.

cresc.

cresc.

20

tr

f

mf

f

f

23

f

mf

p

26

cresc.

f

cresc.

mf

29

29

p *cresc.*

p *cresc.*

32

32

f *tr* *mf*

mf *f*

35

35

mf

38

38

p

p

41

41

cresc.

cresc.

44

f *tr* *p* *dolce*

48

mf *f*

52

p

55

cresc.

58

f *tr* *mf* *f* (rit.)

♭ BASS & PIANO

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♭ Bass & Piano (Fortsetzung - Continued - Suite)

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