

HAUNTED NIGHT

FRAN GRIFFIN

INSTRUMENTATION

- 1 Conductor Score
- 1 Piccolo
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2
- 4 F Horn

- 2 Trombone 1
- 2 Trombone 2
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 2 Xylophone
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Mark Tree, Suspended Cymbal,
Triangle, Cowbell,
Crash Cymbals, Wood Block)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

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THE COMPOSER

Fran Griffin began her career as a flute player and early music specialist, studying at the Sydney Conservatorium of Music, Australia. After a number of years working as a freelance musician, she returned to school, completing M.Sc. (Honors) in mathematics at Macquarie University, Sydney, where she remained on staff until 2012. Relocating to country NSW, she has returned to music as a composer, arranger, and performer.

Her compositions include works for concert band, orchestra, and choir. She has also written extensively for flute quartet, flute duo, and other chamber combinations including bassoon duo, clarinet ensemble, string trio, and chamber orchestra.

She has received multiple awards for composition, both in Australia and internationally, and her works have been published in Portugal, Italy, Belgium, USA, and Australia.

ABOUT THE MUSIC

Shadows lengthen, birds fall silent, and a fine mist rises and wreaths its way around trees and the deserted manor house. The moonlight reveals ghostly images of a ballroom from long ago, full of dancers swirling and swaying with a malevolent grace. Gowns of cobwebs on intangible forms merge with the surrounding mist as the eerie music accompanies the dancers.

—Fran Griffin

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HAUNTED NIGHT

FRAN GRIFFIN

Tempo di valse (♩. = 50)

5

Piccolo

Flutes 1 2

Oboe

Bassoon *mp*

B♭ Clarinets 1 2 *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 *mp*

F Horn

Trombones 1 2 *Euph.* *mp*

Euphonium *mp*

Tuba *mp*

Timpani (F, G, C, D) *mp*

Xylophone *mp*

Percussion 1 (Snare Drum, Bass Drum) *S.D.* *B.D.* *mp*

Percussion 2 (Mark Tree, Suspended Cymbal, Triangle, Cowbell, Crash Cymbals, Wood Block) *Mark Tree* *Sus. Cym.* *p*



Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

7 8 9 10 11 12

17

Picc. mp

Fls. 1 mp

2

Ob. mp

Bsn. mp

Cls. 1 mp

2 mp

B. Cl. mp

A. Saxes 1 mp

2 mp

T. Sax. mp

B. Sax.

17

Tpts. 1 mp

2 mp

Hn. mf mp

Tbns. 1 mp

2

Euph. mp

Tuba mp

Timp. mf mp

Xyl. mp

Perc. 1 mp

Perc. 2 Tri. p mp

13 14 mp 18

Musical score for orchestral instruments. The score includes staves for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbns. (1 and 2), Euph., Tuba, Timp., Xyl., Perc. 1, and Perc. 2. The score is marked *mf* (mezzo-forte). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

19 20 21 22 23 24

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2
 Hn.
 Tbns. 1 2
 Euph.
 Tuba
 Timp.
 Xyl.
 Perc. 1
 Perc. 2

Musical score for page 29, measures 25-30. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Xylophone, and Percussion. The score features a large red watermark reading "Preview Only - Legal Use Requires Purchase" diagonally across the page. Dynamics include *mf*, *mp*, and *mp*. A rehearsal mark "29" is present in a box at the start of measure 29.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbps. 1 2

Euph.

Tuba

Timp. *mp*

Xyl.

Perc. 1

Perc. 2

31 32 33 34 35 36

Picc.

Fls. 1
2

Ob.

Bsn. *mp*

Cls. 1
2

B. Cl. *mp*

A. Saxes 1
2

T. Sax. *mp*

B. Sax.

Tpts. 1
2

Hn.

Tpbs. 1
2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Xyl.

Perc. 1 *mp*

Perc. 2

49

Picc. *mp* *mf*

Fls. 1 *mp* *mf*
2

Ob. *mp* *mf*

Bsn. *mf*

Cls. 1 *mp* *mf*
2 *mp* *mf*

B. Cl. *mf*

A. Saxes 1 *mf*
2 *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

Tpts. 1 *mp* *mf*
2 *mp* *mf*

Hn. -

Tbns. 1 *mf*
2 *mf*

Euph. *mf*

Tuba *mf*

Timp. -

Xyl. -

Perc. 1 *mf*

Perc. 2 -

49 50 51 52 53 54

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Wood Block
Cowbell

mf

(opt. stopped)
div. +

55 56 57 58 59 60

61

Picc. *mp*

Fls. 1 *mp* *cresc.*

2 *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

Cls. 1 *mp* *cresc.*

2 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Saxes 1 *mp* *cresc.*

2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

61

Tpts. 1 *mp* *cresc.*

2 *div.* *mp* *cresc.*

Hn. *mp* *cresc.*

Tbns. 1 *mp* *cresc.*

2 *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Timp. *mp*

Xyl.

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

61 62 63 64 65 66

73

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

mf

f

f

mf

mf

mf

mf

mf

73

Tpts. 1
2

Hn.

Tbns. 1
2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

mf

f

f

mf

mf

mf

mf

f

73 74 75 76 77 78

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

79 80 81 82 83 84

85

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

85

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Sus. Cym.

85 86 87 88 89 90 91

93

Musical score for various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbn., Euph., Tuba, Timp., Xyl., Perc. 1, and Perc. 2. The score includes dynamic markings such as *p*, *mf*, and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

92

94

95

96

97

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Euph.
Tuba
Timp.
Xyl.
Perc. 1
Perc. 2

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
p
mp
p
mp

105

Picc. *mp* *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mp* *mf*

Cls. 2 *mp* *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

Tpts. 1 *mp* *mf*

Tpts. 2 *mp* *mf*

Hn. *mp* *mf*

Tbns. 1 *mp* *mf*

Tbns. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mf*

Timp.

Xyl. *mf*

Perc. 1 *mf*

Perc. 2

105

113

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

110 111 112 113 114 115

121

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

116 118 119 mp p mp mp mp mp mp mp mp

Picc.

Fls. 1
2

Ob. *mp* *cresc.*

Bsn. *cresc.*

Cls. 1 *mp* *cresc.*
2 *cresc.*

B. Cl. *cresc.*

A. Saxes 1 *cresc.*
2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpts. 1 *mp* *cresc.*
2 *mp* *cresc.*

Hn.

Tbns. 1 *cresc.*
2 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Xyl.

Perc. 1 *cresc.*

Perc. 2

122 123 124 125 *cresc.* 126 127 128

129

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

129

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Cr. Cym.

dampen

f *ff*