

Torna a Surriento

Neapolitan Song

Ernesto De Curtis (1875-1937)

Lyrics by Giambattista De Curtis
transcribed by Jos Dobbelsstein

Largo e solenne **rall.**

The score is for a full orchestra and includes the following parts:

- Flute 1,2
- Oboe 1,2
- Bassoon 1,2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Baritone
- Harp
- Horn 1,2 F
- Horn 3,4 F
- B♭ Trumpet 1,2
- Trombone 1,2,3
- Baritone C
- Tuba C
- Cello
- String Bass
- Timpani
- Suspended Cymbal
- Triangle

The score is written in 3/4 time and features a variety of dynamics including *mf*, *f*, *ff*, *sfz*, *pp*, and *arco*. It includes first and second endings, a 6-measure rest, and a pizzicato section for the string bass.