

# Sonate à 6

*c. 1673*

Baritone Saxophone & Piano / Organ

Arr.: Michal Worek

**Heinrich Ignaz Franz Biber**

EMR 72910

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**E♭ BARITONE  
SAXOPHONE**

# Sonate à 6

*c. 1673*

## Heinrich Ignaz Franz Biber

Arr.: Michal Worek

**Allegro** ♩ = 108

  
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8



13

Musical notation for measure 13, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter rest.

19



25 **rit.** **Adagio**  $\text{♩} = 60$  **A** **Più mosso**  $\text{♩} = 100$   
6 *p*

35 **rit.** **Adagio** ♩ = 60

The musical score for the ending of 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 35, marked 'rit.' (ritardando). The tempo is 'Adagio' with a quarter note equal to 60 beats per minute. The melody consists of eighth and quarter notes, ending with a whole note rest in measure 41. A final double bar line is followed by a repeat sign and the number 7, indicating the end of the piece.

46 **B** Allegro  $\text{♩} = 120$



*p*

51

**9**

*mf*

66

Musical notation for measures 66-70. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 2. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measures 67-70 continue the melody with eighth notes and quarter notes, ending with a half note G4.

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# Sonate à 6

c. 1673

Heinrich Ignaz Franz Biber

Arr.: Michal Worek

Allegro ♩ = 108

Baritone Saxophone

Piano /  
Organ

5

9

13

17

22

27 [A] Adagio ♩ = 60

32

Più mosso ♩ = 100

36

rit.

Adagio ♩ = 60

41

Musical score for measures 41-45. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 41-45 show a melodic line in the treble staff and a more active accompaniment in the grand staff, featuring eighth and sixteenth notes.

46 **B** Allegro  $\text{♩} = 120$ 

Musical score for measures 46-50. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The dynamics are marked 'p' (piano) at the beginning of both the treble and bass staves. Measures 46-50 show a melodic line in the treble staff and a more active accompaniment in the grand staff, featuring eighth and sixteenth notes.

51

Musical score for measures 51-55. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 51-55 show a melodic line in the treble staff and a more active accompaniment in the grand staff, featuring eighth and sixteenth notes.

56

Musical score for measures 56-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 56-60 show a melodic line in the treble staff and a more active accompaniment in the grand staff, featuring eighth and sixteenth notes.

61

Musical score for measures 61-65. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The dynamics are marked 'mf' (mezzo-forte) at the beginning of both the treble and bass staves. Measures 61-65 show a melodic line in the treble staff and a more active accompaniment in the grand staff, featuring eighth and sixteenth notes.

BARITONE SAXOPHONE & ORGAN

|            |                      |                     |
|------------|----------------------|---------------------|
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| EMR 28735  | VIVALDI, Antonio     | Concerto in F Major |
| EMR 28762  | VIVALDI, Antonio     | Concerto in G Minor |
| EMR 25155A | WAGNER, Richard      | 2 Arias             |
| EMR 25409A | WEBER, Carl Maria v. | 4 Arias             |

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| EMR 25647  | BRAHMS, Johannes     | Albumblatt                          |
| EMR 25465B | CAPLET, André        | Adagio                              |
| EMR 25759  | CARULLI, Ferdinando  | Andante Affettuoso                  |
| EMR 25297B | CHOPIN, Frédéric     | 2 Préludes                          |
| EMR 25233B | CZERNY, Carl         | 2 Marches                           |
| EMR 25591  | GADE, Niels W.       | Album Leaves N° 1                   |
| EMR 25535  | GOUNOD, Charles      | Air des Bijoux / Choeur des Soldats |
| EMR 25703  | LALO, Edouard        | Andante                             |
| EMR 25493B | MERTZ, Johann K.     | Adagio                              |
| EMR 25815  | ONSLow, George       | Andantino                           |
| EMR 25325B | SCHUMANN, Robert     | 2 Waldszenen                        |
| EMR 25437B | SCHUMANN, Robert     | 4 Lieder                            |
| EMR 25207B | SCRIABINE, Alexander | 2 Feuilletts d'Album                |
| EMR 25353B | SMETANA, Bedrich     | 2 Waltzes                           |
| EMR 25259B | TARREGA, Francisco   | 2 Pieces                            |
| EMR 25178B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                 |
| EMR 25155B | WAGNER, Richard      | 2 Arias                             |
| EMR 25409B | WEBER, Carl Maria v. | 4 Arias                             |

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|-----------|----------------|------------------|
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| EMR 10775 | TAILOR, Norman | Concerto Piccolo |

SAXOPHONE ENSEMBLE

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| EMR 20830 | NAULAIS, Jérôme | Album Volume 4 (5)  |
| EMR 20831 | NAULAIS, Jérôme | Album Volume 5 (5)  |
| EMR 20832 | NAULAIS, Jérôme | Album Volume 6 (5)  |
| EMR 20833 | NAULAIS, Jérôme | Album Volume 7 (5)  |
| EMR 20834 | NAULAIS, Jérôme | Album Volume 8 (5)  |
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| EMR 20836 | NAULAIS, Jérôme | Album Volume 10 (5) |

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|-----------|-------------------|---------------------|

3 SAXOPHONES (AAT) & PIANO (ORGAN)

|           |                    |                                   |
|-----------|--------------------|-----------------------------------|
| EMR 8332  | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 8338  | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 8338  | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 8331  | BACH, Johann S.    | Aria (5)                          |
| EMR 8340  | BACH, Johann S.    | Arioso (5)                        |
| EMR 8332  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 8335  | BEETHOVEN, L.v.    | Ode To Joy (5)                    |
| EMR 8338  | BORODIN, Alexander | Polovetisian Dance (5)            |
| EMR 21772 | BUTTALL, Philip R. | Tutti Frutti                      |
| EMR 8335  | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 8332  | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 8331  | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
| EMR 8339  | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 8334  | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 8339  | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 8334  | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 8332  | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 8340  | GERSHWIN, George   | Summertime (5)                    |

3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 8335 | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 8337 | GLUCK, W.C.            | Marche Religieuse (5)                 |
| EMR 8337 | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 8333 | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 8337 | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 8331 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 8339 | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 8338 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 8334 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8336 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8340 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8340 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
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| EMR 2271 | MORTIMER, J.G.         | Trios Vol. 2                          |
| EMR 2272 | MORTIMER, J.G.         | Trios Vol. 3                          |
| EMR 8332 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 8335 | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 8331 | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
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| EMR 8339 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
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| EMR 8338 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
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| EMR 8333 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
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| EMR 24781 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
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| EMR 28381 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28382 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28383 | NORIS, Günter   | Let's Dance Volume 4         |
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| EMR 28376 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28377 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28378 | NORIS, Günter   | Let's Dance Volume 4         |