

Sonata

D Minor

Bass Trombone & Piano / Organ

Arr.: Marco Santi

Michel Corrette

EMR 291A

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BASS TROMBONE

Sonata

D Minor

Michel Corrette

(1709-1795)

Arr.: Marco Santi

Allegro ♩ = 90

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6

12

17

27

33

41

48

55

60

66

72

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Allegro ♩ = 90

Bass Trombone

Piano
or Organ

Musical notation for measures 1-4. Bass Trombone part (bass clef) starts with a forte (f) dynamic. Piano or Organ part (treble and bass clefs) also starts with a forte (f) dynamic. Trills (tr) are marked in measures 1 and 3.

5

Musical notation for measures 5-10. Bass Trombone part continues with eighth-note patterns. Piano or Organ part features a melodic line in the right hand and accompaniment in the left hand.

11

Musical notation for measures 11-15. Bass Trombone part has a steady eighth-note accompaniment. Piano or Organ part continues with its melodic and accompanimental lines.

16

Musical notation for measures 16-21. Bass Trombone part has a melodic line with trills (tr) in measures 17 and 20. Piano or Organ part features a melodic line in the right hand and accompaniment in the left hand. A piano (p) dynamic is marked in measure 20.

22

Musical notation for measures 22-26. Bass Trombone part has a melodic line with trills (tr) in measures 23 and 25. Piano or Organ part features a melodic line in the right hand and accompaniment in the left hand. A mezzo-forte (mf) dynamic is marked in measure 22.

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29

Musical score for measures 29-34. The system consists of three staves: a bass line, a grand staff (treble and bass clefs), and a bass line. The music is in a minor key. The bass line features a continuous eighth-note pattern. The grand staff contains chords and melodic lines, with some notes marked with a fermata. The bottom bass line has a similar eighth-note pattern with some rests.

35

Musical score for measures 35-40. The system consists of three staves. The bass line has a continuous eighth-note pattern. The grand staff contains chords and melodic lines. The bottom bass line has a similar eighth-note pattern with some rests. There are markings '(8)' above the bottom bass line in measures 38 and 39.

41

Musical score for measures 41-46. The system consists of three staves. The bass line has a continuous eighth-note pattern. The grand staff contains chords and melodic lines, with some notes marked with a trill (*tr*). The bottom bass line has a similar eighth-note pattern. There is a *p* marking in the bottom bass line in measure 45.

47

Musical score for measures 47-52. The system consists of three staves. The bass line has a continuous eighth-note pattern. The grand staff contains chords and melodic lines, with some notes marked with a trill (*tr*). The bottom bass line has a similar eighth-note pattern. There are *f* markings in the bass line and grand staff.

53

Musical score for measures 53-58. The system consists of three staves. The bass line has a continuous eighth-note pattern. The grand staff contains chords and melodic lines, with some notes marked with a trill (*tr*). The bottom bass line has a similar eighth-note pattern. There are *p* markings in the grand staff and bottom bass line.

59

65

71

Aria I
Affetuoso ♩ = 92

8

6
16

Musical score for measures 16-24. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has one flat (B-flat) and the time signature is 3/8. The music features a melodic line in the top bass staff and accompaniment in the grand and bottom bass staves.

25

Musical score for measures 25-33. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has one flat (B-flat) and the time signature is 3/8. The music continues with a melodic line in the top bass staff and accompaniment in the grand and bottom bass staves.

Aria II

Musical score for measures 1-7 of "Aria II". The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two sharps (F# and C#) and the time signature is 3/8. The music begins with a piano (*p*) dynamic. A trill (*tr*) is marked above the first measure of the top bass staff.

8

Musical score for measures 8-15 of "Aria II". The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two sharps (F# and C#) and the time signature is 3/8. The music continues with a piano (*p*) dynamic. Trills (*tr*) are marked above the first measure of the top bass staff and the final measure of the top treble staff.

16

Musical score for measures 16-23 of "Aria II". The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two sharps (F# and C#) and the time signature is 3/8. The music continues with a piano (*p*) dynamic. A trill (*tr*) is marked above the final measure of the top treble staff.

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