

Hector Berlioz

Triumphal Symphony

Excerpts from the Finale of
Symphonie Funèbre et Triomphale

Concert Band Arrangement by Larry Daehn

INSTRUMENTATION

- | | |
|---------------------------|------------------------------------|
| 1 – Conductor | 2 – B♭ Trumpet 2 |
| 3 – Flute 1 | 2 – B♭ Trumpet 3 |
| 3 – Flute 2 | 2 – F Horn 1 |
| 1 – Piccolo | 2 – F Horn 2 |
| 1 – Oboe 1 | 2 – Trombone 1 |
| 1 – Oboe 2 | 2 – Trombone 2 |
| 2 – Bassoon | 2 – Trombone 3 |
| 1 – E♭ Clarinet | 1 – Euphonium TC |
| 3 – B♭ Clarinet 1 | 2 – Euphonium BC |
| 3 – B♭ Clarinet 2 | 4 – Tuba |
| 3 – B♭ Clarinet 3 | 1 – Timpani |
| 2 – B♭ Bass Clarinet | 2 – Snare Drum/
Crash Cymbals 1 |
| 2 – E♭ Alto Saxophone 1 | 2 – Snare Drum/
Crash Cymbals 2 |
| 2 – E♭ Alto Saxophone 2 | 1 – Bass Drum |
| 2 – B♭ Tenor Saxophone | 1 – Chimes |
| 1 – E♭ Baritone Saxophone | |
| 2 – B♭ Trumpet 1 | |

Grande symphonie funèbre et triomphale (Grand Funeral and Triumphal Symphony) is the last symphony by the French composer Hector Berlioz, first performed on July 28, 1840, in Paris. The symphony was a commission by the French government to celebrate the tenth anniversary of the July Revolution, which had brought Louis Philippe to power.

The symphony was originally scored for a wind band of 200 players, who were to accompany the procession that moved the coffins of those who had died fighting in the 1830 revolution for burial beneath a memorial column which had been set on the site of the Bastille. Berlioz later added parts for orchestra and chorus.

L'Apothéose is the grand final movement of the symphony—a rousing fanfare and march supported by a battery of drums (and voices and strings in later versions).

This arrangement is based on themes from *L'Apothéose*, based on Berlioz's original wind band score and the later editions.

Regarding the percussion section: Crash Cymbals 2 and Chimes are optional. However, the added cymbal part could add greatly to the visual and dramatic effects of the piece. (Chimes represent the entry of the singers.) Using many snare drums, placing them prominently stage right and stage left with their companion cymbals, and widely separating the chimes, timpani and bass drum(s) can add to the grandness of this piece, especially in a massed band or honor band performance.

Larry Daehn

Triumphal Symphony

Excerpts from the Finale of *Symphonie Funèbre et Triomphale*Hector Berlioz
arranged by Larry Daehn

Moderato e pomposo ♩ = 112

Flute 1 2

Piccolo

Oboe 1 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

F Horn 1 2

Trombone 1 2 3

Euphonium

Tuba

Timpani

Snare Drum

Crash Cymbals

Bass Drum

Chimes (optional)

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17

Fl. 1 2 *ff* *a2*

Picc. *ff*

Ob. 1 2 *ff* *a2*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 2 3 *ff* *a2*

B. Cl. *ff*

A. Sax. 1 2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

18 19 20 21 22 23 24

Tpt. 1 2 3 *ff* *a2*

Hr. 1 2 *ff* *a2*

Tbn. 1 2 3 *ff* *a2*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. Cr. Cym. *ff*

Cr. Cym. *ff*

B. D. *ff*

Ch. *ff*

25

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

25 26 27 28 29 30 31 32

Tpt. 1 2 3

Hr. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D. Cr. Cym. 1 2

B. D.

Ch.

41

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

42 43 44 45 46 47 48

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D. Cr. Cym. 1 2

B. D.

Ch.

47 solo or soli

p

solo or soli

p

solo

p

solo or soli

p

solo

p

solo

p

47

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl., B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (S. D., Cr. Cym., B. D., Ch.). The score is written in 2/4 time and includes measures 49 through 54. The key signature is B-flat major (two flats). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tutti*, *p* (piano), and *f* (forte). A large, diagonal watermark reading "Not valid for reference only" is overlaid across the page.

55

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

55 56 57 58 59 60

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D. Cr. Cym. 1 2

B. D.

Ch.

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68 75

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

68 69 70 71 72 73 74 75 76

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D. Cr. Cym. 1 2

B. D.

Ch.

77 13

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

77 78 79 80 81 82 83 84

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D. Cr. Cym.

B. D.

Ch.

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94 95 96 97 98 99 100 101

Fl. 1 2 *ff*

Picc. *ff*

Ob. 1 2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

2 3 *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 2 3 *ff*

Hn. 1 2 *ff*

Tbn. 1 2 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. Cr. Cym. 1 *ff*

2 *ff*

B. D. *ff*

Ch. *ff*

rit. **103** **Grandioso**

102

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

102 103 104 105 106 107 108 109

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D. Cr. Cym. 1 2

B. D.

Ch.