

To Ruth and Les Breidenhal
BEGRÄBNISGESANG
 (FUNERAL HYMN)

for Mixed Voices, S. A. T. B. B., with Wind Ensemble *(or Organ)

MICHAEL WEISSE, 1531

Translation: Composite**

JOHANNES BRAHMS, Opus 13

Edited by Leonard Van Camp

A Tempo di marcia funebre
 Soprano

(Sop. tacit to m. 31)

Alto

Tenor

Bass I

Bass II

p

Nun - lasst uns - den
 The - bod - y - in

p

Nun lasst uns den
 The bod - y in

p

Nun - lasst uns - den
 The - bod - y - in

1. Nun - lasst uns - den Leib - be - gra - ben,
 1. The - bod - y - in the - grave we lay,

A Tempo di marcia funebre

(Org: Light strings, Principal)

[Bassoons]

[Tuba
 Trb.3]

A.

4

Leib - be - gra - ben,
 the - grave we lay,

Leib be - gra - ben,
 the grave we lay,

Leib - be - gra - ben,
 the - grave we lay,

bei - dem wir kein'n Zwei - fel ha - ben,
 There to a - wait that - sol - emn day,

[Bassoons]

* Parts available for sale. HMC-277-A

** See Editorial Notes.

Source: Johannes Brahms, *Samtliche Werke*, Breitkopf & Härtel.

A. [7]

[B]



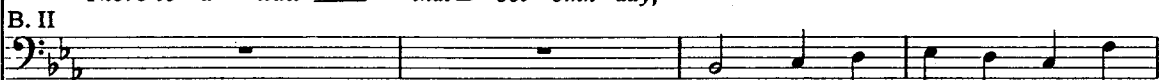
bei — dem wir — kein'n Zwei — fel ha — ben,

T. *There to a — wait — that sol — emn day,*

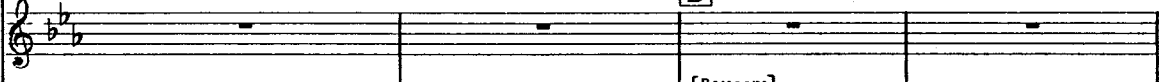
bei — dem wir — kein'n Zwei fel ha — ben,

T. *There to a — wait — that sol — emn day,*

bei — dem wir kein'n Zwei — fel ha — ben,

T. *There to a — wait — that sol — emn day,*er werd am letz — ten Tag auf —
When God him — self shall bid it

[B]



[Bassoons]

[Tuba
Trb.3]

A. [11]

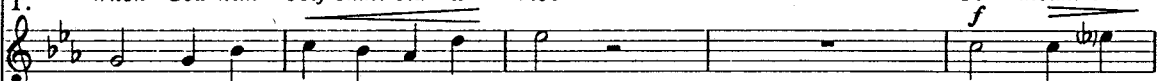


er werd am letz — ten Tag auf — stehn,

When God him — self shall bid it rise

und un — ver —

To mount tri —

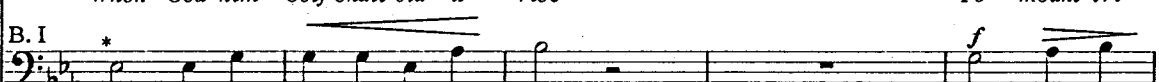


er werd am letz — ten Tag auf — stehn,

When God him — self shall bid it rise

und un — ver —

To mount tri —

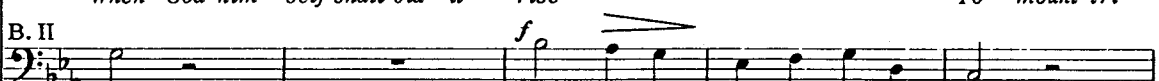
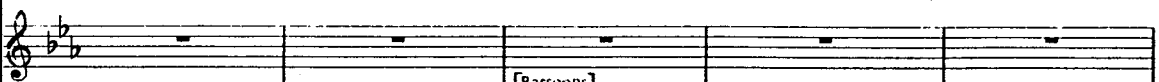


er werd am letz — ten Tag auf — stehn,

When God him — self shall bid it rise

und un — ver —

To mount tri —

stehn,
riseund un — ver — rück — lich her — für gehn.
To mount tri — um — phant to the skies.

[Bassoons]



[Tuba, Trb.3]

* See editorial note re: voicing