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OTHER RHYTHM PATTERNS

Now that the fundamental rhythm pattern has been established, it is important to compliment it with contrasting patterns that can be played simultaneously or separately.

Example 50

This first variation uses an A7 barre chord played with accented "stabs" on "1" and the "and" of 2. Notice there are only two stabs per measure, the rest of the strums are muted string hits that serve as your metronome.

Example 51

This variation involves a hammer-on while other notes are sustained. The 1st finger is barred across the top four strings at the 5th fret, momentarily creating an Am shape. Hammer the 2nd finger onto the 3rd string/6th fret. The shape becomes A major. A small 3rd finger barre at the 7th fret is played before repeating the hammer-on. This idea is then transposed to the IV and V chords.